

Meyer Riegger

Helen Mirra

1970 born in Rochester, US
lives and works in Muir Beach, San Francisco, US

Education

1996 MFA, Studio Art, University of Illinois, Chicago, US
1991 BA, Studio Art and Contemporary Art History, Bennington College, Vermont, US

Fellowships and awards

2011 IASPIS (International Artists Studio Program in Sweden), Stockholm, SE
2008-09 Stiftung Laurenz Haus residency, Basel, CH
2007 Artadia: The Fund for Art and Dialogue, New York City, US
2007 International Studio Program, Office for Contemporary Art Norway, Oslo, NO
2005-06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin, DE
2004 Alpert Ucross Residency Award
2004 Artist in Residence, Center for Book Arts, Mills College, Oakland, US
2003 Artist in Residence, Consortium of the Arts, University of California, Berkeley, US
2001 Driehaus Individual Artist Award
1999 Louis Comfort Tiffany Award
1998 Macdowell residency, Peterborough, UK
1996 Jessica Holt Award, University of Illinois, US
1995-96 University Fellowship, University of Illinois, US

Solo exhibitions

2020 čielarka aktivec', Galerie Nordenhake, Berlin, DE
2019 No Horizon: Helen Mirra and Sean Thackrey, UC Berkeley Art Museum and Pacific Film Archive
BAMPFA, Berkeley, US
freundlich Nein / friendly No, Meyer Riegger, Karlsruhe, DE
2018 Nueve años caminado en las laderas (Nine years of slope-walking), NHMX, Mexico City, MX
Bones are spaces, Peter Freeman, New York, US
A Coin in Nine Hands, Part 7: Helen Mirra, Sol Le Witt, Large Glass, London, UK
, Galerie Nordenhake, Stockholm, SE
2017 A Coin in Nine Hands, Part 3: Helen Mirra, Sol Le Witt, Large Glass, London, UK
Voluntary Weathering, Andriess Eyck, Amsterdam, NL
Walking and weaving, Kunst Meran, Meran (BZ), IT
Variable Weather, Andriess Eyck Gallery, Amsterdam, NL
2016 fieno fieno fieno, Helen Mirra, Allyson Strafella, Raffaella Cortese, Milan, IT
Ellen Lesperance, Helen Mirra, Traversing, Armory Center for the Arts, Pasadena, US
Suchness, with Allyson Strafella, Large Glass, London, UK
Allyson Strafella, Helen Mirra,, Meyer Riegger, Berlin and Galerie Nordenhake, Berlin, DE
2015 Galerie Nordenhake, Stockholm, SE
Helen Mirra, Anne Callahan – five colors, Meyer Riegger, Karlsruhe, DE
Halfsmiler, Aspen Art Museum, Colorado, US
2014 Waulked, Peter Freeman Inc, New York City, US
Hourly Directional, Radcliffe Institute for Advance Study, Harvard University, Cambridge, US
Hourly Directional, with Ernst Karel, MIT List Visual Arts Center, Cambridge, MA, US
Edge Habitat, Culturgest, Lisbon, PT
2013 Galleria Raffaella Cortese, Milano, IT
2012 Hourly directional field notation, Bretagne, Taka Ishii Gallery, Tokyo, JP
gehend (Field Recordings 1–3), Kunstwerke, Berlin, Haus Konstruktiv, Zurich, CH
2011 Field Notation, Peter Freeman, New York City, US
Gehend (Field Recordings 1-3), Bonner Kunstverein, Bonn, DE
Field Index 3, Galerie Nordenhake, Stockholm, SE
Swiss mountain transport systems, 8-channel version with percussion, with Ernst Karel, Diapason,
New York, US
KW Institute for Contemporary Art, Berlin, DE
2009 Conscience de pierre, Galerie Nelson Freeman, Paris, FR
33 Bergwanderwege, Meyer Riegger, Berlin, DE
Case study: Swiss bird houses, Taka Ishii, Kyoto, JP

Meyer Riegger

- 2008 Helen Mirra & Alison Knowles, Unimedia Modern and Pinksummer Contemporary Art, Genoa, IT
Helen Mirra, Usdan Gallery, Bennington College, Vermont, US
Quarry, Nordenhake, Stockholm, SE
- 2007 Grotesk Gegend, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil, CH
Waldau, Meyer Riegger, Karlsruhe, DE
- 2006 Break camp, Peter Freeman, New York City, US
Cloud, the, 3, DAAD Galerie, Berlin, DE
with Silvia Bächli, Galerie Nelson, Paris, FR
- 2005 PIAC (Piattaforma internazionale arte contemporanea) Ragusa, IT
Laws of clash, 247, Donald Young Gallery, Chicago, US
- 2004 Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas, US
Miscellaneous papers, Meyer Riegger, Karlsruhe, DE
Hewn third, Peter Freeman, New York City, US
- 2003 65 instants, Matrix: UC Berkeley Art Museum, Berkeley, US
Stephen Friedman Gallery, London, UK
- 2002 Arrow, DYG Projects, Donald Young Gallery, Chicago, US
48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna, AT
Nicola Sacco, Galleria Francesca Kaufmann, Milano, IT
Declining Interval Lands, Whitney Museum of American Art: Contemporary Series, New York City, US
- 2001 Miller's Views, Meyer Riegger, Art Statements, Art 32, Basel, CH
Sky-wreck, The Renaissance Society, Chicago, US
- 2000 beforsten, Meyer Riegger, Karlsruhe, DE
Latitude Lines and Railroad Ties, Gasser & Grunert, New York City, US
- 1999 Chicago Project Room, Chicago, US
- 1997 Rx (project space), Chicago, US
Chicago Project Room, Chicago, US
- 1996 Here but not here, (with Charles Goldman) Gallery 400, Chicago, US

Selected group exhibitions

- 2020 On the ground, Luis Adelantado, Valencia, ES
Sedimentations: Brushing History Against the Grain. Galerie Martin Janda, Vienna, AT
- 2019 Come together, Meyer Riegger, Berlin, DE
Modern Art Gallery, London, UK
In the Labyrinth, Large Glass, London, UK
A Day's Work, SKK Soest, DE
- 2018 Space is Material, Household, Los Angeles, US
A Body Measured Against the Earth, Museum of Contemporary Art Chicago, US
Starting from the Desert. Ecologies on the Edge, Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, CN
Happy Little Trees and other recent acquisitions, DePaul Art Museum, Chicago, US
Der erweiterte Blick / The extended view, Kunstverein Langenhagen, DE
Matriz do Tempo Real (cur. by Jacopo Visconti), Museum of Contemporary Art, Sao Paulo, BR
A Simple Fraction, Doyers, New York, US
- 2017 2057, Nieves Fernandez, Madrid, ES
And Then There Were None, Meyer Riegger, Karlsruhe, DE
Für die Ewigkeit - Archivarische Strategien in der Kunst, Kunstraum Alexander Bürkle, Freiburg, DE
Incident Report, September, Hudson, US
Listen Hear, Isabella Stewart Gardner Museum, Boston, US
- 2016 Accueille-moi paysage, Marcelle Alix, Paris, FR
Narrativas monumentales. Figuras, paisajes y rituales, MAC Gas Natural Fenosa, A Coruña, ES
L'Épais Réel (Into The Real), La criée, Rennes, FR
tout le monde, le Crédac, Ivry-sur-Seine, FR
- 2015 Ordering Nature, Boesky East, New York, US
Walking Sculpture 1967–2015, deCordova Park and Museum, Lincoln, US
Mountains with a broken edge, Havana Biennial, Cuba
Second Chances, Aspen Art Museum, Colorado, US
Gathered Fates, Galerie Nordenhake, Berlin, DE
Under Construction, Páramo Galería, Guadalajara, MX
Scientific Gardening, Eres Stiftung, München, DE
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, Los Angeles and Menil Collection, Houston, USA
- 2014 Some/ Things, Poyectos Monclova, Mexico City, MX

Meyer Riegger

- Indeterminacy, The Large Glass, London, UK
Falso movimento, Luciana Caravello, Rio, BR
Cuenca Biennial, Ecuador, EC
- 2013 Dust Breeding, Churner and Churner, New York, US
Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith, Various Small Fires, Los Angeles, US
Sin Motivo Aparente, CA2M, Centre de Arte Dos de Mayo, Madrid, ES
A drawing that illustrates my Last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
L'image Papillon, Mudam Luxembourg, LU
Map, Record, Picture, Sculpture, ProjecteSD, Barcelona, ES
Paint it Black, FRAC Île-de-France, Le Plateau, FR
Otremare, Galeria Vistamare, Pescara, IT
- 2012 There was a country where they were all thieves, Jeanine Hofland, Amsterdam, NL
Ateliers de Rennes Biennale, Rennes, FR
30 th Bienal de São Paulo, São Paulo, BR
Postscript, Museum of Contemporary Art, Denver, US
Unfinished Journeys, Nasjonalmuseet Oslo, Oslo, NO
Formes Breves, Autres, 25, FRAC Lorraine, Lorraine, FR
- 2011 Post, Australian Centre for Contemporary Art, Southbank AU
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen, DE
Science & Fiction, Kunstmuseum Solothurn, Solothurn, CH
Look with all your eyes, look, Fith Street Gallery, London, UK
Vermessung der Welt (Measuring the World), curated by Katrin Bucher Trantow,
Peter Pakesch, Kunsthaus Graz, Graz, AT
Arte Essenziale (Essential Art), curated by Federico Ferrari, Collezione Maramotti, Reggio Emilia,
Five Easy Pieces, Franco Noero, Torino, IT
- 2010 Die Natur ruft!, with Jennifer Allora & Guillermo Calzadilla, Jimmie Durham, Douglas Gordon,
Christine & Irene Hohenbüchler, Bethan Huws, Mario Merz. Daadgalerie, Berlin, DE
Habiter poétiquement le monde (The World as Poem), curated by François Piron.
LaM -Lille Métropole Musee, Lille, FR
- 2009 Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford, Herford, DE
(Z)ART, curated by Jan Hoet. Abtart, Stuttgart, DE
Chapter Four: Word Wraps, About Change Collection, Berlin, DE
Le jardin aux sentiers qui bifurquent (The Garden of Forking Path),
Kunsthalle Mulhouse, Mulhouse, FR
Livsformer/Life Forms, Bonniers Konsthall, Stockholm, SE
Reduced Visibility, Glassell School, Museum of Fine Arts, Houston, US
Fragile, Musée d'Art Moderne de Saint Etienne Métropole, Saint-Priest-en-Jarez, FR
The Quick and the Dead, Walker Art Center, Minneapolis, US
Le Travail de riviere, le Credac, Ivry-sur-Seine, FR
- 2008 How To Work Better: Das Büro im Atelier, kuratiert von Christiane Rekade, Jena, DE
Political/Minimal, KW Institute for Contemporary Art, Berlin, DE
Observing beast, time, evolution: Kunst und Naturwissenschaft, Kunstverein Hildesheim,
Hildesheim, DE
And the Roemer- und Pelizaeus-Museum, Hildesheim, DE
Ready-Made, Yvon Lambert, Paris, FR
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, Zentrum für Kunst- und Medientechnologie,
Karlsruhe, DE
Italia Italiae Italien Italy Wlochy, Museo ARCOS, Benevento, IT
- 2007 Drawing a Tiger, Galerie Nordenhake, Berlin, DE
Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford, Herford, DE
No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader), Taka Ishii Gallery, Tokyo, JP
Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo, JP
Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York City, US
Dump, National Museum of Art, Architecture and Design, Oslo, NO
Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee, US
- 2006 Art Unlimited, Art 37 Basel, Basel, CH
Planting the tele, Mary Mary, Glasgow, UK
Into a Journey, Meyer Riegger, Karlsruhe, DE
Helen Mirra, Sharon Harper, Carpenter Center, Harvard University, Cambridge, UK
Sonambiente, festival für hören und sehen, Berlin, DE
Spectrum, Galerie Lelong, New York City, US
- 2005 The Plain of Heaven, curated by Peter Eleey, at the end of the High Line, New York City, US
Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", White Columns, New York City, US
Set (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo, JP
Variations on the Picturesque, Kitchener Waterloo Art Gallery, Ontario, CA
Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL

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- 2004 Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, New York City, US
Formalismus. Moderne Kunst, heute. Kunstverein Hamburg, Hamburg, DE
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, DE
Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago, US
- 2003 Delays and Revolutions, 50th Venice Biennale, IT
Paper Sculpture, Sculpture Center, New York City. Travelling, US
Subject Index, The Pond, Chicago, US
Going A Journey, Charles H. Scott Gallery, Vancouver, CA
There's no land but the land, Meyer Riegger, Karlsruhe, DE
Land, Land (with Rivane Neunschwander and Katya Strunz) Kunsthalle Basel, Basel, CH
- 2002 Art Projects, Art Basel: Miami. curated by James Rondeau, US
Here and now, Chicago Cultural Center, Chicago, US
Zusammenhänge herstellen, Kunstverein Hamburg, DE
Sound Canopy, sound installation. supported by Hyde Park Art Center, Chicago, US
Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor, SI
Sudden Glory, CCAC Institute, San Francisco, US
- 2001 Tirana Biennial 1, Tirana, AL
Fresh, New Museum, New York City, US
untitled 654321, Kunsthallen Brandts Klædefabrik, Odense, DK
Contextual, Chicago Cultural Center, Chicago, US
Making the Making, Apex Art, New York City, US
Seems, Block Museum, Chicago, US
- 2000 Age of Influence, Museum of Contemporary Art, Chicago, US
Sound, Video, Film, Donald Young, Chicago, US
Static, Grand Central Arts, Santa Ana, US
- 1999 You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen, DK
The Stroke, Exit Art/The First World, New York City, US
- 1998 Trance, Philadelphia Museum of Art, Philadelphia, US
Pandemonium, London Electronic Arts, London, UK
Video & Film, Museum of Contemporary Art, Chicago, US
- 1997 Some Kind of Heaven, Kunsthalle Nürnberg, D, and South London Gallery, UK
Up Close, Philadelphia Museum of Art, Philadelphia, US
- 1996 Found Footage, Gasser & Grunert, Cologne, DE
Persona, The Renaissance Society, Chicago, US and Kunsthalle Basel, Basel, CH