

## Robert Janitz

1962 born in Alsfeld, Germany  
lives and works in New York City, United States of America

## Solo Exhibitions

- 2018 Canada, New York, US (upcoming December)  
Anton Kern, New York, US (upcoming December)  
Robert Janitz? Lennart Constant?, Root Canal, Amsterdam, NL
- 2017 Erst mit diesem Lack wird Unerhörtes richtig spannend, Meyer Riegger, Berlin, DE  
Hypothetical Types of Biochemistry, Team Gallery (satellite) L.A., US
- 2015 Kerckhoffs' Principle, Team (gallery, inc.), New York City, US  
Nicht üben, machen!, Meyer Riegger, Karlsruhe, DE
- 2014 Oriental Lumber, Meyer Riegger, Berlin, DE  
Stick Shift Heaven, Team Gallery, New York City, US
- 2013 Le Tra Verseur De La Tlan Tic! Galerie Sobering, Paris, FR
- 2012 How I Learned To Love The F, Shoot The Lobster, New York City, US  
CLEARING, A Shoe That Fits Various Feet, Brussels, BE
- 2011 CLEARING, To Follow (with Koenraad Dedobbeleer), New York City, US  
En Regards (with Pierre Tal-Coat), Centre d'Art Domaine de Kerguehenec, Bignan, FR  
Art Dans Les Chapelles, Bretagne, FR  
PARCOURS, L'H du Siège, Valenciennes, FR
- 2008 Faire Trace, Galerie Bernard Ceysson, Paris, FR  
Espace d'Art Contemporain, Atelier Blanc, Villefranche sur Rouergue, FR  
Maison Art Contemporain Chailloux, Paris, FR
- 2006 DRIVE BY PAINTING, Leroy Merlin, Paris, FR  
NOLENS VOLENS PINXIT RJ, Moments Artistiques, Paris, FR  
Galerie La Girafe, Berlin, DE  
Le 10-neuf, Centre Regional Art Contemporain, Montbéliard, FR
- 2005 AS220, Providence, US
- 2002 Galerie du Haut-Pavé, Paris, FR
- 1996 Huiles sur toile, Galerie Valleix, Paris, FR

## Group Exhibitions

- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE  
Ear Putty (cur. by Esme Thompson-Turcotte), Henry 56 (annex), New York, US  
A Show Yet to be Titled (cur. by Lucie Fontaine), 83 Pitt Street Project, New York, US  
What's Up 2.0 (cur. by Lawrence van Hagen), New York, US  
Neither (cur. by Fernanda Brenner), Mendes Wood DM, Brussels, BE
- 2016 Implosion 20, Anton Kern Gallery, New York, US  
Figurative Geometry, Collezione Maramotti, Reggio Emilia, IT  
Toute première fois, 22 Visconti, Paris, FR  
My Abstract World, me Collectors Room, Berlin, DE  
Rebranding floes, Galerie Jerome Pauchant, Paris, FR  
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE  
I AM SITTING IN A ROOM, Jack Chiles, New York, US
- 2015 Per Risplendere devi bruciare, Va-Va, Milan,  
The Painter of Modern Life, Anton Kern Gallery, New York, US  
Salon der gegenwart, Hamburg, DE  
Salón de arte contemporáneo 2015, Palacete Sousa, Barranco, Lima, PE
- 2014 Lisson Gallery, London, UK  
En-trée (cur. by Christopher Green), Middlemarch, Brussels, BE  
No Ground But Say Ground. Halsey/McKay Gallery, East Hampton, US
- 2013 LAT. 41' 7" N. / LONG. 72' 19" W., (organized by Bob Nickas), Martos Gallery, East Marion, US  
Old Black (organized by Todd von Ammon), Team Gallery, New York City, US  
Let It Come Down (cur. by Anton Zolotov), Hannah Barry Gallery, London, UK  
NADA Art Fair (solo booth), Martos Gallery, Cologne, DE  
Informal Abstraction, Art Amalgamated, New York City, US

## Meyer Riegger

- 2012 Holiday Shop (cur. by Olivia Shao), New York City, US  
No Show\* (an exhibition devised by Joao Simoes), TEMP, New York City, US  
NADA Art Fair, CLEARING, New York City, US  
NADA Art Fair, Shoot The Lobster, New York City, US  
Brussels Art Fair, CLEARING, NYC, Brussels, BE  
Le Geste et la Couleur (cur. by Philippe Cyroulnik), École d'Art Gerard Jacot, Belfort, FR  
Dr. Jekyll and Mr. Hyde - New Works from Berlin (cur. by Vita Zaman), Magazzino d'Arte Moderna, Rome, IT
- 2011 Royal Rumble, Miami, US  
Tax Day News & Smoke, Emily Harvey Foundation, New York City, US  
Tranches de savoir, French Cultural Services, Payne White House, New York City, US  
Winter Break, Momenta Art, Brooklyn, US
- 2010 Material Matter and Other Issues, Canada Gallery, New York City, US  
Exhibition #3 (cur. by Joao Simoes), Emily Harvey Foundation, New York City, US  
Thema 4, Galerie Bernard Ceysson, Paris, FR
- 2009 Centro Cultural Borges (cur. by Philippe Cyroulnik), Buenos Aires, AR  
Exposition 5-31 Janvier 2009 (cur. by Jean-Charles Agboton-Jumeau)  
Mary's choice, 303 Gallery, New York City, US  
Ecole Supérieure Des Beaux Arts, Cherbourg, FR
- 2008 Cloud Cuckoo Land, video installation, invited by Moskowitz/Trager, Momenta Art, Brooklyn, US  
Rencontres Internationales, Paris/Berlin/Madrid, 2008 - 2009, FR/DE/ES
- 2007 Colors, Stephen Haller Gallery, New York City, US  
Regards Croisés (cur. by Philippe Cyroulnik), Galerie Pascal Gabert, Paris, FR
- 2004 Gread, Envy, Fear (cur. by Linda Mussmann), TSL Gallery, Hudson, US  
Cooper Union School of Art, New York City, US
- 2003 Chantier Zen, TEMS-TV, Le Djurdjura, Paris, FR  
Galerie Nanky de Vreeze, Amsterdam, NL
- 1997 FIAC, Galerie Valleix, Paris, FR
- 1996 The Sparkling Bag, Galerie Valleix, Paris, FR  
Austerlitz-Autrement, Galerie Valleix, Paris, FR
- 1995 ART Basel, Galerie Valleix, Basel, CH

## Academics - Teaching

- 2009 ecole superieure beaux arts, Cherbourg, FR  
2003 - 07 guest lecturer, Visual Arts, University Paris 8, Paris, FR