

Meyer Riegger

John Miller

1954 born in Cleveland, US
 lives in New York City, US

Education

1979 MFA, California Institute of the Arts, Valencia, US
1978 Whitney Museum of American Art Independent Study Program, New York City, US
1977 BFA, Rhode Island School of Design, Providence, US

Grants, Awards and Fellowships

1982 Artists' Space Emergency Grant (Cave Canem book project), New York City, US
 Hallwalls Grant (Cave Canem book project), Buffalo, US
1988 Artists' Fellowship, Art Matters, Incorporated, New York City, US
 Artists' Fellowship (Painting), New York City Foundation for the Arts, New York City, US
1989 Louis Comfort Tiffany Award, New York City, US
 Artists' Fellowship (New Genres), National Endowment for the Arts, US
1991 Deutscher Akademischer Austauschdienst (D.A.A.D.), Berliner Künstlerprogramm, Berlin, DE
1993 Studio program, Künstlerhaus Bethanien, Berlin, DE
1994 Artists' Fellowship, Art Matters, Incorporated, New York City, US
1996 Third Place, Best Gallery Show, Association of International Art Critics, U.S. Chapter, US
1997 Residency, Center for Contemporary Art, Kitakyushu, JP
2001 Pollock Krasner Foundation Grant, New York City, US
2011 The Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Museum Ludwig, Cologne, DE

Solo shows (selection)

2018 John Miller, Museum im Bellpark Kriens, CH (upcoming November)
2017 Walking in the city, Praz Delavallade, Paris, FR
 The Insanity of Place, Galerie Barbara Weiss, Berlin, DE
2016 Mannequin Death, Meliksetian | Briggs, Los Angeles, US
 Paintings from the early 80's to the present, Meyer Riegger, Karlsruhe, DE
 I Stand, I Fall, ICA-Institute of Contemporary Art, Miami, US
 Sex Appeal of the Inorganic, Galerie Johann Widauer, Innsbruck, AT
 Hard Hat/Soft Hard Hat, Mannequin Death, Galerie Marc Jancou, Geneva, CH
 Mannequin Death, Metro Pictures, New York, US
 Relations in Public, Richard Telles Fine Art, Los Angeles, US
2015 Counterpublics, Campoli Presti London, UK
 John Miller und Dominik Sittig, Galerie Nagel Draxler, Köln
 Mannequin Death (with Richard Hoeck), Offsite, Rosinierre, CH
 and Galerie Marc Jancou, Geneva, CH
 Here in the Real World, Mary Boone/Metro Pictures, New York City, US
 Open to All Ages and Ethnicities, 2 person show with Takuji Kogo, Neuer Berliner Kunstverein,
 Berlin, DE
2014 Do it Again!, Meliksetian Briggs, Los Angeles, US
 A Moveable Feast - Part XIII, Campoli Presti, Paris, FR
 Our Shadowless Universe, (with Anna Rosen), Malraux's Place, New York City, US
2013 The Angel of History (with Aura Rosenberg), 3A Gallery, New York and Meyer Riegger, Karlsruhe, DE
 Social Portraits, Meyer Riegger, Karlsruhe, DE
 The Middle of The Day, Shoot The Lobster, New York City, US
 Subjective Monuments, Marc Jancou Contemporary, Geneva, CH
2012 The Petrified Forest, Galerie Praz-Delavallade, Paris, FR
 New Realities, Patrick Painter Gallery, Los Angeles, US
 Suburban Past Time, Metro Pictures, New York City, US
2011 The Wolfgang Hahn Prize, Museum Ludwig, Cologne, DE
2010 A Holiday in Other People's Misery, Galerie Christian Nagel, Cologne, DE
 The Totality of Everything That Actually Exists, Galerie Barbara Weiss, Berlin, DE

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- Dan Graham/John Miller/Christine Mayer, Munich, DE
The Grotesque (with Richard Hoeck), Galerie Johann Widauer, Innsbruck, DE
- 2009 Kunsthalle Zürich, Zurich, CH
- 2008 Is that all there is?, Sutton Lane, Paris, FR
Meyer Riegger, Karlsruhe, DE
John Miller/Jutta Koether: Music Performance, Neuer Berliner Kunstverein, Berlin, DE
- 2004 Everything Is Painted Brown, Metro Pictures, New York City, US
- 2003 Ich (36/175/74), Meyer Riegger, Karlsruhe, DE
- 2002 Screen Memories, Einstein Forum, Potsdam, DE
- 1999 Parallel Economies, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
The Lugubrious Game, Meyer Riegger, Karlsruhe, DE
Parallel Economies, Kunstverein Hamburg, Hamburg, DE
- 1998 White Studies (with Richard Hoeck) Kunsthalle Wien, Vienna, AT
Alive with Pleasure (digital projections), Candy Factory, Yokohama, JP
John Miller: Paintings and Sculptures, P.S. I, Long Island City, US
Hard Hat (with Richard Hoeck), Kunst-Werke Berlin, Berlin, DE
- 1982 White Columns, New York City, US

Group shows (selection)

- 2018 UNKLARHEIT IST DIE NEUE GEWISSHEIT, UNENTSCHEIDENHEIT DAS NEUE URTEIL, (with Richard Hoeck, Spike, Berlin, DE
Kein Schmerz, kein Gedanke!, Galerie Christine Mayer, Munich, DE
- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
exo emo, Greene Naftali, New York, US
KUB, Kunsthaus Bregenz, Bregenz, DE
After the Fact, Propaganda 2001-2017, Lenbachhaus, Munich, DE
Zeitgeist, MAMCO, Geneva, CH
- 2016 "Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
- 2015 MOMMA, Southhold, Long Island, US
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, DE
B&W, Center for the Arts, Eagle Rock, California, US
Boogie Woogie Wonderland, Kalmar Konstmuseum, Kalmar, SE
Gjon Mili International Photography Exhibition, The National Gallery of Kosovo, RKS
Body Bildung, Galerie Max Mayer, Düsseldorf, DE
Freedom Culture, Journal Gallery, Brooklyn, New York City, US
The Written Trace, Paul Kasmin Gallery, New York City, US
Rum 203, Jönköpings Läns Museum, SE
Inside/Outside, Quadart Dornbirn, Dornbirn, AT
Commercial Break, official office: Final Quarter: Konstanet, Talinn, Estonia
Recess, New York, New York; SOMA, Mexico City, MX
STORE, Dresden, DE
Mary / Miller / Mosset / Overton, Triple V, Paris, FR
Call and Response, Gavin Brown's Enterprise, New York City, US
1989, Galerie Barbara Weiss, Berlin, DE
- 2014 Art in Pop, Le Magasin, Grenoble, FR
B1/A40: Die Schönheit der Grossen Strasse, Urbane Kunst Ruhr, Dortmund, DE
The St. Petersburg Paradox, Swiss Institute of Contemporary Art, New York City, US
The Human Factor, Hayward Gallery, London, UK
Take It or Leave It, Hammer Museum, Los Angeles, US
Gold, Bass Museum of Art, Miami, US
Wurst Wust West, Buro Weltausstellung, Vienna, AT
The Promise, Arnolfini, Bristol, UK
Rockaway!, Rockaway Beach Surf Club, Queens, New York City, US
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, DE
My Demise», 95 Avenue B, New York City, US
Olaf Breuning, Tony Matelli, John Miller, Gary Tatintian Gallery, Moscow, RU
DAS – Zwischen Raun Zeit, Pitch Projects, Milwaukee, Wisconsin, US
- 2013 Painting Forever!, Kunstwerke Institute for Contemporary Art, Berlin, DE
Dirty Mirrors, Städtisches Museum Abteiberg, Mönchengladbach, DE
Holes in The Walls. Early Works 1948-2013, Fri Art - Centre d'Art de Fribourg, Fribourg, CH

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- NYC 1993: Experimental Jet Set Trash and No Star, The New Museum, New York City, US
The Angel of History, 3A Gallery, New York City, US
White Petals Surround Your Yellow Heart, Institute of Contemporary Art,
University of Pennsylvania, US
- 2012 Flying, Künstlerhaus Bethanien, Berlin, DE
KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können, Österreichische Galerie Belvedere, 21er Haus,
Vienna, AT
Standard Operating Procedure, Blum & Poe, Los Angeles, US
Shake and Bake, Galerie Praz-Delavallade, Paris, FR
- 2011 After Images, The Jewish Museum of Belgium, Brussels, BE
Über die Metapher des Wachstums, Kunstverein Frankfurt, Frankfurt/Main, DE
Freundschaft, Brandenburgischer Kunstverein, Potsdam, DE
We Regret to Inform You There Is Currently No Space for Abstract Painting, Martos Gallery,
New York City, US
Kitakyushu Biennial, Kitakyushu, JP
Carte Blanche – All of the Above, Palais de Tokyo, Paris, FR
process time, Meyer Riegger, Berlin, DE
- 2010 Mixed Use, Manhattan: Photography and Related Practices 1970s to the present,
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
bigminis, Le CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
- 2009 "Collection of...", White Columns, New York City, US
The Audio Show, Friedrich Petzel Gallery, New York City, US
Amerikana, Realismusstudio der Neuen Gesellschaft für Bildende Kunst (NGBK), Berlin, DE
ZEIGEN. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, DE
- 2008 Paul Thek. Werkschau im Kontext zeitgenössischer Kunst,
Sammlung Falckenberg, Hamburg/Zentrum für Kunst- und Medientechnologie, Karlsruhe, DE
- 2007 Zwischen zwei toden/between two deaths (with Ján Mančuška), Zentrum für Kunst- und
Medientechnologie, Karlsruhe, DE
BODYPOLITICX, Witte de With, Rotterdam, NL
- 2006 Dark Places, Santa Monica Museum of Art, Santa Monica, US
Periferic, Romania Biennial, Rom, IT
- 2005 When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
Superstars, Kunsthalle Wien, Vienna, AT
- 2004 Global Consulting, New York City, US
The Middle of the Day, MAMCO, Geneva, CH
Body Display: Performative Installation, Secession, Vienna, AT
Mike Kelley: the Uncanny, Tate Liverpool, Liverpool, UK
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day, Haus am Waldsee, Berlin, DE
- 2003 Artists' Gifts, the Museum of Contemporary Art, Los Angeles, US
- 2002 Schuermann Sammlung, Kunstsammlung Nordrhein-Westfalen – K21, Düsseldorf, DE
Flash Two: JRP Editions, Galerie Martin Janda, Vienna, AT;
travelled to Chouakri Brahms, Berlin, DE
- 2001 Homes for the Soul: Micro-architecture in Medieval and Contemporary Art,
the Henry Moore Foundation, Leeds, UK
Tele(visions): Kunst Sieht Fern, Kunsthalle Wien, Vienna, AT
Ziviler Ungehorsam, Sammlung Falckenberg, Hamburg/Kestner Gesellschaft, Hannover, DE
- 2000 All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig, DE
- 1999 Playtimes, Magasin-L'école, Centre National d'Art Contemporain de Grenoble, Grenoble, DE
Wir leben zwischen Wänden, Kunstamt Kreuzberg / Bethanien, Berlin, DE
Hard Hat (with Richard Hoeck), Kunst-Werke Berlin, Berlin, DE
Malerei 05.09. – 31.10.99, INIT Kunst-Halle Berlin, Berlin, DE
The Promise of Photography: Selection from the DG Bank Collection, MoMA PS1,
New York City, US
Get Together: Art as Teamwork, Kunsthalle Wien, Vienna, AT
- 1998 Das Jahrhundert der künstlerischen Freiheit. 100 Jahre Secession, Secession, Vienna, AT
- 1994 Wind from the East, Künstlerhaus Bethanien, Berlin, DE
Mapping, Museum of Modern Art, New York City, US
Das Jahrhundert des Multiple, Deichtorhallen Hamburg, Hamburg, DE
- 1993 The Naming of the Colors, White Columns, New York City, US
- 1992 Dirty Data. Schuermann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, DE
- 1982 Real Life Magazine Presents, White Columns, New York City, US