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ULLA VON BRANDENBURG 乌拉·冯·勃兰登堡

Through Ulla von Brandenburg's choreographic pictorial language, which draws on both theater aesthetics and sculptural ideas, a complex interplay between performance and installation; among film, props, and static imagery; and among music, colors, and costumes takes place within this stage-like overall arrangement. Finely balanced contradictions and mutually responsive contrasts of the individual elements are decisive for the performative experience of Ulla von Brandenburg's stage installations. The oscillation between flowing cloth backdrops and rigid wooden constructions, between emptiness and density, between monochrome projection surfaces and richly colored ornaments thus intensifies the multimedia conflation of cinematic and real space. Under the artist's direction, ephemeral intermediate spaces are created, spaces of transition at the interface between a fictive and real world, spaces that draw the visitor into often surreal settings and situations.

*Ulla von Brandenburg was born in 1974 in Karlsruhe (Germany), lives and works in Paris, France.

通过乌拉·冯·勃兰登堡既吸收了剧场美学又融汇了雕塑思路的舞蹈图像语言，在类似舞台的整体安排中，表演和装置之间，影像、道具和静态画面之间以及音乐、色彩和服装之间发生着复杂的相互作用。个性元素之间细腻摆平的矛盾和相互应答式的反差，对乌拉·冯·勃兰登堡的舞台装置的表演体验是至关重要的。摇曳的布料背景与刚性的木制结构、空与满、单色投影表面与五彩装饰图案，这些反差回荡，更增强了电影世界和现实世界之间的多媒体交融。在艺术家的引导下，构成了短暂的中间空间，处于虚拟和现实世界之界面的过渡空间，将来访者吸引到往往是超现实的布置和场景中去的空间。

* 1974 年出生於德國卡爾斯魯厄。現於法國巴黎生活及工作