

Meyer Riegger

Scott Myles

1975 born in Dundee, UK
lives in Glasgow, UK

Education

1995 Study exchange with Cornish College of the Arts, Seattle, US
1993-1997 BAF, Duncan of Jordanstone College of Art, Dundee, UK

Grants, Awards, Fellowships

2014 Artist Bursary, Creative Scotland, UK
2008 Visual Artists Award, Scottish Arts Council, UK
2004 Professional Development Grant, Scottish Arts Council, UK
2005 Hollywood Hills House Residency, International Artists Residency Program, Los Angeles, US
2002 Amsterdam Studio Residency, Scottish Arts Council, UK
2001 Royston Library Residency, The Centre, Glasgow, UK
2000 Glasgow City Council Visual Arts Grant, Glasgow, UK
Small Assistance Grant, Scottish Arts Council, UK
PowerPoint Revolution! residency, Arteleku, San Sebastian, ES
PowerPoint Revolution! Arteleku, Workshop co-ordinated by Asier Perez, Gonzalez. Visiting artists in association with 'Consonni', Andrea Fraser, Hinrich Sachs and Atelier Van Lieshout, San Sebastian, ES
1999 Small Assistance Grant, Scottish Arts Council, UK
1997 Cross Trust Arts Vacation Award, Perth, U
Farquhar Reid Prize, University of Dundee, UK
1995 Matthew Peck Travelling Scholarship, Monash University, UK
1994 Pat Holmes Memorial Prize, University of Dundee, UK

Solo shows (selection)

2017 This Way Out, The Modern Institute, Glasgow, UK
2016 Heal Walls, Rat Hole Gallery, Tokyo, JP
2015 Spiral Bound, Meyer Riegger, Berlin, DE
2014 Potlatch, Maison Lafayette, Paris, FR
Mummies, The Modern Institute, Glasgow, UK
The Meaning of Return, Mumbai Art Room, Bombay, IN
2013 Excess Energy, David Kordansky Gallery, Los Angeles, US
2012 This Production, DCA, Dundee, UK
YOU, Meyer Riegger, Berlin, DE
2011 LIRA HOTEL presents Scott Myles, Galleria Sonia Rosso, Turin, IT
2010 ELBABLE, The Breeder, Athens, GR
ELBA, Glasgow Print Studio, Glasgow, UK
Upstairs, The Modern Institute, Glasgow, UK
2009 Search and Research, Projects in Art and Theory, Cologne, DE
2008 We Require a Response, Meyer Riegger, Karlsruhe, DE
2007 ASKIT, The Modern Institute/Toby Webster Ltd, Glasgow, UK
Missing Words, The Modern Institute, Glasgow at Sadie Coles HQ, UK
OPEN SPACE, Art Cologne, Cologne, DE
2006 Grey Matter, Galleria Sonia Rosso, Turin, IT
2005 Kunsthalle Zürich, Zurich, CH
The Breeder, Athens, GR
2004 HUO I Want to Know Everything!, The Modern Institute/Toby Webster Ltd, Glasgow, UK
2003 Galleria Sonia Rosso, Turin, IT
Jack Hanley Gallery, San Francisco, US
Liste 03 (with Galleria Sonia Rosso), Basel, CH
Playstation, Galerie Fons Welters, Amsterdam, NL
2001 The Modern Institute/Toby Webster Ltd, Glasgow, UK

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2000 See You on the Other Side, Bulkhead Gallery, Glasgow, UK

Group shows (selection)

- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
Polygraphs, Glasgow Museum of Modern Art, Glasgow, UK
- 2016 Paint Her to Your Own Mind, Shandy Hall Gallery, Coxwold, UK
- 2015 International Lawns: Field Trip No.7, Domobaal, London, UK
Below Another Sky, British Council, London, UK
Devil's in the Making, GOMA, Glasgow, UK
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, US
Below Another Sky, Glasgow Print Studio, Glasgow, UK
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum of Art, Los Angeles, US
- 2014 Below Another Sky, Aberdeen Art Gallery, Aberdeen, UK
Micromegas, Powers of 10, Pier Art Centre, Orkney, UK
Venir Voir Venir, Fondation Lafayette, Paris, FR
Discordia, Patricia Fleming Projects, Glasgow, UK
That Petrol Emotion, Metropolitan Art Society, Beirut, LB
Traps for Troubadours, Clark House Initiative, Bombay, IN
Return Journey, Mostym, Llandudno, UK
- 2013 A drawing that illustrates my last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
40/40, Glasgow Print Studio, Glasgow, UK
There Will Be New Rules Next Week, DCA, Dundee, UK
Starting Over, Temple Bar Gallery, Dublin, IR
Every Day, GOMA, Glasgow, UK
- 2012 The Medium is the Message: Words in printmaking since the 1960s (cur. by Ben Harman), Glasgow Print Studio, Glasgow, UK
Who Decides?, Stadtgalerie Mannheim, Mannheim, DE
- 2011 Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, UK
Emblem of My Work, Shandy Hall Gallery, Coxwold, UK
DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool, Liverpool, UK
Surface Noise, Jerwood Space, London, UK
- 2010 In Memory of Painting 8, Layr Wuestenhagen Contemporary, Vienna, AT
The Perverse Library, Shandy Hall Gallery, Coxwold, UK
Le Deuil, IFF, Marseille, FR
The Modern Institute/Toby Webster Ltd, Glasgow, UK
Languages and Experimentations. Young artists in a contemporary collection, MART museum, Rovereto, IT
SUPERNATURE, an exercise in loads, AMP, Athens, GR
- 2009 Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
Prose pour des Esseintes, Karma International, Zurich, CH
Richard Prince and the revolution (cur. by Jonathan Monk), ProjecteSD, Barcelona, ES
Sculpture Show, Eastside Projects, Birmingham, UK
The Associates, Dundee Contemporary Arts, Dundee, UK
The Black Page, Shandy Hall Gallery, Coxwold, UK
- 2008 Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH
Lifting, Fort Worth Contemporary Arts, Fort Worth, US
On interchange/Interludes of a collection, Museum Kurhaus Kleve, Kleve, DE
Reinvented: Study and Play, Galerie Jan Wentrup, Berlin, DE
The Human Arc, Open Eye Club, Tramway, Glasgow, UK
The Object is the Mirror (Part II), Wilkinson, London, UK
- 2007 De Gustibus, Broelmuseum, Kortrijk, BE
Hot Rock, Transmission, Glasgow, UK
László Moholy-Nagy/Scott Myles, Ancient & Modern, London, UK
Lifting. Theft in Art, Peacock Visual Arts, Aberdeen, UK
The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna, AT
Wild West, Galerie Gebr. Lehmann, Berlin, DE
- 2006 Image/Text (Permanent Collection), Tate Modern, London, UK

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- Life's a Beach, Sommer Contemporary Art, Tel Aviv, IL
Tate Triennial: New British Art, Tate Britain, London, UK
The Last Generation, Jousse entreprise, Paris, FR
Unborrowed from the eye, John Connelly Presents, New York City, US
- 2005 Jack Hanley Gallery, Los Angeles, US
Herald Street & The Modern Institute present work, above GBE Modern, New York City, US
Photography as/within installation, Stella Lohaus Gallery, Antwerp, NL
Prisms & Shadows (cur. by Toby Paterson), Glasgow Print Studio, Glasgow, UK
Solo Show Solo Soul (cur. by Chris Johanson), Baronian Francey, Brussels, BE
The Last Generation, Apex Art, New York City, US
- 2004 Theorema, Collection Lambert en Avignon, Avignon, FR
Genesis Sculpture, Domaine Pommery, Reims, FR
Haute Street (with Alan Michael and Sue Tompkins), Galerie Diana Stigter, Amsterdam, NL
Souvenir, Hotel, London, UK
Spacemakers, Lothringer Dreizehn, Munich, DE
Synth, Kunstraum B/2, Leipzig, DE
- 2003 The Birthday Party, Collective Gallery, Edinburgh, UK
17 Reasons, Public Art Project, San Francisco, US
Group Show (cur. by Toby Webster), Galerie Krinzinger, Vienna, AT
Kontext, Form, Troja, Secession, Vienna, AT
Listening to Judd, Maes and Matthys Gallery, Antwerp, NL
Para..Signs, Elisabeth Kaufmann, Zurich, CH
Someone To Share My Life With, The Approach, London, UK
The Fragile Underground, Bartwells Institute, London, UK
The Moment of Fiction, Duncan of Jordanstone College of Art, Dundee, UK
- 2002 Half the World Away, Hallwalls CAC, Buffalo, US
Presence, Fruitmarket Gallery, Edinburgh, UK
PProject SPace, The Breeder, Athens, GR
Shadazz 4, screening at Fair, Royal College of Art (VHS Edition): Evil Eye is Strike
(cur. by Gavin Wade), Wolverhampton Art Gallery, Wolverhampton, UK
There is a Light that Never Goes Out, Galleria Sonia Rosso, Turin, IT
What Will Become of Us (with Fred Pedersen), Tramway, Glasgow, UK
- 2001 Arco Art Fair with Transmission Gallery, Madrid, ES
After Effect, CAN: Centre d'art Neuchâtel, Neuchâtel, CH
Knock-Off Knock-Off, Or Gallery, Vancouver, CA
Members Show, Transmission, Glasgow, UK
October (cur. by Karla Black and Katie Exley), St. Vincent Street, Glasgow, UK
Pandemonium, Lux Gallery, London, UK
Senselessness-lessness, Tramway, Glasgow, UK
The Stray Show, Seven Three Split, Chicago, UK
- 2000 Glasgow Art Fair, Transmission Gallery, Glasgow, UK
A Very Nice Film Club, Vilma Gold, London, UK
Archibald, Campbell and Harley Photography Prize, Stills Gallery, Edinburgh, UK
Film Club, 78 Roselea Drive, Glasgow, UK
Members Show, Transmission, Glasgow, UK
Someone, Somewhere, Project Room, Glasgow, UK
Tonight, The Modern Institute/Toby Webster Ltd, Glasgow, UK
- 1999 Absolut Open, Inverleith House, Edinburgh, UK
Accelerated Learning, Duncan of Jordanstone College of Art, Dundee, UK
Big Warm Open, Cambridge Darkroom Gallery, Cambridge, UK
Fields and Rays and Green Numbers, Transmission Gallery at Pineapple, Malmö, SE
Museum Magogo, Project Room, Glasgow, UK
Radio Tuesday, Glasgow, UK
White Bear zz, 78 Roselea Drive, Glasgow, UK
- 1998 Monument Valley, Or Gallery, Vancouver, CA

Curatorial Projects

- 2004 'Haute Street' (with Alan Michael and Sue Tompkins), Diana Stigter, Amsterdam, NL
2001 A Very Nice Film Club, Vilma Gold, London, UK
2000 Film club, 78 Roslea Drive, Glasgow, UK

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Raydale Dower, 78 Roslea Drive, Glasgow, UK
1999 David Thorpe, 78 Roslea Drive, Glasgow, UK
1997 Suburban Affair, Cupar Road, Newport on Tay, UK

Public collections

Tate, London, UK
MoMA, New York, US
Hammer Museum, Los Angeles, US
Scottish National Gallery of Modern Art, Edinburgh, UK
GoMA, Glasgow, UK