

Meyer Riegger

### Alexandra Bachzetsis

1974 born in Zurich, Switzerland  
lives and works in Zurich and Basel, Switzerland

### Awards

2016 The Swiss Art Awards, Art category  
2012 Swiss Performance Preis  
2011 The Swiss Art Awards  
2007 Migros Kulturprozent Jubilee Award

### Performances

2017 From A to B via C, Contemporanea Festival, Teatro Metastasio, Prato, IT (upcoming)  
Private: Wear a mask when you talk to me, Tanz im August, HAU Hebbel am Ufer, Berlin, DE  
Massacre: Variations on a Theme, Live Arts Week, Ex Gam, Bologna, IT  
Massacre: Variations on a Theme, Centre Pompidou, Paris, FR  
Private: Wear a mask when you talk to me, Dampfzentrale, Bern, CH  
Private: Wear a mask when you talk to me, Centre Culturel Suisse, Paris, FR

2016 PRIVATE: Wear a mask when you talk to me, Zürich Tanz, Kunsthaus Zürich and Das Tanzfest  
Basel, Kaserne Basel CH / Kunstverein Hannover, DE / Institute of Contemporary Arts London, UK  
From A to B via C, France tour, Strasbourg Kunstmuseum, Strasbourg and Musée Unterlinden,  
Colmar FR  
Gold, Asia tour, Shanghai, Hong Kong, Macau  
PRIVATE: Wear a mask when you talk to me (Premiere), Festival DansFabrik, Brest, FR

2015 From A to B via C, Centre Pompidou & Centre Culturel Suisse & In Process – Fiac, Paris, FR  
A Piece Danced Alone, Art Stations Foundation, Poznan, PL  
An event by Alexandra Bachzetsis and a dj act by Lies Vanborm, DRAF, London, UK  
Gold, CAPC / Musée d'art Contemporain de Bordeaux, Bordeaux, FR  
From A to B via C, Swiss Contemporary Dance Festival, St. Petersburg, RU  
Gold, Art Basel Parcours, Basel, CH  
From A to B via X, X Apartments Festival, Athens, GR  
From A to B via C, Theaterhaus Gessnerallee, Zürich, CH  
From A to B via C, Swiss Institute/Contemporary Art, New York City, US

2013 The Stages of Staging, Stedelijk Museum, Amsterdam, NL  
2011 A Piece Danced Alone (cur. by Polly Staple), Chisenhale Gallery, London, UK  
2004 Murder Mysteries (in collaboration with Danai Anesiadou), Etablissement d'en face, Brussels, BE  
2006 Show Dance, De Appel, Amsterdam, NL

### Solo Exhibitions

2017 Private: Wear a mask when you talk to me, Fondazione Furla, Museo del Novecento, Mailand, IT  
(upcoming)  
Massacre: Variations on a Theme, MoMA, New York, US

2014 Solo Show, Kurimanzutto, Mexico City, MX  
Solo Show, Bonner Kunstverein, Bonn, DE  
L'Escorte The Escort (cur. by Pierre Bal-Blanc), CAC Brétigny, Paris, FR

2010 Play (cur. by Sabine Rusterholz), Kunsthaus Glarus, Glarus, CH  
2009 This Side Up (in collaboration with Julia Born), Perla Mode, Message Salon, Zurich, CH  
2008 Show (cur. by Adam Szymczyk), Kunsthalle Basel, Basel, CH  
2005 Handwerk, Juliette Jongma Gallery, Amsterdam, NL

### Group Exhibitions

2017 And Then They Were None, Meyer Riegger, Karlsruhe, DE (upcoming)  
PerformanceProcess. 60 Jahre Performative Kunst in der Schweiz, Museum Tinguely, Basel,  
CH

Meyer Riegger

- Documenta 14, Athens and Kassel, DE
- 2016 Bühnen und Körper, Kunstverein Hannover, Hannover, DE
- 2013 A Piece Danced Alone, ABC Art Berlin Contemporary at Meyer Riegger, Berlin, DE
- 2012 S.M.A.K. Track – A Contemporary City Invitation (cur. by Mirjam Varadinis), Gent, BE
- La Jeunesse es un Art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, CH
- dOCUMENTA (13) (cur. by Carolyn Christov-Bakargiev), Kassel, DE
- The F-Word (cur. by Anke Hoffmann), Shedhalle Zürich, Zurich, CH
- Glasgow International Festival of Visual Art (cur. by Katrina Brown), CCA Centre for Contemporary Arts, Glasgow, UK
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum, Thessaloniki, GR
- Swiss Art Awards 2011, Messezentrum Basel, Basel, CH
- Deste Prize Exhibition, Museum für Kykladische Kunst, Athen, GR
- 2010 Performative Structures New Existentialism Part 1 (cur. by Alexandra Blättler), Alte Fabrik Rapperswil, CH
- 2009 Quick, Quick, Slow. Text, Image and Time (cur. by Emily King), Museu Coleção Berardo and ExperimentaDesign Lisboa, Lisbon, PT
- Something Raw. International Dance and Performance Festival (cur. by Fleurie Kloostra and Tom Rummens), Brakke Grond, Flemish Cultural Centre, Amsterdam, NL
- The Swiss Cube (cur. by Salvatore Lacagnina), Istituto Svizzero, Rome, IT
- LISTE 09 Performance Project (cur. by Silke Bitzer), Basel, CH
- 2008 Aurum (cur. by Dolores Denaro), CentrePasquArt, Bienne, CH
- Word Event (cur. by Maxine Kopsa and Roos Gortzak), Kunsthalle Basel, Basel, CH
- When Things Cast No Shadow - 5th Berlin Biennial for contemporary art (cur. by Adam Szymczyk and Elena Filipovic), Kunst Werke, Berlin, DE
- Shifting Identities (cur. by Miriam Varadinis), Kunsthaus Zürich, Zurich, CH
- 2007 Forms of Inquiry: The Architecture of Critical Graphic Design (cur. by Zak Kyes), Architectural If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne Fletcher), De Appel, Amsterdam, NL
- The Weasel (cur. by Kit Hammonds), South London Gallery, London, UK
- 2006/04 If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne Fletcher), Festival aan de Werf, Utrecht, NL
- 2005 (My private) Heroes (cur. by Jan Hoet), MARTa, Herford, DE
- Slow Art (cur. by Mattijs Visser) museum kunst palast, Düsseldorf, DE
- Le look c'est chic (cur. by Anne Rosset), Shedhalle Rote Fabrik, Zurich, CH
- Split Subjects (cur. by Francesco Bernardelli), De Appel, Amsterdam, NL
- In This Colony (cur. by Maxine Kopsa), The Kunstfort Vijvuhizen, Amsterdam, NL
- Emotion Pictures (cur. by Dieter Roelstraete), MUHKA, Antwerp, BE
- 2004 Fifth anniversary of S.M.A.K., S.M.A.K., Gent, BE
- I need you (cur. by Dolores Denaro) CentrePasquArt, Biel, CH
- 2003 Tourettes (cur. by Wil Holder and Stuart Bailey), W139, Amsterdam, CH
- 2002 Performance Festival (cur. by Esther Eppstein), Message Salon, Zurich, CH