

Meyer Riegger

Waldemar Zimbelmann

1984 born in Agadyr, Kazakhstan
lives and works in Karlsruhe, Germany

Education

2004-2009 Studies at Academy for Fine Arts Karlsruhe, class of professor Erwin Gross
2009-2010 Master student of Prof. Erwin Gross

Solo Exhibitions

2018 Was sie zeigen und verschweigen. Waldemar Zimbelmann und Janusz Czech, Nordheimer Scheune, Nordheim, DE
2016 My Hands Have Vanished, China Art Objects, Los Angeles, US
Waldemar Zimbelmann, Meyer Riegger, Karlsruhe, DE
2015 Waldemar Zimbelmann, Ornis Althuis, Amsterdam, NL
Cross eyed notion, Meyer Riegger, Berlin, DE
2013 SYMBIOSE, Meyer Riegger, Berlin, DE
2012 Waldemar Zimbelmann, Meyer Riegger, Karlsruhe, DE
2011 Artissima 18 Turin, Turin, IT
Waldemar Zimbelmann, Meyer Riegger, Karlsruhe, DE
2008 Poor Memory, Bendixen Contemporary, Copenhagen, DK

Group Exhibitions

2018 DELTABEBEN - Regionale 2018, Wilhelm-Hack-Museum & Kunstverein Ludwigshafen, DE
(upcoming September)
Group Exhibition, Ornis A. Gallery, Amsterdam, NL (upcoming)
2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
salondergegenwart, Hamburg, DE
2013 A drawing that illustrates my last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
Selections from the Grunwald Center and the Hammer Contemporary Collection,
Hammer Museum, Los Angeles, USA
LIGEGYLDIGT HVORHEN, BLOT UDENFOR VERDEN, Gallerie Nicolai Wallner, Copenhagen, DK
2012 Gallery Weekend Berlin, Meyer Riegger, Berlin, DE
Baden-Württemberg 60. 2012, Städtisches Kunstmuseum Singen, DE
2011 Captain Pamphile, Sammlung Falckenberg/Deichtorhallen, Hamburg, DE
2010 Passage, Meyer Riegger, Karlsruhe, DE
Captain Pamphile, Städtische Galerie Waldkraiburg, Waldkraiburg, DE
TOP 10, Meisterschülerausstellung Forum Würth, Arlesheim, DE
2009 Schwere, Glück, Beschäftigung, The Forgotten Bar Projekt, Berlin, DE
2007 Ökumene, ehem. Autohaus Zschernitz, Karlsruhe, DE

Bibliography

Newspaper and magazine Articles, group exhibition catalogues

2018 Holle, Christian, salondergegenwart 2017, Gudberg Verlag, Hamburg, 2017
2016 Pagel, David. "Critic's Choice: Like time-lapse photography painted onto canvas. The art of Waldemar Zimbelmann", *Los Angeles Times*, April 13, 2016.
2014 Clausen, Eva. "Kunstmesse Miart - Es geht wieder aufwärts", *Handelsblatt*, March 3, 2014.