

Meyer Riegger

David Thorpe

1972 born in London, UK
lives and works in London, UK

Education

1991-1994 Humberside University, BA (Hons) Fine Art, Lincoln, UK
1996-1998 Goldsmiths University, MA Fine Art, London, UK

Solo Exhibitions

2017 Lush Underground, Galerie Pedro Cera, Lisbon, PT
2016 LOVED UNDERGROUND, Meyer Riegger, Karlsruhe, DE
2012 Maureen Paley, London, UK
The Hepworth Wakefield, Wakefield, UK
2010 Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak, Meyer Riegger, Karlsruhe, DE
Peace not Pacifism, Casey Kaplan, New York City, US
2009 veils and shelters, Kunstverein Hannover, Hannover, DE
A Weak Light Flickering, Meyer Riegger, Berlin, DE
2008 Museum Kurhaus Kleve, Kleve, DE
2007 The defeated life restored, Kunsthaus Glarus, Glarus, CH
Camden Arts Center, London, UK
2006 Worcester Art Museum, Massachusetts, US
2005 The defeated jolly fellow march in True Majesty, Maureen Paley Interim, London, UK
303 Gallery, New York City, US
2004 The Colonists, Meyer Riegger, Karlsruhe, DE
The Colonists, Art now space - David Thorpe, Tate Britain, London, UK
2003 Taro Nasu Gallery, Tokyo, JP
2002 Maureen Paley Interim Art, London, UK
1999 Maureen Paley Interim Art, London, UK

Group Exhibitions

2017 And Then They Were None, Meyer Riegger, Karlsruhe, DE (upcoming)
2016 Sitting on Branch, von Bartha, Basel, CH
2014 Never Look Back When Leaving, Casey Kaplan, US
Half past noon, CAN - Centre d art Neuchâtel, Neuchâtel, CH
2013 Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, US
Drawing a Universe, Curated by Ludwig Seyfarth, Arthena Foundation, Düsseldorf, DE
2012 Heather & Ivan Morison, Ben Rivers, and David Thorpe, The Hepworth Wakefield, West Yorkshire, UK
Wakefield, Wakefield, UK
No. 17, Casey Kaplan, New York City, US
The Power of Paper, Saatchi Gallery, London, UK
2011 From The Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, US
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
2010 The Library of Babel / In and Out of Place, 176 / Zabudowicz Collection, London, UK
2009 The Dark Monarch: Magic and Modernity in British Art, Tate St Ives, St Ives, UK
Delusional Virtuosity, Stedelijk Museum, Schiedam, NL
2008 Haus und Himmel, Museum Kurhaus Kleve, Kleve, DE
2007 Three for Society, 303 Gallery, New York City, US
Imagination Becomes Reality. Eine Ausstellung zum erweiterten Malereibegriff. (with Franz Ackermann) Werke aus der Sammlung Goetz, Zentrum für Kunst- und Medientechnologie - Museum für Neue Kunst, Karlsruhe, DE
2006 Toutes Compositions Florales, with David Thorpe, Counter Gallery, London, UK
Imagination becomes Reality. Part III: Talking Pictures, Sammlung Goetz, Munich, DE
2005 Déjà-vu, Österreichische Galerie, Vienna, AT
The Triumph of painting, Saatchi Gallery, London, DE

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- British Art Show 6, various locations, UK
William Blake and Sons, Lewis Glucksman Gallery, Cork, UK
Wunschwelten. Neue Romantik in der Kunst der Gegenwart, Schirn Kunsthalle, Frankfurt/Main, DE
- 2004 Into My World, Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US
Rubell family collection, not afraid, Wynwood Art District, Miami, US
- 2003 Bootleg, Spitalfields Market, London, UK
- 2002 We all love..., The Mission, London, UK
A Collection, ABN Amro Bank, NL
Beyond Barbizon, Elias Fine Art, Allston, US
Drawing Now: Eight Propositions, MoMA QNS, New York City, US
Per Saldo, Noordbrabants Museum, 's-Hertogenbosch, NL
Tailsliding, Bergen Centre for Contemporary Art; Vilnius Centre of Contemporary Art, Vilnius, LT
Rotermann Salt Storage, Art Museum of Estonia, Tallinn, EE
CASA, Salamanca, ES; Turku Art Museum, FI (Tailsliding); Brno House of Arts, TR
The Necessary Enemy, Bart Wells Institute, London, UK
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts, US
Painted, Printed and Produced in UK, Grant Selwyn, Fine Art, New York City, US
- 2001 Futureland 2001, Museum Abteiberg, Mönchengladbach, DE
Sages, Scientists and Madmen, One in the Other, London, UK
Extended Painting, Monica de Cardenas, Milan, IT
Salon, Delfina Project Space, London, UK
- 2000 Future Perfect: art on how architecture imagined the future, Cornerhouse, Manchester, UK
Twisted. Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum, Eindhoven, NL
Future Perfect: art on how architecture imagined the future, Centre for Visual Arts, Cardiff, UK
The Wreck of Hope, The Nunnery Gallery, London, UK
Wooden Heart, AVCO, London, UK
- 1999 Idlewild, The approach, London, UK
Heart & Soul, 60 Long Lane, London, UK
The Sea, The Sea, Murray Guy, New York City, US
- 1998 Young Stay Pretty, ICA, London, UK
Cluster Bomb, Morrison Judd Gallery, London, UK
Ruislip, De Pracktijk, Amsterdam, NL
Post Neo-Amatuerism, Chisenhale Gallery, London, UK
Futures for the Young, Axel Morner Gallery, Stockholm, SE
Printemps, Deutsch Britische Freundschaft, UK/DE
Sunshine Breakfast, Michael Janssen Gallery, Cologne, DE
Sociable Realism, Stephen Friedman Gallery, London, UK
- 1997 David Thorpe and Simon Periton, Habitat, Kings Road, London, UK
Need for Speed, Grazer Kunstverein Steirischer Herbst 97, Graz, AT
B.o.n.go, Bricks and Kicks Gallery, Vienna, AT
David Thorpe and Simon Hollington, City Racing, London, UK
- 1996 Angels, Standpoint Gallery, London, UK