

Meyer Riegger

Jamie Isenstein

1975 born in Portland, US
lives in New York City, US

Education

2002-2004 Columbia University, New York City, US
1994-1998 Reed College, Portland, US

Grants, Awards, Fellowships

2013 Creative Time Artist Sand Castle Competition, First Place
2012 Boomerang Fund for Artists Award
2003 Agnes Martin Fellowship Award
1997-1998 Arthur B. Davis Foundation Research Grant

Solo shows (selection)

2017 Spectacle, Gluck50, Milan, IT
Jamie Isenstein, Michael Benevento, Los Angeles, US
Jamie Isenstein, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL, US
Old Work: Jamie Isenstein and Michael E Smith, Joseloff Gallery, Hartford Art School, Hartford, US
2016 Isenstein's, Meyer Riegger, Berlin, DE
Jamie Isenstein: Infinite Invisible Soft-Shoe, The Whitney Museum of American Art, New York, US
2015 Para Drama, Andrew Kreps Gallery, New York, US
2013 Jamie Isenstein: Will return, Cooley Gallery, Reed College, Portland, US
2011 Jamie Isenstein: " ", Visual Arts Center, University of Texas, Austin, US
Double Feature! Empire of Fire and Rug Woogie IV, Meyer Riegger, Karlsruhe, DE
Special Guest Rug Woogies, etc. Galerie, Prague, CZ
2010 Touched, Tate Liverpool, Liverpool Biennial, Liverpool, UK
House of Hot Michael Benevento, Los Angeles, US
Jamie Isenstein: " ", Andrew Kreps Gallery, New York City, US
2007 Hammer Projects, UCLA Hammer Museum, Los Angeles, US
Acéphal Magical, Andrew Kreps Gallery, New York City, US
2006 Flicker, Meyer Riegger, Karlsruhe, DE
Quiet Manor, Galerie Giti Nourbakhsh, Berlin, DE
2004 Infinite Invisible Soft-shoe, Guild and Greyshkul, New York City, US
I Break for Keiko! (cur. by Matt Keegan), North Drive Press, New York City, US
Summer Kit Magazine" (cur. by Matt Keegan), New York City, US
Inside Outventriloquism, radio show aired on 88.9 FM WBAR, April 12
2003 Gimme 5, 6- Ave and Minetta St. New York City, US
1999 Communicators of the Deep, Plazm Magazine, Portland, US
1998 Free Willy/Keiko Parade- Animatronics Forever! Main St., Portland, US

Group shows (selection)

2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, US
SIMULTAN / SIMULTANEOUS, Lullin + Ferrari, Zurich, CH
Die innere Haut. Inside out. Marta Herford, Herford, DE
2016 Keep Your Eyes Open, Lullin + Ferrari, Zurich, CH
Madame Electric, The Pit, Los Angeles, CA, US
Flashback and Guests, Stalke Galleri, Kirke Saaby, DK
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
2015 Proper Nouns, Rachel Uffner Gallery, New York City, US
Pratfall Tramps, Atlanta Contemporary Art Center, Atlanta, US

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- 2014 Paraprosdokians and Rubber Chickens, The Art Gym, Marlyhurst, US
- 2013 Champs Élysées, Palais de Tokyo, Paris, FR
Suspense, Lullin + Ferrari, Zurich, CH
A drawing that illustrates my last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
Shangrila 2013: Burrito Deluxe, Joshua Tree, US
Die gestundete Zeit, curated by Gesine Borchardt, Sies + Hoeke, Dusseldorf, DE
- 2012 It is what it is. Or is it? Contemporary Arts Museum, Houston, US
Family Jewels, Family Business Gallery, New York City, US
The Shandaken Project + Cleopatra's at The Dependent, New York City, US
MakeUp, A Palazzo Gallery, Brescia, IT
- 2011 Museion: The Reed College Art Collection, One Hundred Years of Generosity,
Cooley Gallery, Reed College, Portland, US
Les amis de mes amis sont mes amis, hommage à Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR
Heads with Tails, Harris Lieberman, New York City, US
Alice Channer, Jamie Isenstein and J. Parker Valentine, Lisa Cooley Gallery, New York City, US
- 2010 Look Again, South Eastern Center for Contemporary Art, Winston-Salem, US
Out of Joint, Galerie Kamm, Berlin, DE
- 2009 If You Can't Find a Partner Use A Wooden Chair (cur. by Lola Sinreich and Win McCarthy),
American Donut, Miami, US
Cutting Edge Framing (cur. by Lola Sinreich and Win McCarthy),
Urbana Fine Art Framing, Miami, US
Je est un autre, Meyer Riegger, Berlin, DE
One Minute More, The Kitchen, New York City, US
On From Here, Guild and Greyshkul, New York City, US
Real Time, Real Documents, Whitworth Art Gallery, Manchester, UK
Marina Abramovic Presents, Whitworth Art Gallery, Manchester International Festival,
Manchester, UK
- 2008 NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum,
Phoenix, US
Countdown CCS Bard, Hessel Museum, Annandale-on-Hudson, US
Second Thoughts CCS Bard, Hessel Museum, Annandale-on-Hudson, US
The Pipe and the Flow, Galeria Espacio Minimo, Madrid, ES
In Here, Laurel Gitlen Gallery, New York City, US
Higher Pictures, NY50 Artists Photograph the Future, New York City, US
Reel Subjects, Andrew Kreps Gallery, New York City, US
100 Years (version #2), PS1, Long Island City, US
Funny Not Funny, Bellwether Gallery, New York City, US
The Influence of Fish Tails on the Breaking Waves, Point B Special Projects, New York City, US
00597214100022008, Small A Projects, New York City, US
Intimacy, The Fireplace Project, East Hampton, US
Mysteries, Stephen Wirtz Gallery, San Francisco, US
Tales of the Grotesque, Karma International, Zurich, CH
Thanks For Coming!!, Michael Benevento, Los Angeles, US
Unfinished Room, Unit B, San Antonio, US
- 2007 Hammer Projects: Jamie Isenstein: This Way to Egress, Armand Hammer Museum of Art,
Los Angeles, US
Don't Look. Contemporary Drawings from an Alumnai's Collection, Martina Yamin, class of 1958,
Davis Museum at Wellesley College, Wellesley, US
Humor's Line, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, US
- 2006 Green Light, Green Light, Small A Projects, New York City, US
Mid-Life Crisis, Salander-O'Reilly, New York City, US
The Presence of Absence, Gallery W.52, New York City, US
Just Off Focus, Andrew Kreps Gallery, New York City, US
- 2005 It is, what is it?, Andrew Kreps Gallery, New York City, New York City, US
P.S.1 Contemporary Art Center, Long Island City, New York City, US
General Ideas, CCA Wattis Institute for Contemporary Arts, San Francisco, US
The General's Jamboree, Guild and Greyshkul, New York City, US
Bebe Le Strange, D'Amelio Terras Gallery, New York City, US
It'll Cost You..., Kathleen Cullen Fine Art, New York City, US
On Stage, Galerie Giti Nourbakhsh, Berlin, DE
Performa 05 Biennial, New York City, US
Jamie Isenstein, Peter Coffin, Ján Mančuška, Art Nova Section, Art Basel Miami Beach,

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- Miami Beach, US
Entdecken und Besitzen (Discovery and Ownership: Insights into Austrian Private Collections),
Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT
We Disagree, Andrew Kreps Gallery, New York City, US
- 2004
Paperworks, Savage Art Resources, Portland, US
Object of Desire, LeRoy Neiman Gallery, Columbia University, New York City, US
Columbia University 2004 Visual Arts MFA Thesis Exhibition, New York City, US
Student Artists, Columbia University, www.Bowieart.com
Art in the Office (cur. by Matt Keegan), The Global Consulting Group, New York City, US
- 2003
I Can't Be You, Andrew Kreps Gallery, New York City, US
One Enemy v. 25 Millions of Friends, Kunsthochschule Kassel, Kassel, DE
Faking Real, LeRoy Neiman Gallery, Columbia University, New York City, US
- 2002
Myth and Hybrid, LeRoy Neiman Gallery, Columbia University, New York City, US
- 2000
Love Diamond (with Miranda July),
Portland Institute for Contemporary Art, Portland, US