

Meyer Riegger

Henrik Håkansson

1968 born in Helsingborg, SE
lives and works in Falkenberg, Sweden and Berlin, DE

Solo Exhibitions (selection)

- 2017 Henrik Håkansson, Fondazione Merz, Turin, IT (upcoming)
- 2016 A Tree Suspended, Kunstverein Freiburg, Freiburg, DE
- 2014 Indefinite Swarms, Selected Works 2009 – 2012, Meyer Riegger, Berlin, DE
- 2012 AUG.11, 2012 The Symptoms of the Universe Studies, Meyer Riegger, Berlin, DE
Art Parcours, Art Basel, Basel (Screening of Monarch - The Eternal), CH
A Forest Divided, Lunds Konsthall, Lund, SE
- 2011 The End, The Modern Institute Osborne Street, Glasgow, UK
- 2010 Galleria Franco Noero, Torino, IT
- 2009 Henrik Håkansson, Middlesbrough Institute of Modern Art – MIMA, Middlesbrough, UK
- 2008 Henrik Håkansson. Novelas de la selva, Museo Tamayo Arte Contemporáneo, Mexico City, MX
- 2007 Aug. 26, 2003 - Aug. 27, 2003 (Vespa vulgaris), CAG, Vancouver, CA
Three days of the condor, Kettles Yard, Cambridge, UK
- 2006 Cyanopsitta spixii Case Study #001, Isabella Stewart Gardner Museum, artist-in-residence
exhibition, Boston, US
A travers bois pour trouver la forêt (with Allora-Calzadilla and Sergio Vega), Palais de Tokyo, Paris, FR
Henrik Håkansson & Edward J. Muybridge, VOX, centre de l'image contemporaine, Montreal, CA
The Modern Institute, Glasgow, UK
- 2005 July 20, 2004 (pieris napi), Galleria Franco Noero, Torino, IT
Frieze Art Fair Project, London, UK
Art Unlimited, Art36Basel, Galleria Franco Noero, Basel, CH
- 2004 Henrik Håkansson, The Dunker Culture Centre, Helsingborg, SE
Henrik Håkansson, The Breeder projects, Athens, GR
An Introduction to the birds, Villa Merkel, Esslingen, DE
- 2003 An Introduction to the birds, De Appel, Amsterdam, NL
Moderna Museet c/o Riddarhuset, Stockholm, SE
Galleri Index, Stockholm, SE
Art Unlimited, Art34Basel, Galleria Franco Noero, Basel, CH
An Introduction to the birds, Bonner Kunstverein, Bonn, DE
The Modern Institute, Glasgow, UK
- 2002 Galleria Franco Noero, Torino, IT
Secession, Wien, AT
- 2001 The Tunnel, Galerie Yvon Lambert, Paris, FR
Nightingale, Love Two Times, Pinksummer, Genova - in collaboration with
Galleria Franco Noero, Torino, IT
The Blackbird-Song for a New Breed, Künstlerhaus Bethanien, Berlin, DE
- 2000 LightBlueLight, Galleria Franco Noero, Torino, IT
Sweet Leaf, Galerie für Zeitgenössische Kunst, Leipzig, DE
Syndrome, IASPIS, Stockholm, SE
- 1999 Tomorrow and Tonight, Kunsthalle Basel, Basel, CH
Evol Gardens, 1%, Copenhagen, DK
Birdland, Canberra School of Art Gallery, Canberra, AU
- 1998 After Forever (ever all), Galleri Andreas Brändström, Stockholm, SE
- 1996 The Monsters of Rock, Tour, Thomas Nordsanstad Gallery, New York City, US
- 1995 Frog For.e.s.t, TRE, Stockholm, SE
- 1994 Growing up in Public, Olle Olsson Museum, Stockholm, SE
- 1993 TRE, Stockholm, SE
Rotor, Göteborg, SE

Group Exhibitions (selection)

- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
Disruption – Remapping Nature, Lustwarande – Platform for Contemporary Sculpture, Tilburg, NL
Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig, GfZK Leipzig, DE

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- 2016 Ecovention Europe: Current Art to Reimagine Ecologies, Museum Het Domeinen in Sittard, NL
The End, Nuit Blanche Monaco, Monaco, FR
Emscherkunst 2016, Emscher, DE
- 2015 SupraEnvironmental, Kantonah Museum of Art, Kantonah, US
Terrapolis, NEON Foundation, French School Athens, Athens, GR
D'après nature, Swedish institute, Paris, FR
O.K. Centrum für Gegenwartskunst, Linz, AT
#Catcontent, Kunstpalais, Erlangen, DE
- 2014 'You Imagine What You Desire, Sydney Biennale, Sydney, AU (Performance of THE END)
- 2013 Internaturalism, PAV- Parco Arte Vivente, Turin, IT
- 2012 A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down. (cur. by Luiza Teixeira de Freitas and Thom O'Nions), Cristina Guerra Contemporary Arts, Lisbon, PT
Magic Moments: The Screen and the Eye-9 Artists 9 Projections, Isabella Stewart Gardner Museum, Boston, US
The Worldly House, DOCUMENTA (13), Kassel, DE
- 2011 Yokohama Triennale, Yokohama, JP
La carte d'après Nature (cur. by Thomas Demand), Matthew Marks Gallery, New York City, US
Raumsichten/spacespectives (sculpture project), Städtische Galerie Nordhorn, Nordhorn, DE
- 2010 Carl Larsson & Co, En resa genom Helsingborgs museers samling,
Dunkers Kulturhus Helsingborg, Helsingborg, SE
La Carte d'Après Nature, Nouveau Musée National de Monaco, Monaco, FR
Che cosa sono le nuvole? Opere dalla Collezione Enea Righi, Museion, Bolzano, IT
Rethink, Rogaland Art Museum, Stavanger, NO
Doppler Effect. The nature of images in art and science, Kunsthalle Kiel, Kiel, DE
Résilience - Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, FR
Mutinity seemed a probability - Fondazione Giuliani, Roma, IT
- 2009 Re:think, Statens Museum for Kunst, Copenhagen, DK
Rethink - The Implicit, Den Frie Centre of Contemporary Art, Copenhagen, DK
Life forms, Bonniers Konsthall, Stockholm, SE
Radical Nature, Barbican Art Gallery, London, UK
Universal Code, The Power Plant, Toronto, CA
The Eventual (cur. by Eva Gonzalez Sancho), Futura Projects, Prague, CZ
Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Berlin, Galerie Neue Meister - Staatliche Kunstsammlungen Dresden, DE
Footprints, Wånas Foundation, Knislinge, SE
No Sound, Aspen Art Museum, US
Paesaggi e natura dell'arte (cur. by Danilo Eccher), ARCOS Museo d'Arte Contemporanea del Sannio, Benevento, IT
Green Platform: Art, Ecology and Sustainability, Centro di Cultura Contemporanea Strozzi (cur. by Lorenzi Giusti and Valentina Gensini), Palazzo Strozzi, Firenze, IT
- 2008 Fare una scenata/Making a scene, (cur. by Jörg Heiser), Fondazione Morra Greco, Napoli, IT
- 2007 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver, CA
Silence. Listen to the show (cur. by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino, IT
Solo24Ore24Stunden, Museion, Bolzano, IT
Timeout. Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, LI
Say it isn't so, Neues Museum Weserburg, Bremen, DE
Romantic Conceptualism (cur. by Jorg Heiser), Kunsthalle Nuernberg, DE & Bawag Foundation, Vienna, AT
Pensée Sauvage, Frankfurter Kunstverein & Ursula Blickle Foundation, DE
The 8th Sharjah Biennial, Sharjah, AE
- 2006 Echigo-Tsumari Art Triennial, Niigata, JP
Where the Wild Things are, Dundee Contemporary Arts, Scotland, UK
Lofoten Art Festival, NO
- 2005 Experiencing Duration, Biennale d'Art Contemporain de Lyon, Lyon, FR
Feldversuche, Westwendischer Kunstverein, Gartow, DE
Remagine: oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain, Lyon, FR
The Order of Nature, Ok-Centrum für Gegenwartskunst Linz, AT
Camera Fissa, Galleria Franco Noero, Torino, IT
The Transgressed Landscape/El Paisatge Trasgredit, La Plataforma, Fundació Espais d'Art Contemporani, Girona, ES

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- 2004 São Paulo Bienal, São Paulo, BR
Hamburger Bahnhof, Berlin, DE
- 2003 Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, IT
Sound Systems, Salzburger Kunstverein, Salzburg, DE
Beyond Paradise, Shanghai Museum of Modern Art, Shanghai, CN
Ars Viva 02-03 Landschaft, Kunstverein in Hamburg, Hamburg, DE
Städtische Museen Zwickau, Zwickau, DE
Kunstsammlungen Zwickau, Zwickau, DE
- 2002 Beyond Paradise, National Gallery Bangkok/National Gallery Kuala Lumpur, Bangkok/Kuala Lumpur, TH/MY
Mystic Mountains, Assessorato dell'Istruzione e della Cultura Regione Autonoma Valle d'Aosta, Aosta, IT
Frequencies.Radar, Tycho Brahe Planetarium, Copenhagen, DK
The Power of Art, Hyogo Prefectural Museum of Art, Kobe, JP
Beyond Peace and War, Umong Sippadhamma Gallery, Chiang Mai, TH
Full Contact, Galleria Civica d'Arte Contemporanea, Siracusa, IT
Ecovention, The Contemporary Arts Center, Cincinnati, US
Netzwerke, 40 Jahre Fluxus, Wiesbaden, DE
Ars Viva, Neue Galerie in Homan-haus, Augsburg, DE
- 2001 Tirana Bienale, Tirana, AL
Paesi Nordici: Interferenze, Palazzo delle Papesse, Siena, IT
Ars 01, Kiasma, Helsinki, FI
Artificial Neural networks, Zeewolde, NL
Effetto Natura, Fondazione Trussardi, Milano, IT
Wild Gliders, Aschenbach & Hofland Galleries, Amsterdam, NL
Berlin Biennale, (cur. by Saskia Bos), Berlin, DE
Zero Gravity, Palazzo delle Esposizioni, Rome, IT
Making Nature, Edsvik Konst och Kultur, Sollentuna, SE/Nikolaj, Copenhagen, DK
Absolut. LA, Burnett Miller, Los Angeles, CA, US
- 2000 Park (cur. by Jonas Ekeberg), Momentum 2000, Moss, NO
Pyramids of Mars, Fruitmarket Gallery, Edinburgh/ Barbican Centre, London, UK/Trapholt Museum, DK
The Greenhouse Effect, Serpentine Gallery, London, UK
Organising Freedom, Moderna Museet, Stockholm, SE/Charlottenburg, Copenhagen, DK
- 1999 Mirror's Edge (cur. by Okwui Enwezor), BildMuseet, Umeå, SE/Vancouver Art, Vancouver, CA
Museo d'Arte Contemporanea Castello di Rivoli, Torino, IT/Tramway, Glasgow, UK/ Charlottenborg, DK
Natural reality, Ludwigforum, Aachen, DE
Skulptur Biennale, Münster, DE
Hiroshima, Art Document, Hiroshima, JP
A Window, Kwangju City Art Museum, Kwangju, KR
Live in Tokyo, The Deluxe, New Life project Tokyo, JP
The Edge of Awareness, Gent, BE/New York City, US/São Paulo, BR
- 1998 Nuit Blanche, Musée d'Art Moderne de la ville de Paris, FR
Crossings, Kunsthalle Wien, Vienna, AT
Roundabout, Ujazdowski castle, Warsaw, PL
Come Closer, Liechtenstein, LI/Budapest, HU/Copenhagen, DK
Last House on the left, Archipelag, Stockholm, SE
Art Grandeur Nature, Seine-Saint-Denis, Paris, FR
- 1997 Naturally Artificial, Nordischer Pavillion, Biennale di Venezia, Venezia, IT
Heaven, PS 1, New York City, US
Waves in, Particles out, Center of Contemporary Art, Glasgow, UK
Letter and event, Apex, New York City, US
Preservations, Museum Hasselt, Old Bonnefanten, Maastricht, NL
Art in crushing force of Nature, Double Pleasure, New York City, US
You can't get there from here, Thomas Nordanstad gallery, New York City, US
The Summer of Love, Foutohai Cramer gallery, New York City, US
Work in progress and or finished (cur. by Toby Webster & Jonathan Monk), Übermain, Los Angeles, US
- 1996 Nowhere, Louisiana, Museum of Modern Art, Humlebæk, DK
I'm curious, Transmission, Glasgow, Hales Gallery, London, UK
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- 9 Dimensional Theory, Nikolaj, Center for Contemporary Art, Copenhagen, DK
See what it feels like, Rooseum, Malmö, SE
Borealis;The Scream, Arken, Copenhagen, DK
Videoportraits VIII: Henrik Håkansson, Café Rooseum Espresso, Malmö, SE
Shot, Roger Smith Gallery, New York City, US
Open House, Headlands Center for the Arts, San Fransisco, US
Re-view II,TRE, Stockholm, SE
Alone Together, Liljevalchs Konsthall, Stockholm, SE
Inner and Outer Space (Living Texture) Ars Futura, Zurich, CH
- 1995
RAM, Portalen, Hundinge, Copenhagen, DK
A night at the show, Fields, Zurich, CH
Art Attack, Gallery Struts/Tre, Oslo, SE
Oslo One night stand, Oslo, SE
- 1994
I rörelse, Uddevalla konsthall/Borås Konstmuseum, SE
New reality mix (Performance and Video weekend), Högbergsgatan 18, Stockholm, SE
Saga Basement, Copenhagen, DK
Apartment/Lägenhet, Malmö/Göteborg, SE
Hemma hos, Linderoth & Fornander,Göteborg, SE
Monitor 94 (video screening), Frölunda Kulturhus, Göteborg, SE
Video nights (video screening), Galleri Nicolai Wallner, Copenhagen, DK
Das Boot M/S Stubnitz (performance), Malmö hamn, Malmö, SE
Multiple show, TRE, Stockholm, SE
Pluralis, Galleri 1+1, Helsingborg, SE
Opening, Rum för aktuell konst, Göteborg, SE
Index Christmas edition, Galleri Index, Stockholm, SE
Re-view, TRE, Stockholm, SE
- 1993
Overground, Konsthallen Göteborg, SE
Prospekt, Moderna Muséet, Stockholm, SE
Monitor-93 (video screening), Frölunda Kulturhus, Göteborg, SE
Nordfotoart, Ujazdowski Castle Centre of Contemporary Art, Warsaw, PL
- 1992
SEX, TRE, Stockholm, SE
Bastard, Nordic house, Reykjavik, IS
4, (Antonsson, Givell, Håkansson, Zimmerman), Forumgalleriet, Malmö, SE
Group Show, Galleri Index, Stockholm, SE
Visual movements (video screening), Fylkingen, Stockholm, SE
Salongen III, Lido, Stockholm, SE (Slide show)
Naturesyn, Konstfack, Stockholm, SE