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KATINKA BOCK 卡婷卡·博克

Using clay, natural, and found materials, and more recently bronze, Katinka Bock creates sculptures and installations that explore temporality and space, and that also mine the territories of history and geography. While often dealing with natural alteration processes, or filming the disappearance of sculptural elements, she creates a continuous movement between outdoor and indoor spaces, the exhibition space and the production site.

The work of Katinka Bock is investigating the material conditions through a different range of media: from sculpture as a central point, but also using film, photography and publishing. Her work deals with questions about language, common space and sharing

*Katinka Bock was born in 1976 in Frankfurt, lives and works in Paris, France.

卡婷卡·博克使用粘土、天然材料和找到的材料，还有最近开始使用的青铜材料，创作其探索时间和空间、同时也深掘历史和地理的雕塑和装置。她经常关注自然变化的过程，或者拍摄雕塑元素的消失，藉此在室外和室内空间之间，在展览空间和生产场地之间，创造了一种持续性运动。

卡婷卡·博克的作品利用不同媒体探索物质的条件：以雕塑为主，但也使用电影、摄影和出版物。她的作品关注的是语言、共用空间和分享等问题。

*卡婷卡·博克（Katinka Bock）1976年出生于德国法兰克福，现在法国巴黎生活和工作。