

Meyer Riegger

### **Katinka Bock**

1976 born in Frankfurt/Main, Germany  
lives and works in Paris, France

### **Education**

2005 Post-diploma Art, École nationale supérieure des beaux-arts de Lyon, 2004  
Meisterschülerabsolventin of Prof. Inge Mahn, Kunsthochschule Berlin-Weissensee  
2002 Diploma of Freie Kunst/Bildhauerei, Kunsthochschule Berlin-Weissensee

### **Awards**

2012 Fondation d'entreprise Ricard Prize, Paris, FR  
Dorothea von Stetten Kunstpreis, Bonn, DE  
2012-2013 Stipendium/scholarship Villa Médici, Rome, IT  
2010 Stipendium/scholarship Museum of Contemporary art, Detroit, US  
2007 Stipendium/scholarship Cité internationale des Arts, Paris, FR

### **Solo exhibitions**

2019 Lafayette Anticipation, Paris, FR (upcoming October)  
Pivo, Sao Paulo, BR (upcoming September)

2018 Radio/ Tomorrow's Sculpture, IAC – Institut d'art contemporain, Villeurbanne/Rhône-Alpes, FR  
RADICETERNA // Manifesta 12, Calidarium of the Botanical Garden, Palermo, IT  
KATINKA BOCK. For Your Eyes Only June, établissement d'en face, Brussels, BE  
Smog/ Tomorrow's Sculpture, MUDAM, Luxembourg, LU  
Radio Piombino, The Common Guild, Glasgow, UK  
Sonar / Tomorrow's Sculpture, Kunstmuseum Winterthurn, CH

2017 Musée national Eugène Delacroix, Paris, FR  
Mesonya/, Sihoban Davis Dance, London, UK  
Smog, Meyer Riegger, Berlin, DE  
Horizontal Alphabet (black), MUCEM, Marseille, FR  
-0-0—0, Mercer Union, Toronto, CA  
Batia Suter, Katinka Bock, Colli Independent Gallery, Rome, IT  
One of Hundred, FalseFront, Portland, US

2016 Carla Accardi and Katinka Bock. Dimenticare, mettersi in salvo Galerie Greta Meert, Brussels, BE  
For Your Eyes Only, Labor, Mexico City, MX  
Warum ich mich in eine Nachtigall verwandelt habe, Kunstmuseum Luzern, CH

2015 Links Mitte Rechts, Ceneai-île des impressionnistes, Chatou, FR  
Zarba Lonsa, Les Laboratoires d'Aubervilliers, Aubervilliers, FR

2014 Fields on a Line & Katinka Bock — Nebenwege, Gent, BE  
Populonia, Galerie Jocelyn Wolff, Paris, FR  
Städtische Galerie Lüdenscheid, Lüdenscheid, DE  
Tomorrow's Sculpture, La Petite Escalère, Paris, FR  
Februar, Meyer Riegger, Berlin, DE  
A and I, Henry Art Gallery, Seattle, US

2013 Mamco, Geneva, CH

2012 Personne, Culturgest, Lisbon, PT

2011 Blaue Stunde, Meyer Riegger, Karlsruhe, DE  
Les mots de demain, Rosascape, Paris, FR

2010 Frischzelle 12, Kunstmuseum Stuttgart, Stuttgart, DE  
D'un vert tirant vers le bleu, Fondazione Pastificio Cerere, Rom, IT

2009 A sculpture for two different ways of doing two different things, Galerie Jocelyn Wolff, Paris, FR  
Kunstverein Nürnberg, Nürnberg, DE  
The sound of distance, de Vleeshal, Middelburg, NL

2008 Kanon, Centre d'art contemporain de la Synagogue de Delme, FR

**Group exhibitions**

- 2019 14. Fellbach Triennale für Kleinplastik 2019, Fellbach, DE (upcoming June)  
Kunst Meran, Meran, IT (upcoming March)
- 2018 Face contre terre, Galerie Jocelyn Wolff at Le SHED, Notre-Dame de Bondeville, FR  
Further Thoughts on Earthy Materials, Kunsthaus Hamburg, Hamburg, DE  
A sculpture show, Galerie Greta Meert, Brussels, BE  
Neuer Norden Zürich - Public Art Zurich/KiöR, Zurich, CH  
Odradek, Malmö Konsthall, Malmö, SE
- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE  
Nischenhain, Simultanhalle, Cologne, DE  
Implicit touch, Kunstverein Bamberg, Bamberg, DE  
produktion. made in germany drei, Kestnergesellschaft, Hannover, DE  
Neither, Mendes Wood DM, Brussels, BE  
ItinerariosXXIII, Fundación Botín, Santander, ES  
Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, FR
- 2016 Time Will Tell, Museo El Eco, Mexico City, MX  
In-Between, Lullin + Ferrari, Zurich, CH  
consensus, Signal | center for contemporary art, Malmö, SE  
From here to eternity, Biennial Gherdëina 5, Ortisei, IT  
Poetry passage#3, National Gallery, Prague, CZ  
French Connection\_Perspectives on Support/Surface, Kunstsaele, Berlin, DE  
Les lèvres nues, DOC, Paris, FR  
ChersmAmis (Dear Friends), Mnam Centre Pompidou, Paris, FR  
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
- 2015 L' Épais Réel (Into The Real), La criée, Rennes, FR  
Ceramix, The Bonnefonten Museum, Maastricht, NL  
Relational Changes, Christine König Galerie, Wien, AT  
Pantelleria, IT  
Eppur si muove, MUDAM, Luxembourg, LU  
Le Musée Imaginaire, Lefebvre & Fils, Paris, FR  
Beaufort2015. Beyond Borders, Oostende, BE  
Harmonie und Umbruch. Spiegelungen chinesischer Landschaften, Marta Herford, Herford, DE  
Sèvres Outdoors 2015, Manufacture Nationale de Sèvres, Sèvres, FR  
Sculptures also die. Declinazione della scultura dopo il 2000, Palazzo Strozzi, Florence, IT  
"Poetic Minimalism" - Bernd Lohaus et. al., Salon Dahlmann, Berlin, DE  
Le Rolling Club - Biennale Internationale du Design de Saint-Etienne, Le Plateau, Lyon, FR  
Vibrant matter, Kiosk, Gent, BE
- 2014 Salon Dahlmann, Berlin, DE  
CAC – Contemporary Art Centre, Vilnius, LT  
Camere #20, Distanze, RAM radioartemobile, Rome, IT  
Unstable Places, The Israel Museum, Jerusalem, IL  
Marrakech Biennale 5, Marrakech, MA  
Post / Postminimal, Kunstmuseum St. Gallen, St. Gallen, CH  
The Retired Architect, cur. by Nichole Caruso, Wallspace Gallery, New York City, US
- 2013 Risk Society- Individualization in Young Contemporary Art from Germany, MOCA, Taipei, TW  
De leur temps (4), Regards croisés de 100 collectionneurs sur la jeune creation, Centre d'art Le Hangar à Bananes, Nantes, FR  
Donation Guerlain, MNAM, Centre Georges Pompidou, Paris, FR  
A drawing that illustrates my last show, Meyer Riegger, Karlsruhe, DE  
Private Choice, collection Candet, Paris, FR  
Shared letters Katinka Bock & Castillo Corrales, Béton Salon, Paris, FR  
Egarements, quelques jalons... Domaine Chateau d'Avignon, Les Saintes Maries de la Mer, FR  
Constructions, Emergent Galerie & Association, Veurne, BE  
Le Musée éclaté ( Credac), Ecole supérieure d'arts et medias de Caen/Cherbourg, FR  
Adrastus Collection: The Eye on Time, Museo de Arte Carillo Gil, Mexico City, MX  
Le retour du Monde, MAMCO, Geneva, CH  
Collection du FRAC Pays de la Loire, Nantes, FR  
La Fabrique des Possibles, FRAC PACA, Marseille, FR  
1966-79, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes, FR  
Art Orienté Objet. Katinka Bock, MUDAM Luxembourg, LU  
Il retro del manifesto, Accademia di Francia a Roma, Villa Medici, IT

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- 2012 House of leaves, David Roberts Art Foundation, London, UK  
Public Art Fund New York, New York City, US  
Air de Lyon, Fondatzion Proa, Buenos Aires, AR  
La Prairie, Biennale de Rennes, Rennes, FR  
Evocateur, 14th Ricard Foundation Prize, Paris, FR  
Dorothea von Stetten Preis, Kunstmuseum Bonn, DE
- 2011 Köln-Skulptur 6, Skulpturenpark Köln, DE  
Pour un art pauvre, Carré d'Art - musée d'art contemporain, Nîmes, FR  
Hello, Goodbye, Thank You, Castillo Corrales, Paris, FR  
Une terrible Beauté est née, Biennale de Lyon 11, Lyon, FR
- 2010 Museum of Contemporary Art Detroit (MOCAD), Detroit, US  
Neue Alchemie. Landesmuseum, Münster, DE  
Frankfurt Internationals, Museum für Moderne Kunst, Frankfurt/Main, DE  
Elles, Centre Pompidou, Paris, FR
- 2009 Playground, STUK, Leuven, BE  
Le travail de rivière, centre d'art contemporain – Crédac, Ivry sur Seine, FR  
Colossal, Osnabrücker Land, Osnabrück, DE  
La Notte, Kunsthalle Mulhouse, Mulhouse, FR
- 2008 A Town (Not a City), Kunsthalle St. Gallen, St. Gallen, CH  
Here We Dance, Tate Modern, London, UK