

Meyer Riegger

Jonathan Monk

1969 born in Leicester, UK
lives in Berlin, DE

Education

1988 Leicester Polytechnic, Leicester, UK
1991 Glasgow School of Art, Glasgow, UK

Solo shows (selection)

- 2019 That's About The Size Of It, Meyer Riegger, Berlin, DE (upcoming)
KINDL – Zentrum für Zeitgenössische Kunst, Berlin, DE (upcoming)
- 2017 The Land That Time Forgot II, Mehdi Chouakri, Berlin, DE
The Knowledge, Meyer Riegger, Berlin, DE
Exhibit Model Three, Vox, Montreal, CA
Name Used To Fill Space, Megamelange, Cologne, DE
speak to people on the telephone, Cristina Guerra, Lisbon, PT
Jonathan Monk, Safe Gallery, Les Valseuses, Berlin, DE
Pistoletto' Dog, Dvir Gallery, Brussels, BE
Hand Held Gesture, EMERGENCY, Vevey, CH
The Sound Of Laughter Isn't Necessarily Funny, The Gallery, De Montfort University, Leicester, UK
- 2016 Galleria Massimo Minini, Brescia, IT
Studio Salvo, Turin, IT
Galleri Nicolai Wallner, Copenhagen, DK
Art Unlimited, Art Basel, Basel CH
Kunsthaus Baselland, Basel/Muttenz, CH
In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), 2015,
Archiv, Zurich, CH
Collaborative exhibition with Douglas Gordon, Taro Nasu Gallery, Tokyo, JP
The Life Sized Black (a Porsche for RH), Blondeau, Genf, CH
Cool your jets, with Liam Gillick, Quartz Studio, Turin, IT
- 2015 Dvir, Tel Aviv, IL
Claymation, Museo Carlo Zauli, Faenza, IT
Rodney Graham & Jonathan Monk, Many hands make light work, Untilthen, Saint Ouen, FR
All the possible combinations of twelve lights lighting (one at a time), MACRO, Rome, IT
Anything by the Smiths, CAN, Neuchâtel, CH
- 2014 Monk><Nannucci, Quartz Studio, Turin, IT
Little Krimminals #8, Jonathan Monk – Woolen, StudioKrimm, Berlin, DE
IMMA Irish Museum of Modern Art, project space, Dublin, IR
Jonathan Monk a Riso, Museo d'Arte Contemporanea della Sicilia, Fondazione Sambuca, IT
Gallery Lisson, London, UK
I WENT TO SCHOOL WITH SOMEONE CALLED JONATHON MONK, Casey Kaplan,
New York City, US
The Reader, Taro Nasu, Tokyo, JP
More Than Four Hundred Million Ways, Meyer Riegger, Karlsruhe, DE
Left Foot, Galleri Nicolai Wallner, Copenhagen, DK
- 2013 COLOURS SHAPES WORDS (pink, blue, square, circle), CAC, Malaga, ES
Less is More Than One Hundred Indian Bicycles, Kunstraum Dornbirn, Dornbirn, AT
In Between Exhibitions I, II, III, IV, Yvon Lambert, Paris, FR
A drawing that illustrates my last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
Senza Titolo, Gallery Lisson, Milan, IT
Gallery Lisson, London, UK
Egg, Centre d'édition contemporaine, Geneva, CH
- 2012 "They came out of nowhere" he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery,
Tokyo, JP
Who ate all the pies?, Meyer Riegger, Berlin, DE
Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR

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- 2011 Life and Death, Dvir Gallery, Tel Aviv, IL
Pre-Birth Communication, Dvir Gallery, Tel Aviv, IL
World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, DK
Dear Painter Paint For Me One Last Time, BFAS Blondeau Fine Art Services, Geneva, CH
From Horn of Plenty to Lowered Ceiling, W193, Amsterdam, NL
Name Used to Fill Space, Meessen De Clercq, Brussels, BE
Your Name Here, Casey Kaplan, New York City, US
Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin, DE
It's a Circus!, Yvon Lambert, Paris, FR
- 2010 Al Gatto Nero, (with Douglas Gordon), Sonia Rosso, Torino, IT
Ghost Rider, (with Ariel Schlesinger), Dvir, Tel Aviv, IL
Jonathan Monk zu Gast bei BQ, BQ, Berlin, DE
Double Act Repeated, (with Douglas Gordon), Gallery Lisson, London, UK
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schürmann, Berlin, DE
...so different, so appealing?, Meyer Riegger, Karlsruhe, DE
e, Yvon Lambert project space, Paris, FR
Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, IL
The Billboard Book Project, Three Star Books, Paris, FR
- 2009 The Inflated Deflated, Casey Kaplan Gallery, New York City, US
The Deflated Inflated, Lisson Gallery, London, UK
Leon d'Oro, (with Douglas Gordon), Fondazione Morra Greco, Napoli, IT
Rew-Shay Hood Project Part II, Artpace, San Antonio, US
Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, PT
Book and Poster, Galleri Nicolai Wallner, Copenhagen, DK
The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, DE
- 2008 Corroborative Paintings, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, ES
Apples and Pears and other Fruits of The Forest, Yvon Lambert, Paris, FR
Souvenirs from the East, Meyer Riegger, Karlsruhe, DE
Time Between Spaces, Palais de Tokyo/Musée d'Art Moderne de la Ville de Paris, Paris, FR
Something no less Important than Nothing/Nothing no less Important than Something,
Tramway, Glasgow, UK
Classified Football Results, Jan Mot, Brussels, BE
- 2007 New Paintings, Galleri Nicolai Wallner, Copenhagen, DK
The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, DE
No Title, Y8, Hamburg, DE
Rosso, Base, Florence, IT
Lira Hotel, Galeria Sonia Rosso, Torino, IT
Some Kind of Game Between This and That, Casey Kaplan Gallery, New York City, US
Jonathan Monk and Peter Roehr, Mehdi Chouakri, Berlin, DE
Yesterday, today, tomorrow, etc., Haus am Waldsee, Berlin, DE
Second Hand, Lisson Gallery, London, UK
- 2006 Yesterday, today, tomorrow etc., Kunstverein Hannover, Hannover, DE
Kunstverein St. Gallen, Kunstmuseum, CH
Kunsthalle Nürnberg, Nürnberg, DE
Gallery Hours, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR
Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, CA
Newton Illustrated/Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, AT
- 2005 Some...Time ...Waiting (cur. by Adam Carr), Casey Kaplan, New York City, US
To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, CH
In Place and Out of Place, Yvon Lambert, Paris, FR
Two Correlated Rotations, École des Beaux-Arts, Nantes, FR
Continuous Project Altered Daily, ICA, London, UK
If I Could Turn Back Time, If I Could Find A Way, Meyer Riegger, Karlsruhe, DE
Florida Calls, The Moore Space, Miami, US
Jonathan Monk & Robert Barry (cur. By Yvon Lambert), Galerie Widmer, Zurich, CH
Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, IT
Family of Man, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, FR
Ocean Wave, – but didn't Bas Jan Ader drink Heineken?, Künstlerhaus Bremen, Bremen, DE
- 2004 Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, DK
Dutch Details and Other Details, Büro Friedrich, Berlin, DE
Time/Explained /Lengthened/Suspended, Sprüth Magers, Munich, DE
The Unrealised Realised, Giò Marconi Gallery, Milan, IT

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- John Baldessari – Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK
The Unseen Unseen (part II), Galeri Judin Belot, Zurich, CH
Spazio Symphonia, Milan, IT
- 2003 Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, FR
Time and or Space, The Swiss Institute, New York City, US
I wear black on the outside because black is how I feel on the inside, Galeria Sonia Rosso, Torino, IT
The Unrealised Realised realised in New York City, Casey Kaplan, New York City, US
Neither a borrower, nor a lender be, Annolfini, Bristol, UK
Projected Works, Lisson Gallery, London, UK
During the exhibition the gallery will be open, Galerie Jan Mot, Brussels, BE
Small fires burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, AT
YES/NO/MAYBE, Programa Arts Centre, Mexico City, MX
- 2002 Roundabout, Present Tense, Art Gallery of Ontario, Toronto, CA
1 + 1 = 2, Meyer Riegger, Karlsruhe, DE
Today is almost as yesterday, Galerie Diana Stigter, Amsterdam, NL
Galleri Nicolai Wallner, Copenhagen, DK
Today is a copy of yesterday, Dvir Gallery, Tel Aviv, IL
Freelane, Casey Kaplan, New York City, US
- 2001 If you stare at a printed page for long enough it starts to move, Yvon Lambert, Paris, FR
our trip out west, (with Pierre Bismuth), CAC, Vilnius, LI
- 2000 SOLLEWITTONEDCUBESCANTZSLOWSLOSEASYNOW
FRONTTOBACKBACKTOFRONTONITSSIDFOREVER, Meyer Riegger, Karlsruhe, DE
Gyrostasis (with Dave Allen), Workwebart, Cologne, DE
Something between something and something else, Sonia Rosso Gallery, Pordone, IT
Tea Party at 136 and other Works, Yvon Lambert, Paris, FR
- 1999 ...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film Around the World in 80 Days ?, Casey Kaplan, New York City, US
... & in Rumble Fish, does Rusty James (Matt Dillon) really ride his brother's motorbike to the ocean?, Jack Hanley, San Francisco, US
Meine Onkel, Meyer Riegger, Karlsruhe, DE
- 1998 Tea Party at 136 and other Works, Yvon Lambert, Paris, FR
Some Time spend looking through a Window, Galerie Francesca Pia, Bern, CH
In the search of Gregory Peck, Lisson Gallery, London, UK
- 1997 Casey Kaplan, New York City, US
Anything by the Smiths, Centre D'Art Neuchâtel, Neuchâtel, CH
- 1996 Crash Bang Wallop, City Racing, London, UK
The Time Between the 12th and 13th of January 1996, c/o Alte Gerhardsen, Oslo, NO
- 1995 The Agonie, The Ecstasy (and some other stuff), Galleri Index, Stockholm, SE
A Brush with Death, Tramway, Glasgow, UK
Lust for Life, Galleri Nicolai Wallner, Copenhagen, DK
- 1994 Almost Enough, Video Show, CCA, Glasgow, UK
Old Peculiar, Galleri Nicolai Wallner, Copenhagen, DK
My Record Collection, Bentinck St., Glasgow, UK
- 1992 On the Cheap, CCA, Glasgow, UK

Group shows (selection)

- 2018 The Gravity show, Grisebach, Berlin, DE
Taube x SPERLING #3 The Collection for the Poor Collector, Sperling, Munich, DE
Earth & Sky, societe, Brussels, BE
POWER TO THE PEOPLE, Schirn Kunsthalle Frankfurt, Frankfurt, DE
- 2017 Remastered. The Art of Appropriation, Kunsthalle Krems, Krems, DE
And Then There Were None, Meyer Riegger, Karlsruhe, DE
Remastered. Die Kunst der Aneignung. Kunsthalle Krems, AT
Barriera, Turin, IT
Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, IT
Assorted Paper, The Sunday Painter, London, UK
Cinque Mostre / Vision (s), American Academy in Rome, IT
Navigating The Unknown (collaborative works with Ariel Schlesinger) Kunsthau Graz, AT
Lisson presents... Lisson, London, UK

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- 30th Anniversary Exhibition, "Attics of My Life", Jack Hanley, New York, US
Vanishing... Galerie Martine Aboucaya, Paris, France
- 2016 Sol LeWitt. A Tribute, Gemeentemuseum, Den Haag, NL
In-Between, Lullin + Ferrari, Zurich, CH
In Search of the Present - Espoo Museum of Modern Art (EMMA), Espoo, FI
Wall to Wall: Carpets by Artists - Museum of Contemporary Art Cleveland (MOCA), Cleveland, US
Timezone, curated by_ Giulia Ferracci, Christine König Galerie, Wien, AT
Light, Lago Gallery - Inhotim, Sao Paulo, BR
Historical Exhibition: Sites Under Construction, MANIFESTA 11, Zurich, CH
Passengers, Salon Dahlmann, Berlin DE
This Is Your Replacement, Sies+Höke, Düsseldorf, DE
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
- 2015 One, No One and One Hundred Thousand, Kunsthalle Wien, Wien, AT
Salón de arte contemporáneo 2015, Palacete Sousa, Barranco, Lima, PE
By Boat (Farewell), Josegarcia,mx, Mexico City, MX
Nouveau Festival 2015, Centre Georges Pompidou, Paris, FR
Vanità/Vanitas, Museo Ettore Fico, Turin, IT
Maurizio Nannucci, Top Hundred. MUSEION, Bolzano, IT
La Sottile Linea Del Tempo, Fondazione Museo Miniscalchi-Erizzo, Verona, IT
Group Show 2014, Bocconi Art Gallery, BAG, Milan, IT
Camera of Wonders, works from Colección Isabel y Agustín Coppel CIAC A.C. (Mexico City) and
Kadist Art Foundation (Paris and San Francisco), Centro de la Imágen, Mexico City, MX
I Speak, Knowing It's Not about Speaking, Caixa Forum, Barcelona, ES
Black Sun, Fondation Beyeler, Riehen/Basel, CH
By Boat (Farewell), joségarcía, mx, Mexico City, MX
Je me souviens - La Traverse - centre d'art contemporain d'Alfortville, Alfortville, FR
Packing the bud/opposing the worm/adjusting the heat/ eluding the wind/escaping the bee - Casa
Museo Ivan Bruschi, Arezzo, IT
Old News (Again) - Cneai, Chatou, FR
Les images constellantes - Villa du Parc - Centre d'Art Contemporain, Annemasse, FR
Donde Esta La Playa? The Summer Show - Galleri Nicolai Wallner, Kopenhagen, DK
Every Inclusion Is An Exclusion Of Other Possibilities II - SALT, Istanbul, TR
Wish You Were Here - MAC Birmingham - Midlands Art Centre, Birmingham, UK
Forms of the Everyday - Galería Estrany - De La Mota, Barcelona, ES
As the Earth Spins Beneath The Stars - Leal Rios Foundation, Lissabon, PO
Postcards are to be looked at - Galerie van Gelder, Amsterdam, NL
South By Southeast - Osage, Hong Kong,
A man walks into a bar. . . - me Collectors Room Berlin, Berlin, DE
A Kassen. Naked Photographer - Maisterravalbuena Galeria, Madrid, ES
Idées Multiples, Galerie des Galeries, Paris, FR
Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program,
Pennsylvania, US
Wetlands Hero, CNEAI – Centre National Édition Art Image, Chaou, FR
ED RUSCHA: Books & Co., Gagosian, Paris, FR
The Curves of the Needle, Baltic Center for Contemporary Art, Gateshead, Newcastle upon Tyne,
UK
Je me souviens du génocide arménien, sobering, Paris, FR
Mon Jardin est dans tes yeux, Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles,
Hornu, BE
Otfwtwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, DE
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, DE
Conversation Piece, Part I, Fondazione Memmo, Rome, IT
Not: The Art of Resistance - Holden Gallery at Manchester Metropolitan University, Manchester UK
Cannibalism? On Appropriation in Art, Zacheta National Gallery, Warsaw, P
- 2014 Small Rome, Frutta, Rome, IT
Something Old Something New Something Borrowed Something Blue, Fondazione Sandretto Re
Rebaudengo, Turin, IT
Blue Times, Kunsthalle Vienna, AT
First the Pleasure, then the Thesis, Clint Roenisch, Toronto, CA
Never Look Back When Leaving, Casey Kaplan, New York City, US
Everyone Has A Name, Dvir Gallery, Tel Aviv, IL

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- Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, Michigan, US
The distance between you and me, haubrok projects, Fahrbereitschaft Berlin, Berlin, DE
Verwandlung der Dinge – Existenzielle Bildwelten in der Kunst-Sammlung Reinking, Weserburg, DE
Reinking, Museum für moderne Kunst, Bremen, DE
Textile Languages, Thalie Art Projects, Brussels, BE
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL
No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton, Munich, DE
Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, TR
You Got Mail, Mostyn, Llandudno, Wales, UK
Group Show, Bocconi Art Gallery, BAG, Milan, IT
Somos Libres II, Works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, IT
Whitechapel Gallery, London, UK
Generation – 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh, UK
Return Journey, Mostyn, Llandudno, Wales, UK
Pourquoi ecrire?, Sobering, Paris, FR
Eclipse, Dvir Gallery, Tel Aviv, IL
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, DE
Pinault Collection at Grimaldi Forum, Monaco, MC
2013 Nostalgic for Future, Lisson Gallery, London, UK
Incontri, Schauwerk Sindelfingen, Sindelfingen, DE
Sister Sara's Them, Prism, Los Angeles, US
Together, Dvir Gallery, Tel Aviv, IL
Société Satiété, Les mouettes, Vevey, CH
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK
In Between Exhibitions #7, Yvon Lambert, Paris, FR
There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico City, MX
The Circle Walked Casually, Sammlung Deutsche Bank, Berlin, DE
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, CH
A HOUSE OF LEAVES – THIRD MOVEMENT, David Roberts Art Foundation, London, UK
Nenn mich nicht Stadt, Kunstmuseum St. Gallen, St. Gallen, CH
2012 No Disaster, Sammlung Haubrok zu Gast, Sammlung Falckenberg, Hamburg, DE
Goldrausch, Kunsthalle Nürnberg, Nuremberg, DE
When Attitudes Become Form, Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, US
Detective, Galerie Andreas Huber, Vienna, AT
We Disappear You, Frutta Gallery, Rome, IT
APO-CALYPS, Béard Factory, Clarens/Montreux, CH
An hour of Light, Dvir Gallery, Tel Aviv, IL
No. 17, Casey Kaplan Gallery, New York City, US
S,M,L,XL, Galleri Nicolai Wallner, Copenhagen, DK
Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK
Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum, Vienna, AT
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, US
Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx, ES
Theatre of life, CoCA – Centre of Contemporary Art Torun, Torun, PL
The Artists' Postcard Show, Spike Island, Bristol, UK
Lightness, Less is More Projects, Paris, FR
Appropriation, Essays and Observation, Berlin, DE
Im Raum des Betrachters, Skulptur der Gegenwart – Werke aus der Sammlung Moderne Kunst, Munich, DE
one and the other are another, Ludlow 38, New York City, US
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, AT
Néon, Who's afraid of red, yellow and blue? – La Maison Rouge, Paris, FR
Group Show (cur. by Adam Carr), Galleria Francesca Minini, Milan, IT
Ministry of Truth, Boers-Li Gallery, Beijing, CN
KonterFrei – zum Porträt heute, General Public, Berlin, DE
The Poster Show, Carlier Gebauer, Berlin, DE
A Corral Around Your Idea, Jan Mot Gallery, Brussels, BE
2011 En Obras, Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes,

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- Santa Cruz de Tenerife, ES
Incongru, Quand l'Art fait rire, Musée cantonal des Beaux-Arts, Lausanne, CH
Process, Time, Meyer Riegger, Berlin, DE
Time, Process, Meyer Riegger, Karlsruhe, DE
Books on Books, SI Swiss Institute, New York City, US
Je suis seul, avec vous, MAC's Grand Hornu – Musée des Arts Contemporains, Hornu, BE
Compass – Drawings from the Museum of Modern Art New York City, Martin-Gropius-Bau, Berlin, DE
Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
MMK 1991-2011, 20 Year of Presence, MMK/MMK Zollamt/MainTor Areal, Frankfurt/Main, DE
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, DE
The unbearable lightness of being, Yvon Lambert, Paris, FR
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, AU
Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin, DE
We Are Grammar, Pratt Manhattan Gallery, New York City, US
- 2010
Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, IT
Chartreuse jeune (an intervention by Olaf Nicolai), Casa Tabarelli, Giarlun/Cornaiano, IT
Happy End, Kunsthalle Göppingen, Göppingen, DE
Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Bremen, DE
Being There, The Meet Factory, Prague, CZ
The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, UK
Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
In Print, E-Flux, New York City, US
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
Collector/Recycler, Centre photographique d'Ile-de-France, Pontault Combault, FR
Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.V., Gießen, DE
SATURDAY, Sunday Art Fair 2010, Berlin, DE
Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris, FR
The Traveling Show (cur. by Adriano Pedrosa), La Colección Jumex, Mexico City, MX
Nevermore: Souvenir, souvenir, que me veux-tu?, MAC/VAL: Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, FR
Today I Made Nothing, Elizabeth Dee, New York City, US
Reflection: 15 Years, Casey Kaplan, New York City, US
89 Km. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES
Next Generation – Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St. Gallen, St. Gallen, CH
- 2009
After the Gold Rush, Charles H. Scott Gallery/Emily Carr University of Art + Design, Vancouver, CA
Desenhos, Coleccao Madeira Corporate Services, Museu da Cidade, Lisbon, PT
The Collectors, (cur. by Elmgreen Dragset), Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, IT
Pete and Repeat, The Zabłudowicz Collection, London, UK
Compass in Hand, Selections from the Judith Rothschild Foundation Contemporary, Museum of Modern Art, New York City, US
Contemporary Drawings Collection, Museum of Modern Art, New York City, US
Traveled to, Institut Valencià d'Art Modern, Valencia, ES
The Endless Renaissance, Bass Museum of Art, Miami, US
Unbuilt Roads (cur. by Hans Ulrich Obrist), e-flux, New York City, US
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, FR
Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, DE
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, US
Slow Paintings, Museum Morsbroich, Leverkusen, DE
Gallery III, Casey Kaplan, New York City, US
Je est un autre, Meyer Riegger, Berlin, DE
GAGARIN, The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE
The Malady of Writing, A project on text and speculative imagination, MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, ES
More than a T-shirt, Bielefelder Kunstverein, Bielefeld, DE
Art Foundation Mallorca, CCA: Centro Cultural Andratx, Andratx, ES

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- Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, IT
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE
Pequeña historia de la fotografía, CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Homage an das Quadrat, Museum Ritter, Waldenbuch, DE
- 2008
The Store, Tulips & Roses, Vilnius, LT
traces du sacré, Haus der Kunst, Munich, DE
Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf, Düsseldorf, DE
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, DE
contemplating modern art, Galleri Nicolai Wallner, Copenhagen, DK
LESS, haubrokshows, Berlin, DE
Glasgow International 2008, Glasgow, UK
Call it what you like!, Art Centre Silkeborg Bad, Silkeborg, DK
P2P, Casino Luxembourg, LU
CALL + RESPONSE, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
Vertrautes Terrain, Aktuelle Kunst in und über Deutschland, Zentrum für Kunst- und Medientechnologie, Karlsruhe, DE
XV. ROHKUNSTBAU "3 Farben – Rot", Villa Kellermann, Potsdam, DE
Private/Corporate V, Daimler Contemporary, Berlin, DE
- 2007
Made in Germany, Überblicksschau zur jüngeren Gegenwartskunst in Deutschland (with Armin Boehm, Jeanne Faust, Jan Mancuska, Daniel Roth and Gabriel Vormstein), Sprengel Museum Hannover/kestnergesellschaft/Kunstverein Hannover, Hannover, DE
Some Time Waiting (with Isabell Heimerdinger), Kadist Art Foundation, Paris, FR
Tricky, Galeria Estrany-de la Mota, Barcelona, ES
- 2006
Desenhos [drawings]: A-Z, Coleccao Madeira corporate Services, Funchal, Ilha da Madeira, (with Jonathan Monk and Gabriel Vormstein), PT
Idylle. Traum und Trugschluss (with Franz Ackermann, Dani Jakob, Daniel Roth and Glen Rubsamen), Sammlung Falckenberg/Phoenix Kulturstiftung, Hamburg-Harburg, DE
Yes Bruce Nauman (with Jan Mancuska), Zwirner & Wirth, New York City, US
Five Billion Years, Palais de Tokyo, Paris, FR
The Show Will Be Open When The Show Will Be Closed, STORE gallery and various locations, London, UK
New Photography, The Museum of Modern Art, New York City, US
One Second One Year, Palais de Tokyo, Paris, FR
1,82, haubrokshows, Berlin, DE
Thank You For The Music, Sprüth Magers, London, UK
Nothing But Pleasure, Bawag Foundation, Vienna, AT
The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, DK
Anstoss Berlin, Haus am Waldsee, Berlin, DE
Writing In Strobe, Dicksmith Gallery, London, UK
Space Boomerang, The Swiss Institute, New York City, US
Inner Go Go, Vaminali's, Athens, GR
Kit-o-Parts, Centre d'art Neuchâtel, Neuchâtel CH
Entangled Tongues, Centre Culturel Francois Mitterand, Perigueux, FR
Tate Triennale, London, UK
- 2005
Wrong, Klosterfelde Galerie, Berlin, DE
BMW, The 3rd Baltic Triennale, CAC, Vilnius, LT
Lichtkunst aus Kunstlicht, Zentrum für Kunst- und Medientechnologie, Karlsruhe, DE
Thank you for the Music, Galerie Sprüth Magers, Munich, DE
RundLederWelten, Martin-Gropius-Bau, Berlin, DE
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, US
The Party, Casey Kaplan, New York City, US
En route: via another route, Trans-Siberian train, Moscow to Beijing (cur. By Adam Karr), Moscow, RU/Beijing, CH
Post Notes, ICA, London/Midway Contemporary Art Minneapolis & touring, US
General Ideas, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Burlaques Contemporains, Galerie nationale du Jeu de Paume, Paris, FR
Dedicated to you, but you weren't listening, The Power Plant, Toronto, CA
Slide Show, The Baltimore Museum of Art, Baltimore, US
Saltuna...the Baltic Sea Experience, Rooseum, Malmo, SE
Archive in Motion, 50 Jahre documenta, Kunsthalle Fridericianum, Kassel, DE
Logical Conclusion: 40 years of rule-base art, Pace Wildenstein, New York City, US

Meyer Riegger

- Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
(Misunderstnadings). GAM: Galeria de Arte Mexicano, Mexico City, MX
(IN)TENSION, Beaulieu Gallery, Gent, BE
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, BE
We Disagree, Andrew Kreps, New York City, US
Press Play, Green on Red Gallery, Dublin, IR
Un Art de Lecteurs, Universite Rennes, Rennes, FR
- 2004
Fairwell to 14th Street, Casey Kaplan, New York City, US
Small: The Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York City, US
Artists' Favourites, ICA, London, UK
Formalismus. Moderne Kunst heute, Kunstverein Hamburg, Hamburg, DE
Em Jogo/On Side, CAV, Coimbra, PT
io mi ricordo, Galleria S.A.L.E.S., Rome, IT
Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, DE
Cave Birds, Raffaella Cortese, Milan, IT
Ce qui reste, Galerie du TNB, Rennes, FR
Ulysses, Atelier Angarten, Vienna, AT
It's All an Illusion. A Sculpture Project, Migros Museum Zürich, Zurich, CH
Play List, Palais de Tokio, Paris, FR
What did you expect?, Galerie Jan Mot, Brussels, BE
Five Billion Years, The Swiss Institute, New York City, US
Mute, Giuld & Greyshkul Gallery, New York City, US
Arbeiten auf Papier/Works on Paper, Sprüht Magers, Munich, DE
- 2003
Adorno. Die Möglichkeit des Unmöglichen, Kunstverein Frankfurt, Frankfurt/Main, DE
Awaiting a Call, CGAC, Santiago de Compostela, ES
In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert-Neuiges, DE
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, DE
The Distance between me and you, Lisson Gallery, London, UK
- 2002
Basics, Kunsthalle Bern, Bern, CH
In between, Kunsthaus Langenthal, Langenthal, CH
Tableau Vivants, Kunsthalle, Wien, AT
Photographier, Collection Lambert, Avignon, FR
The Berlin Files, De Chiara Gallery, New York City, US
Minimalism and after, Collection Daimler Chrysler, Berlin, DE
No Return. Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, DE
Kunst nach Kunst, Neues Museum Weserburg, Bremen, DE
Sport in der zeitgenössischen Kunst, Kunsthalle Nürnberg, Nuremberg, DE
Drawing in Motion, Forum Stadtpark Graz, Graz, AT
- 2001
Nothing, CAC Vilnius, LT
bb2, Berlin Biennale, Berlin, DE
One for one, Circles no. 4, Zentrum für Kunst- und Medientechnologie, Karlsruhe, DE
You'll get a bang out of this (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK
Moving Pictures. Photography and Film in Contemporary Art. 5th International Photo Triennale, Esslingen, DE
Camoshow, Museum Wiesbaden, Wiesbaden, DE
G3NY13, Casey Kaplan, New York City, US
Out from Under, Dvir Gallery, Tel Aviv, IL
- 2000
Drive, Govett-Brewster Art Gallery, New Plymouth, NZ
Au-delà du spectacle, Centre Georges Pompidou, Paris, FR
I love Paris, Arnolfini, Bristol, UK
10-6, Casey Kaplan, New York City, US
Diary, Cornerhouse, Manchester, UK
Rendez-vous 1 & 2, Collection Lambert-Musee d'art Contemporain, Avignon, FR
The sky is the limit, Taippei Bienale, Taippei Fine Arts Museum, CN
Transfert, the 10th Swiss Sculpture Project, Bienne, CH
Sentimental, Yvon Lambert, Paris, FR
A shot in the head, Lisson Gallery, London, UK
Urban Hymns, Luckman Gallery, Los Angeles, US
Lisson Gallery in Covent Garden, London, UK
For those about to rock, Galerie der Stadt Schwaz, Schwaz, AT

Meyer Riegger

- 1999 Grand Opening Show, Nicolai Wallner, Copenhagen, DK
Landscape Memories, Rosamund Felsen, Los Angeles, US
Lisson Gallery Artists, Chac-Mool, Los Angeles, US
Bildung, Grazer Kunstverein, Graz, AT
- 1998 Le Printemps de Cahor. John Armleder, Angela Bulloch, Pierre Joseph and Jonathan Monk,
Studio d'art, Le Havre, FR
Work in progress and or finished, Übermain, Los Angeles, US
- 1997 What is a guy from Leiceister, a Swedish girl, a family father and a gay couple doing on a
deserted island between Denmark and Sweden? (cur. by Jacob Fabricius), Copenhagen, DK
It always jumps back and finds a way, De Apple Foundation, Amsterdam, NL
Des Histoires en Formes, Magasin, Grenoble, FR
- 1996 Host, OB projects, Amsterdam, NL
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, UK
Transmission, Globe, Copenhagen, DK
Objective Lune, Centre d'art Contemporain, Neuchâtel, CH
- 1995 Ideal Standard Summertime, Lisson Gallery, London, UK
Gang Warfare, Dallas and IAS, London, UK
Making Work, Salafadet, Copenhagen, DK
- 1994 Young Scottish Artists, Overgarten, Copenhagen, DK
On Line, Galleri Nicolai Wallner, Copenhagen, DK
Art Unlimited, CCA, Glasgow/Manchester/Leeds/London, UK
- 1993 Instructions for Liam Gillick, Gio Marconi Gallery, Milan, IT
November TV, Ester Schipper Galerie, Cologne, DE