

Helen Mirra

Publications

Recordings

- 2015 Quangsi-Quail, with Fred Frith, Lisbon: Shhhpuma
- 2014 Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree. with Ernst Karel, Lisbon: Shhhpuma.
- 2013 Hourly directional sound recordings, Mata Atlantica, Brazil, with Ernst Karel.
- 2012 Hourly directional sound recordings, Arizonan Sonoran Desert, with Ernst Karel.
- 2000 Field Geometry. Chicago: Explain
- 1999 Along, Below. Chicago: Herkimer
- 1996 Stowaway. Chicago: Herkimer

Monographs, solo exhibition catalogues and artist books (selection)

- 2014 Uptis, Alise, ed. Helen Mirra. Edge Habitat Materials, Chicago: White Walls, 2014.
- 2012 Horn Gabriele, Dorothea Strauss and Christina Vég, ed. gehend (Field Recordings 1-3), Berlin: argobooks, 2012.
- 2007 Keller, Christoph, ed. Cloud, the, 3, Zürich: Christoph Keller Editions/JRP Ringier, 2007.
- 2006 Meschede, Friedrich, ed. Helen Mirra: Im Grunewald Berlin, Berlin: DAAD, 2006.
- 2002 Mirra, Helen. Sky-wreck, Chicago: The Renaissance Society, 2002.
- 2001 Hamza Walker, Sky-wreck. The Renaissance Society, 2001
- 1999 Mirra, Helen. Names & Poems. Chicago: Whitewalls, 1999.
- Mirra, Helen. Alow. Chicago: Herkimer Editions, 1999.

Contributions

- 2008 Gebert, Christa, ed. Alpine Architekture, Kurator 2007/2008, Zurich: Edition Fink, 2008.
Mirra, Helen. "Inventory/Index for Der Räuber." *Cabinet Magazine*, Issue 29, 2008.
- 2007 Mirra, Helen. "Per Kirsten Pieroth." In *Maps and Legends* edited by Cerizza, Luca, Zürich: JRP Ringier, 2007.
- 2006 Traveller's Code Book, Black Friday, Frankfurt: Revolver, 2006.
- 2002 Mirra, Helen. "Artist Project/ School Year." *Cabinet Magazine*, Issue 9, Winter 2002/03
Mirra, Helen. "Gr, for COLORGAMES." In *Colorgames: A Project By Lucio Pozzi*, edited by Pozzi, Lucio, Arthur C. Danto, John Ashbery et. al., Des Moines: Anderson Gallery, 2002.
- 1998 Mirra, Helen and Gaylen Gerber, *Whitewalls*, Vol. 40, Spring, 1998.
- 1996 Mirra, Helen. "I, Bear." *Whitewalls*, Vol. 38, 1996.

Commissions

- 2009 GSA Art in Architecture U.S. Border Station Project, Warroad, MN
- 2006 Instance the Determination, public project, University of Chicago, IL

General publication and group exhibition catalogues (selection)

- 2003 Walker, Hamza "Helen Mirra." In *Cream 3*, Phaidon, 2003.
Möntemann, Nina. „Seemannsgarn.“ In *Zusammenhänge herstellen*, edited by Kunstverein Hamburg Köln: DuMont Verlag, 2003.
- 1996 Hamza Walker and Diana Thater. In *Persona* edited by Kunsthalle Basel and the Renaissance Society, Basel/ Chicago 1996.
- 1995 Scanlan, Joe, Kathrin Hixon and Irene Tsatsos. Youth Culture Killed My Dog (but I don't mind). Chicago: Contemporary Arts Council, 1995.

Newspaper and magazine articles (selection)

- 2014 Tagliaferro, Marco. "Helen Mirra. Galleria Raffaella Cortese", *Artforum*, Jan 2014, p. 228.
- 2012 Davies-Crook, Susanna. "My Mind Only Works When I'm Outside.", *Exberliner*, 24 January, 2012.
- 2011 Wittneven, Katrin. „Die Spuren der Stadt.“ *Der Tagesspiegel*, December 21, 2011, p.20.
Berner, Irmgard. „Gehen als eine Form des Denkens.“ *Berliner Zeitung*, December 20, 2011.
"Helen Mirra." *The New York Cityer*, November 7, 2011, p.14.
Smith, Roberta. "Art Listings: Helen Mirra." *New York City Times*, 3 November 2011

- Bittmann, Kornelia and Claudia Cosmo „Helen Mirra in Bonner Kunstverein.“ *WDR 3 Mosaik*, September 20, 2011.
- 2009 Stange, Raimar. “Helen Mirra / Meyer Riegger.”, *Vonhundert*, 089/100, June 2009, p.40.
- 2008 Jones, Ronald. „Helen Mirra: Galerie Nordenhake.“ *Art Forum*, Summer 2008, p. 458.
- 2007 Visel, Dan. “Thinking about Indexing” *if:book* (blog of The Institute for the Future of the Book), 16 August 2007.
- “Goings on about town: Art & Language, Stephanie Brooks, Helen Mirra, Ian Wilson.” *The New York Cityer*, June 25 2007
- Cerizza, Luca. “Looking back: Solo shows.” *Frieze*, issue 104, January-February 2007.
- Wilk, Deborah. “Helen Mirra.” *Time Out New York City*, issue 589, 11-17 January 2007.
- Sholis, Brian. “Helen Mirra” *Artforum*, January 2007, p. 252-253.
- Hübl, Michael. „Helen Mirra: Feinfühligkeit der Präzision.“ *Badische Neuste Nachrichten*, March 9, 2007.
- “Goings on about town: Helen Mirra”, *The New York Cityer*, January 15, 2007, p. 13.
- 2006 Eeley, Peter. „Helen Mirra: Reference Material.“ *Frieze*, November 2006, p. 146-149.
- Winkler, Katja. Deutschland, February 2006.
- Smith, Roberta. “Art in Review; Helen Mirra.” *The New York City Times*, December 22, 2006.
- Morton, Tom. “Tropical Abstraction.” *Frieze*, January 2006, p. 147.
- Eeley, Peter. “Odd Lots.” *Frieze*, January 2006.
- 2005 Yood, James. “Helen Mirra.” *Tema Celeste*, December 2005, p. 78.
- Sparato, Amalia. “La sfida del Piac...ere.” *La Città Magazine*, 22 October 2005, p. 22.
- Nusser, Madeline. *Time Out Chicago*, 23-30 June 2005, p. 54
- Camper, Fred. “Rethinking thought: Helen Mirra.” *The Chicago Reader*, 8 July 2005, section 2, p. 19.
- Sholis, Brian. “Helen Mirra. Critics’ picks.” *artforum.com*, June 2005.
- Artner, Alan. “Art Review: Helen Mirra” *Chicago Tribune*, 3 June 2005.
- 2004 Johnson, Ken. “Art Listings: Material is Metaphor, Tanya Bonakdar Gallery” *The New York City Times*, 31 December, 2004.
- Sholis, Brian. *Untitled Magazine*, August, 2004.
- Waxman, Lori. “Helen Mirra. Critics’ picks.” *artforum.com*, March 2004.
- “Goings on about town: Helen Mirra.” *The New York Cityer*, 29 March 2004.
- Alm, David. *RES*, January/February 2004.
- Kopsa Maxine. *Frieze*, issue 77, 2004.
- Bryan-Wilson, Julia “Six words about Helen Mirra, or the Six Basic Factors of Camouflage.” in *Formalismus*. Kunstverein Hamburg, 2004.
- 2003 Zuckermann Jacobson, Heidi. *65 instants brochure*. Berkeley Art Museum, 2003.
- Leiberger, Rena. “Interview with Helen Mirra.” *Bridge*, 2003.
- Stewart, Sharla. „Muse and Medium: Helen Mirra.“ *University of Chicago Magazine*, April, 2003, p. 22.
- Pakesch, Peter, ed. Land, Land!. Kunsthalle Basel, 2003.
- 2003 „Helen Mirra.“ *Kunstforum*, Bd. 166, October, 2003.
- Frith, Fred. *Paris Transatlantic News*, October, 2003.
- Plender, Olivia. “Helen Mirra.” *Frieze*, issue 76/Summer 2003, p. 126.
- Kimmelman, Michael. “Critic’s Notebook; Cramming it all in at the Venice Biennale.” *The New York City Times*, 26 June, 2003.
- Robinson, Walter. “Shapely Venice” *artnet*, June 13, 2003.
- Moore, Thurston. *Arthur Magazine*, Spring, 2003.
- 2002 Richard, Frances. Declining Interval Lands brochure, Whitney Museum, 2002
- Elms, Anthony. “Here and now.” *Whitewalls*, 2002.
- Rugoff, Ralph. “Sudden Glory.” *CCAC*, 2002.
- Artner, Alan. “Chicagoans of the Year - Helen Mirra: Concepts Fuel Work” *Chicago Tribune*, 29 December 2002.
- Stein, Lisa. “Helen Mirra adopts an assertive air” *Chicago Tribune*, December 20, 2002 section 7, p. 23.
- Kimmelman, Michael. “Art in Review; Helen Mirra.” *New York City Times*, September 27, 2002.
- 2001 Palmer, Laurie, Seems booklet, 2001.
- Snodgrass, Susan. “Helen Mirra.” *Art in America*, December 2001, p. 124.
- Hixson, Kathryn. “Helen Mirra.” *New Art Examiner*, November 2001, p. 83.
- Bolle, Susanna. “Tones and Drones in Chicago.” *XLR8R #54*, November 2001, p. 26.
- Yood, James. “Helen Mirra.” *Art Forum*, September, 2001, p. 198.
- Princethal, Nancy. “Artist’s Book Beat.” *Art on Paper*, September, 2001, p. 98.
- Meyer, Bill. “Music Review: Transmissions” *Chicago Tribune*, August 14, 2001.
- 2000 Erickson, Karl. “Chicago Five.” *artnet.com*, August 18, 2000.
- Spector, Buzz. “Helen Mirra: Names & Poems” *The Octopus*, July 2000.
- Johnson, Ken. “Recommended/Last Chance: Helen Mirra” *New York City Times*, June 2000.
- “Helen Mirra: Field Geometry” *Other Music*, June 2000.
- Erickson, Karl. “On Books: Helen Mirra” *New Art Examiner*, December/January 1999/2000, p. 60.
- 1999 Swartz, Marc. “review: Helen Mirra” *Circa88*, Summer 1999.
- Palmer, Laurie. “Helen Mirra” *Frieze* no.46, May 1999, p. 97.

Meyer Riegger

- Estep, Jan. "Helen Mirra." *New Art Examiner*, April 1999, p. 45.
Camper, Fred. "Helen Mirra." *Chicago Reader*, 11 February 1999, p. 32.
1998 Purcell, Greg. "Helen Mirra: Third" *Cakewalk*, Fall 1998.
Zdanovics, Olga. "review: Color TV" *New Art Examiner*, April 1997, p. 42.