

Meyer Riegger

Ján Mančuška

1975 born in Bratislava, SK
2011 died in Prague, CZ

Education

1986-1990 Secondary School of Applied Arts, Prague, CZ
1991-1998 Academy of Fine Arts, Prague, CZ

Grants, Awards, Fellowships

2005 Residency Künstlerhaus Bethanien, Berlin, DE
2004 Chaluppecky Prize
Jindrícha Chaluppeckeho Award- Final 2004, Dum Umeni mesta Brna, Brno, CZ
2003 Residency ISCP, New York City, US
2001 Residency Neue Galerie Graz, Graz, AT
2000 Residency Rotterdam, NL

Solo shows (selected)

2017 Oppression Born of an Initial Figment, Meyer Riegger, Berlin, DE
Ján Mančuška. Me, the Double, and the Other, Centre Vox, Montreal, CA
2016 Moravian Gallery, Brno, CZ
Museum Stuki, Lodz, PL
2015 Firs Retrospective, Kunsthalle Bratislava, Bratislava, SL
First Retrospective, City Gallery Prague, Prague, CZ
The Big Mirror, Meyer Riegger, Karlsruhe, DE
2013 The Missing Room, Andrew Kreps Gallery, New York City, US and Meyer Riegger, Berlin, DE
2010 Against Interpretation, Kunstverein Braunschweig, Braunschweig, DE
Everything that really is, but has been forgotten, Meyer Riegger, Berlin, DE
This is how it really happened, Georg Kargl Box, Vienna, AT
2009 Tisen z nejdrive vymysleneho / Bange vor dem zuerst Ausgedachten, Karin Guenther Gallery,
Hamburg, DE
2008 He: "Have you been there?" She: "He said after a while...", Andrew Kreps Gallery,
New York City, US
Southwest pillar and its shadow at the beginning of the novel, tranzitdisplay, Prague, CZ
Only those wild species that appeal to people will survive, Kunsthalle Basel, Basel, CH
Art Unlimited, Art Basel 39, Basel, CH
2007 The Invisible - Acting in Sequences, Frankfurter Kunstverein, Frankfurt/Main, DE
Sorry for Being so Late, West London Projects, London, UK
A Gap, Meyer Riegger, Karlsruhe, DE
2006 The First Minute of the Rest of a Movie (with Jonas Dahlberg), Kunstverein Bonn, DE and Neue
Kunsthalle St. Gallen, St. Gallen, CH
Killer without a Cause, Art Unlimited, Art Basel 37, Basel, CH
2005 Home Alone, Künstlerhaus Bethanien, Berlin, DE
True Story, Andrew Kreps Gallery, New York City, US
Time in Sequences, City Gallery Bratislava, Palfy Palace, Bratislava, SK
2004 Ján Mančuška, Marc Foxx (West Gallery), Los Angeles, US
Read it..., Andrew Kreps Gallery, New York City, US
2003 Next Year in Marienbad (with Marketa Othova), Czech Centre, New York City, US
Jan Ondreicka Boris Mančuška (with Boris Ondreicka), Centre for Contemporary Art and NoD –
universalspace, Prague, CZ
Conceptual, Gallery Raketa, Usti nad Labem, CZ
2002 with Jiri Kovanda, gallery Na bidylku, Brno, CZ
Love (with B. Ondreicka and J. Alvaer), Open Gallery, Bratislava, SK
Prague 13, Gallery V. Spala, Prague, CZ
2001 Me, gallery MXM, Prague, CZ
I Don't like To Go to the Bathroom Anywhere Else but Here, House of Art, Ceske Budejovice, CZ
2000 Liberated Household, Gallery Na bidylku, Brno, CZ
Things around, as a part of Gallery Tentprogram, Rotterdam, NL
Gallery Priestor (with D. Lanyi), Bratislava, SK

Group shows (selected)

- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
La Biennale de Lyon, Lyon, FR
- 2016 Medium Figure, Colloredo-Mansfeld Palace, Prague, CZ
Last Year in Marienbad, Galerie Rudolfinum, Prague, CZ
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
- 2015 One More Time - The Exhibition of our exhibitions, Mamco, Geneva, CH
Reality Czech: The Czech Avant-Garde Now (screening), Whitechapel Gallery, London, UK
Silver Lining - 25th Anniversary of the Jindřich Chaloupecký Award, Trade Fair Palace, CZ
Nach dem Frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- 2014 Report on the Construction of a Spaceship Module, New Museum, New York City, US
The Beginning of the Century, Galerie výtvarného umění v Ostravě, Ostrava, CZ
Rekonstrukce, Galerie Emila Filly, Ústí nad Labem, CZ
- 2013 1966-79, Institut d'Art Contemporain, Villeurbanne, Rhone-Alpes, FR
Objects In Mirror Are Closer Than They Appear, CIC Contemporary Image Collective, Cairo, EG
- 2012 Objects In Mirror Are Closer Than They Appear, Tate Project Space, London, UK
The Beginning of Century, Západočeská Galerie v Plzni, Plzen, CZ
Rearview Mirror: New Art from Central & Eastern Europe Art Gallery of Alberta, Edmonton, CA
For You, Muzeum Sztuki Lodz, Lodz, PL
Never odd or even - a text spaced exhibition Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, DK
Formes brèves, autres, 25- 49 NORD 6 EST – Frac Lorraine, Metz, FR
Kunstverein Salzburg, Salzburg, AT
- 2011 How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, DE
Power to the People – Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, AU
SALONS DE LECTURE, Kunsthalle Mulhouse, Mulhouse, FR
Life Stories, MOCAD, Detroit, US
Alice in Wonderland, The Finnish Museum of Photography, Turku, FL
.so schön? / .so beautiful?, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE
...a nezapomente na kvetiny/ And Don't Forget the Flowers, Moravian Gallery, Brno, Brno, CZ
- 2010 At Home / Not at Home, CCS Bard, Bard College, US
Photo I, Photo You, Calvert 22, London, UK
- 2009 Bange vor dem zuerst Ausgedachten, Galerie Karin Guenther, Hamburg, DE
Po sametu / After Velvet, New Permanent Exposition of Contemporary Czech Art, City Gallery Prague, Prague, CZ
Je est un autre, Meyer Riegger, Berlin, DE
Die Welt als Bühne, Neuer Berliner Kunstverein, Berlin, DE
4+4 Days in Motion, 14th International theatre festival, Prague, CZ
The Matrix: An Unstable Reality, 28th Biennial of Graphic Arts, Ljubljana, SI
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York City, US
- 2008 Zvon 2008, Prague City Gallery, Prague, CZ
Other than Yourself. An Investigation between Inner and Outer Space, Thyssen – Bornemisza Art Contemporary, Vienna, AT
Scene missing, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin, DE
Schwarze Galle, Roter Saft - Aspekte des Melancholischen in der zeitgenössischen Kunst, b-05 Kunst- und Kulturzentrum, Montabaur, DE
In the Beginning, University Art Gallery, University of California San Diego, La Jolla, US
Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, IL
- 2007 Pratiques du (Non) Visible, FRAC Lorain, Metz, FR
Against time, Bonniers Konsthall, Stockholm, SE
The word in art, Research and the avant-garde in the 20th century,
Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
There is no border..., Galerie im Taxispalais, Innsbruck, AT
Made in Germany, Überblicksschau zur jüngeren Gegenwartskunst in Deutschland, Sprengel Museum Hannover, kestnergesellschaft and Kunstverein Hannover, Hannover, DE
Zwischen zwei toden / between two deaths, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Some Time Waiting, Kadist Art Foundation, Paris, FR
- 2006 Tricky, Galeria Estrany-de la Mota, Barcelona, ES
THIS IS NOT FOR YOU: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, AT
tranzit : Auditorium, Stage, Backstage. An Exposure in 32 Acts, Frankfurter Kunstverein, Frankfurt/Main, DE
Riss/ Lücke/ Scharnier A, Galerie Nächst St. Stephan, Vienna, AT
This is Not for You, Discourse der Skulptur, Thyssen-Bornemisza Art Contemporary, Vienna, AT

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- I/ich, Performative Ontology, Secession, Vienna, AT
Yes Bruce Nauman, Zwirner & Wirth, New York City, US
Sammlung Thyssen Bornemisza Art Contemporary, Vienna, AT
Galerie Nächst St. Stephan, Vienna, AT
Galerie Jocelyn Wolff, Paris, FR
Undo Redo, Kunsthalle Fridericianum, Kassel, DE
Of Mice and Men, 4th Berlin Biennale, Berlin, DE
Kontakt, MUMOK Vienna and tranzit studios, Bratislava, SK
2005 Model of Word – Quadrophonia, La Biennale di Venezia, Venezia, IT
51. Esposizione Internazionale dell' Arte, Czech and Slovak Pavilion, Biennale di Venezia, Venice, IT
The Last Generation (cur. by Max Henry), Apex Art, New York City, US
William Horner, Ján Mančuška, Hollybush Gardens, London, UK
Labyrinth" (cur. by Vesela Sretenovic), David Winton Bell Gallery, Providence, US
Temporary Imports (cur. by Susanne Titz), ArtForum Berlin 2005, Berlin, DE
Wall Pieces, Galerie Jan Mot, Brussels, BE
Déjà vu, Österreichische Galerie Belvedere, Vienna, AT
Narrow Focus, tranzit studios, Bratislava, SK
Gustav Kluge, Ján Mančuška and Clemens von Wedemeyer, Meyer Riegger, Karlsruhe, DE
Cultural Domestication, Instinctual Desire, (cur. by Debra Davis), CVA Gallery, University of Toledo, Ohio, US
Sutton Lane in Paris, Galerie Ghislaine Hussenot c/o Sutton Lane Gallery, Paris, FR
2004 Zvon 2005, Biennial of Young Art, City Gallery, Prague, CZ
Passage d'Europe, Musée d'Art Moderne, St. Etienne, FR
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, DE
Time and Again, Stedelijk Museum, Amsterdam, NL
Open (cur. by Richard Torcia), Arcadia University Art Gallery, Pennsylvania, US
Like Beads on an Abacus designed to Calculate Infinity (cur. by Andrew Hunt), Rockwell Gallery, London, UK
Hot Destination – Marginal Destiny, House of Art, Brno, CZ
Observatory, Palais Des Arts, Dresden, DE
2003 Peter Coffin, Brett Milspaw, Ján Mančuška, Ara Peterson and Elif Uras, Andrew Kreps Gallery, New York City, US
Things you don't know, K&S Galerie, Berlin, DE
Survey 03, Futura, Prague, CZ
Prague Biennale 1, National Gallery, Veletrzni Palac, Prague, CZ
2002 Balkan Consulat, < rotor > association, Graz, AT
Architektura, Galerie J. Fragnera, Prague, CZ
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, LT
Pass me the Butterfly, d.u.m.b.o. Arts Centre, New York City, US
Stuttgarter Kunstverein e. V., Stuttgart, DE
Manifesta 4, Frankfurt/Main, DE
2001 Fourth Biennial of Young Artists, City Gallery Prague, Prague, CZ
2000 Make-Shift Intimacy, Gallery of Foundation and Center of Contemporary Art, Prague, CZ
Laboratory of Contemporary Tendencies, National Gallery, Veletrzni Palac, Prague, CZ
Überlebenskunst, Neuer Berliner Kunstverein, Berlin, DE
1999 Women Come and Go, Only We sci-fi Writers Remain (with BJ), gallery 706, Ostrava, CZ
Distant Similarities, Something Better than Cosmetics, National Gallery, Veletrzni palac, Prague, CZ