

Meyer Riegger

Ulla von Brandenburg

1974 born in Karlsruhe, DE
lives and works in Paris, FR

Education

2004 Diploma at Hochschule für bildende Künste, Hamburg, DE
1998-2004 Hochschule für bildende Künste, Hamburg, DE
1995-1998 Studies of Scenography and Media Art, Karlsruhe University of Arts and Design, Karlsruhe, DE

Awards

2013 Art Award Finkenwerder, Kulturkreis Finkenwerder e.V., Hamburg, DE
2007 Art Award Böttcherstraße, Kunsthalle Bremen, Bremen, DE
DEGrant, Cité des Arts, Paris, FR
2006 Bursary from Jürgen-Ponto-Foundation, Frankfurt/Main, DE
2005 Travel grant, Verein Neue Kunst in Hamburg, Hamburg, DE
Grant, Künstlerstätte Schloss Bleckede, Lüneburg, DE
2003 Scholarship, Ditze Foundation, Rosengarten, DE

Performances

2015 Baisse-toi montagne, lève-toi vallon, Kaiitheatre, Brussels, BE
2011 Graceland's Performance Festival, Dublin, IE
2009 KunstFilmBiennale, Cologne, DE
2008 Ulla von Brandenburg. Wo über dem Grün ein rotes Netz liegt, Kunstverein Düsseldorf, DE
Singplay, Yokohama Triennale, Yokohama, JP
Shadowplay, Performance with Julia Horstmann at IMMA, Dublin, GB

Screenings

2015 Foundation Louis Vuitton, Paris, FR
Espace 315, Centre Pompidou, Paris, FR
2014 Double Feature, Schirn Kunsthalle, Frankfurt/Main, DE
Thinking Reality and Time Through Film, International Conference on Philosophy and Film, Centro de Filosofia da Universidade de Lisboa, Lisboa, PT
2013 Artist's Film Club: Ulla von Brandenburg, Institute of Contemporary Arts, London, GB
STOP!, Canary Wharf Screen, London, GB
Prospectif Cinema, Centre Pompidou, Paris, FR
Signal, Copeland Book Market at Bold Tendencies, London, GB

Solo exhibitions

2019 Contemporary Arts Center News Orleans, US (upcoming)
Palais de Tokyo, Paris, FR (upcoming)
2018 Ulla von Brandenburg, Kunstmuseum Bonn, DE (upcoming November)
Sweet Feast, Whitechapel Gallery, London, UK (upcoming September)
Der Regung Regel, Museum Künstlerkolonie, Institut Mathildenhöhe, Darmstadt, DE
A Color Notation, Musée Jenisch Vevey, CH
DUEL – "Of a golden sun," Museo del Novecento, Florence, IT
Produzentengalerie, Hamburg, DE
2017 Musée des Beaux Arts de Rennes, FR
It Has a Golden Yellow Sun and an Elderly Grey Moon, Kunsthall Aarhus, Aarhus, DK
Kirchner Cultural Center, Buenos Aires, AR
Art:Concept, Paris, FR
Künstlerraum Ulla von Brandenburg, K21, Ständehaus, Düsseldorf, DE

Meyer Riegger

- It has a Golden Sun and an Elderly Grey Moon, Telfair Museums, Savannah, USA
10ème anniversaire Prix de Dessin, Fondation Guerlain, Centre Pompidou, Paris, FR
BoCA - Biennial of Contemporary Arts, Lisbon, PT
One and Other, Testing Ground, London, UK
- 2016 Matadero, Madrid, ES
Pérez Art Museum, Miami, USA
It Has a Golden Yellow Sun and an Elderly Grey Moon, The Power Plant, Toronto, CA
It Has a Golden Yellow Sun and an Elderly Grey Moon, ACCA, Melbourne, AU
Manchmal Ja, manchmal Nein, Jaus Konstruktiv, Zurich, CH
Orange Meets Blue, Kasia Michalski Gallery, Warsaw, PL
Sink down mountain, raise up valley, The Common Guild, Glasgow, GB
- 2015 Performa, New York City, USA
Objects Without Shadows, Pilar Corrias Gallery, London, UK
Kalns, grimsti ! leleja celies !, kim?, Contemporary Art Centre, Riga, LE
Gestern ist auch morgen und heute ist wie hier, Kunstverein Kassel, Kassel, DE
Baisse-toi montagne, lève-toi vallon, Kaaitheater, Brussels, BE
Zuvor wie Vorher, Produzentengalerie, Hamburg, DE
- 2014 24 Filme, kein Schnitt, MAMCO, Geneva, CH
Drinnen ist nicht Draußen, Kunstverein Hannover, Hannover, DE
- 2013 Innen ist nicht Außen, Secession, Vienna, AT
Das Versteckspiel des W.L., Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, DE
Ulla von Brandenburg: Kunstpreis Finkenwerder, Kunsthaus Hamburg, DE
Following the signs, Herzliya Museum, Herzliya, IL
Gleich Gleich Gleich, Kiosk, Gent, BE
Eigenschatten - Ombra Propria, Monitor, Rome, IT
Prospectif Cinéma, Centre Pompidou, Paris, FR
- 2012 Le Granit, Galerie du Granit, Scène Nationale de Belfort, FR
Le chevalier inexistant, Rosascapa, Paris, FR
Ulla von Brandenburg. Mirrorsong, Pilar Corrias Gallery, London, GB
- 2011 Das Versteck des W.L., Produzentengalerie, Hamburg, DE
Vitrine de l'Antenne, Le Plateau - FRAC Ile de France, Paris, FR
Neue Alte Welt, The Common Guild, Glasgow, GB
- 2010 Neue Alte Welt, Art:Concept, Paris, FR
Chorspiel, Lilith Performance Studio, Malmö, SE
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
The Objects, Galerie Saint-Séverin, Paris, FR

Group exhibitions

- 2018 Experience Traps. The contemporary legacy of baroque landscape architecture, Middelheimmuseum, Antwerp, BE
Ulla von Brandenburg, Astrid Klein, Monika Michalko, Dasha Shishkin, Produzentengalerie, Hamburg, DE
Patte d'ours dans le paysage, La collection IAC, IAC Villeurbanne/Rhône-Alpes, FR
- 2017 A look at the French scene, the nominees of Prix Marcel Duchamp, HANGAR H18, Brussels, BE
- 2016 Bühnenreif 1. Akt (1900-2016), Arp Museum Bahnhof Rolandseck, Remagen, DE
Art: Concept Galerie, Paris, DE
- 2015 Steirischer Herbst, Graz, AT
B.P.S. 22, Espace de création contemporaine de la Province de Hainaut, Charleroi, BE
International Faber-Castell Prize, New Museum in Nuremberg, DE
L'icosasphère, Galerie Mezzanin, Geneva, CH
Lunettes noires et chambre claire, Centre d'art image/imatge, Orthez, FR
Vidéodanse, Le corps en jeu, Espace 315, Centre Pompidou, Paris, FR
Signalwege, RUDolf Virchow Center, Research Center for Experimental Biomedicine, University of Würzburg, DE
After Dark, Oeuvres de la collection du Frac liede-France, MAMCO, Geneva, CH
Creating Realities, Goetz Collection, Pinakothek der Moderne, Museum Brandhorst, Munich, DE
The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts, Harvard, USA
Ulla von Brandenburg: Wagon Weel, Contemporary Art Museum, St. Louis, USA
- 2014 Queensize - Female Artists from Olbricht Collection, me Collectors Room / Olbricht Foundation, Berlin, DE
Nothing twice, Crikoteka, Krakow, PL
The other sight, Contemporary Art Centre, Vilnius, LI
Something Less, Something More, CNAP, Palais de Tokyo, Paris, FR

- Per/Form, How to do things with[out] words, Centro de Arte Dos de Mayo, Madrid, ES
You imagine what you desire, 19th Sydney Biennale, Sydney, AU
Bash, BYRDCLIFFE, Kleinert/James Center for the Arts, Woodstock, USA
Call me on Sunday, Krinzinger Projekte, Vienna, AT
Happier than the Morning Sun, Sies+Höke, Düsseldorf, DE
Rose, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, FR
Lumière Noire, FRAC Aquitaine, Bordeaux, FR
The Crime was Almost Perfect, Witt de With, Rotterdam, NL
2013 Film as Sculpture, Wiels, Bruxelles, BE
1966-79, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, FR
2012 The Objects, Glasgow Sculpture Studios, Glasgow, GB
The Human Board, Parc culturel de Rentilly et CPIF, FR
Superamas / Phase n°2 - Cerveau Morille, CAN, Centre d'art Neuchâtel, CH
The Poster Show, Galerie Charlier-Gebauer, Berlin, DE
Cosmic Laughter - Timewarzero, then what?, Ursula Blickle Stiftung, Kraichtal, DE
The Way Things Are, Locks Gallery, Philadelphia, USA
Les Matres du désordre, Kunsthalle, Bonn, DE
Tools for Conviviality, The Power Plant, Toronto, CA
Memento Mori, Arario Beijing, Beijing, CN
Fetish and Figure, LUX/ICA Biennial of Moving images, London, GB
Interventions sur le bâtiment, Palais de Tokyo, Paris, FR
Forum Sanai (Ice Man), Arario Gallery, Cheonan, KR
Intersection. Intimacy and spectacle Post Event, Prague Quadrennial, Kulturni Centar, Belgrade, SRB
Made in Germany 2012, Kestnergesellschaft, Sprengel Museum Hannover und Kunstverein Hannover, DE
30 Künstler - 30 Räume, Neues Museum Nürnberg, DE
Julia Horstmann, Mirjam Thomann: "Aktuell in Antwerpen...", Galerie Christian Nagel, Cologne, DE
2011 Coup double, Hangar G2, Frac Aquitaine, Bordeaux, FR
Gespenster, Magie und Zauber in der Kunst, Neues Museum Nürnberg, DE
Sociétés Secrètes, CAPC de Bordeaux, FR
Phénomènes, NEON, Lyon, FR
People Things Enter Exit, Catronia Jeffries Gallery, Vancouver, CA
Galerie im Taxispalais, Innsbruck, AT
Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris, FR
Collector, Tripostal, Lille, FR
Graceland's Performance Festival Dublin, IRL
Chorspiel + Stereoskopisk öving (with Malin Pettersson Oeberg), Bonniers Konsthall, Stpckholm, SE
11. Biennale de Lyon, FR
Eyes Wide Shut - Contemporary Drawings from Germany, Johannes Vogt Gallery, New York, USA
Museum of Contemporary Art, Detroit, USA
Le modèle a bougé, Musée des Beaux-Arts de Mons, Mons, FR
TAMING THE GAZE, MIET, Villa Kapendij, Thessalonique, Grèce Tableaux, Magasin Centre National d'Art Contemporain, Grenoble, FR
A Geographical Expression, Fondazione Sandretto Re Rebaudengo, Torino, IT
Geheimgesellschaften, Schirn Kunsthalle, Frankfurt/Main, DE
Quadriennale of Performance, Art and Design, Prague, CZ
Soirée nomade, Fondation Cartier, Paris, FR
The Big Clown Show, Sorry We Are Closed Gallery, Brussels, BE
Taming of the gaze, Goethe-Institute, Athènes, GR
The rehearsal of repetition, Galerie Grantpirrie, Sydney, AU
Récits anamorphiques, Frac Pays de la Loire, Carquefou, FR
Cut. Scherenschnitte 1970-2010, Museum Moderner Kunst Kärnten, Klagenfurt, AT
2010 Audiences as Subject, part 1: medium, YBCA, San Francisco, USA
THE YVONNE RAINER PROJECT, BFI Gallery, London, GB
Cut. Scherenschnitte 1970-2010, Hamburger Kunsthalle-Galerie der Gegenwart, Hamburg, DE
Light Drifts, Matthieu Foss Gallery, Mumbai, IND
Antidote 6, Galerie des Galeries, Galerie Lafayette, Paris, FR
Melbourne International Arts Festival, 2010, AUS
Nuit Blanche, Maison des Métallos, Paris, FR
Possible worlds II / Des mondes possibles II, NCCA, Nizhni Novgorod, RUS
Possible worlds I / Des mondes possibles I, NCCA, Nizhni Novgorod, RUS
The Crystal Hypothesis, Galleria d'Arte Moderna e Contemporanea di 2010 Bergamo, IT
Fast Forward 2, The Power of Motion, Media Art Sammlung Goetz, ZKM, Karlsruhe, DE
Bagna Cauda, Art: Concept, Paris, FR

Meyer Riegger

The horizon line is here (tornare per partire), Umberto di Marino gallery, Naples, IT
Les Elixirs de Panacée, Palais Benedictine, Fécamp, FR
SIMPLY VIDEO. Bewegte Bilder aus der Kunsthalle Bremen, Kunstmuseum Stuttgart, DE
Scene Grammar, Pilar Parra & Romero, Madrid, ES
Being There, Meet Factory Gallery, Prague, CZ
WYSTAWA, Museum of Modern Art, Warsaw, PL
Voici un dessin suisse, project Jenisch Outdoor, Musée Rath, Vevey, CH
Le décor à l'envers, La Filature, Scène Nationale de Mulhouse, FR
Armory Show, New York, US, stand with Art: Concept Gallery
Ulla von Brandenburg & Julie Favreau, Guelph goodwater, Toronto, CND
Weisser Schimmel/You can observe a lot by watching, Sammlung Falckenberg, Hamburg, DE
Cinématique, esthétique, politique, hermétique, Art: Concept, Paris, FR