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DANIEL KNORR 丹尼尔·克诺尔

Depression Elevations (since 2013)

Materialization

Various dimensions and colors

Polyurethane uv resistant

The concept started in Los Angeles. Depressions of the streets and highways were molded and then casted using a new type of resin and related colors, specially designed for the creative industries. The work captures everyday history between two biopolitical levels – the road as the surface of the work and the wall as an architectural phenomenon. They give the history a physical form, expose it, and make it visible. The newer series, “industrials”, reproduce the surface of architectural and domestic structures that were deformed in time. The sculptures materialize everyday life including work, free time, and the effects of natural events, bringing into view a foundation of the modern industrial age: streets and architecture.

Series of molds were made in Los Angeles, Berlin, Vienna, Paris, Bonn, Munich, Athens, Shenzhen and Hong Kong.

Born in 1968 in Bucharest, Romania. Daniel Knorr lives and works in Berlin, Germany.

凹陷海拔（始於2013）

物化

呎寸與色彩的集合

採用抗紫外線聚氨酯

概念源自於洛杉磯，街道和高速公路的凹陷被模製，採用專業的新型樹脂灌注成型，並佐之以顏色。作品從生物同政治的兩個維度來捕捉每一天的历史——馬路成為歷史的表層，牆壁作為一種建築現象爾存在。他們賦予歷史以物理的形態，將其揭露出來，並展示在世人面前，後期的系列作品“工業化”重塑了在歷史滄桑中衰頹的建築和結構的表層，這些雕塑物化表達了每一天的生活，包括工作、休閒、以及自然現象，將現代工業時代的根基展現在人們眼前，即：街道和建築。

模具系列製作於洛杉磯、柏林、維也納、巴黎、波恩、慕尼黑、雅典、香港、深圳。

*丹尼尔·克诺尔（Daniel Knorr）1968年出生于罗马尼亚的布加勒斯特市，现在德国柏林生活和工作。