

Meyer Riegger

Lesley Vance

1977 born in Milwaukee, US
lives and works in Los Angeles, US

Education

2003 MFA, California Institute of the Arts, Valencia, US
2000 BFA, The University of Wisconsin, Madison, US

Residencies

2015 Fellows of Contemporary Art Fellowship, Los Angeles, US
2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York, US
2005 Art Production Fund Giverny Residency Program, Giverny, FR

Solo Exhibitions

2021 Slipstream, Xavier Hufkens, Brussels, BE
2020 A Zebra Races Counterclockwise, David Kordansky Gallery, Los Angeles, US
2019 Bortolami, New York, NY, USA
2018 Herald Street, London, UK
2017 Xavier Hufkens, Brussels, Belgium
12 Paintings, Lesley Vance, David Kordansky Gallery, Los Angeles, CA, USA
2016 Paintings, on paper, Meyer Riegger, Berlin, DE
2015 Herald St, London, UK
2014 Xavier Hufkens, Brussels, BE
2013 David Kordansky Gallery, Los Angeles, US
2012 The FLAG Art Foundation, New York, NY, US
Lesley Vance & Ricky Swallow at The Huntington, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, US
Xavier Hufkens, Brussels, BE
Bowdoin College Museum of Art, Brunswick, US
2011 David Kordansky Gallery, Los Angeles, US
Galleria Il Capricorno, Venice, IT
2008 Lesley Vance and Ricky Swallow, The Suburban, Oak Park, US
2007 Finer Days, David Kordansky Gallery, Los Angeles, US
2006 Lesley Vance and Violet Hopkins: Against The Sky, Stuart Shave / Modern Art, London, UK
2005 The Palm Over My Blonde, David Kordansky Gallery, Los Angeles, US
2004 bowievanvalen, Amsterdam, NL

Group Exhibitions

2022 Friends in a Field: Conversations with Raoul De Keyser, Mu.Zee, Oostende, Belgium*We Paint, Beaux-Arte de Paris, Paris, France
2019 Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO, USA
2016 The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, US
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, DE
2015 Surface Tension, The FLAG Art Foundation, New York, NY, US
Other Planes of There, Corbett vs. Dempsey, Chicago, US
Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, IT
FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, US
2014 Variations: Abstract Painting Today, Los Angeles County Museum of Art, Los Angeles, US
2013 Tenth Anniversary Show, WALLSPACE, New York, US
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, US
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK

Meyer Riegger

- The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, US
- 2012 A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
Difference, Dallas Museum of Art, Dallas, US
Art on Paper 2012: The 42nd Exhibition, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, US
Michelle Grabner: The Inova Survey, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin Milwaukee, Milwaukee, US
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, US
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
- 2011 Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, US
Tableaux, MAGASIN - Centre National d'Art Contemporain, Grenoble, FR
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, BE
A Painting Show, Harris Lieberman, New York, NY, US
- 2010 Psycho Painting, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, US
2010 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, US
PPP, Public Private Paintings, Mu.ZEE, Ostend, BE
- 2009 Rich Aldrich, Zak Prekop, Lesley Vance, Björkholmen Gallery, Stockholm, SE
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, US
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY, US
- 2008 Delusionarium 4, Bonelli Contemporary, Los Angeles, US
Imaginary Thing, Aspen Art Museum, Aspen, US
- 2007 Painted Objects, Harris Lieberman, New York, NY, US
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, US
- 2006 Among the Ash Heaps and Millionaires, Ancient and Modern, London, UK
- 2005 Drawn Out, Gallery 400, University of Illinois at Chicago, Chicago, US
- 2004 Kids of the Blackhole, Stalke Galleri, Copenhagen, DK
Kiss On the Brow, Hayworth Gallery, Los Angeles, US
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, US
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, DE
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, US
The New Romantics, Greene Naftali Gallery, New York, US
- 2003 Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, US
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, US
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, US