

Meyer Riegger

Sheila Hicks

1934 born in Hastings, Nebraska. Lives and works in Basel/Stampa

Ausbildung / Education

1959 MFA, Yale University

1957 BFA, Yale University

Einzelausstellungen / Solo Exhibitions

- 2023 Hilos que viajan, Centre Pompidou, Malaga, Spain (upcoming)
In Hülle und Fülle | In Abundance : Sheila Hicks, Meyer Riegger, Berlin, Germany
a little bit of a lot of things, Kunstmuseum Sankt Gallen, Switzerland
- 2022 Off Grid, The Hepworth Wakefield, Wakefield, UK
Le Fil Conducteur, Musée de la Corderie-Vallois, Rouen, France
Woven Wonders, Coal Drops Yard, King's Cross, London
Make an effort every day, Eenwerk, Amsterdam, Netherlands
- 2021 Avec grâce, sans impasse / Grace, No Gridlock, galerie frank elbaz, Paris, France
Cosmic Arrivals, Francesca Minini, Milan, Italy
Music to My Eyes, Alison Jacques, London, UK
- 2020 Thread, Trees, River, MAK – Museum of Applied Arts, Vienna, Austria Carte Blanche, Mobilier National, Paris
- 2019 Secret Structures: Looming Presence, Dallas Museum of Art, Dallas, TX, USA Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, TX, USA Sheila Hicks: Reencuentro, Museo Chileno de Arte Precolombino, Santiago, Chile
Campo Abierto (Open Field), Bass Museum, Miami, FL, USA
- 2018 Down Side Up, Sikkema Jenkins, New York, NY, USA Sheila Hicks, Centre Pompidou, Paris, France Migdalar, Magasin III Jaffa, Israel
- 2017 Sheila Hicks, Museo Amparo, Puebla, Mexico
Hop, Skip, Jump, and Fly: Escape From Gravity, The High Line, New York, NY, USA
- 2016 Si j'étais de laine, vous m'accepteriez?, galerie frank elbaz, Paris, France
Apprentissages, Festival d'Automne, Paris, France
Dio Mio: Grasshopper heaven, Galleria Massimo Minini, Brescia, Italy Sheila Hicks: Why Not, TextielMuseum, Tilburg, Netherlands
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada, Toronto, Canada
Sheila Hicks - Farandoulo, Espace Muraille, Geneva, Switzerland
- 2015 Sheila Hicks: Indeed, Foundation De 11 Lijnen, Oudenburg, Belgium
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
Sheila Hicks: Ode to Roy Davis, Davis & Langdale, New York, NY, USA Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany
Sheila Hicks, Contemporary Art Museum Saint Louis, MO, USA
Sheila Hicks: Foray into Chromatic Zone, Hayward Gallery, London, UK
Sheila Hicks, Musées et domaines nationaux du Palais de Compiègne, Compiègne, France
- 2014 Interventions on the Building: Baôli, Palais de Tokyo, Paris, France
Unknown Data, galerie frank elbaz, Paris, France
Fiji Island – Fil, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
- 2013 Pêcher dans la rivière, Alison Jacques Gallery, London, UK
- 2012 Sikkema Jenkins, New York, NY, USA
- 2011 Sheila Hicks: 50 years, Mint Museum, Charlotte, NC, USA
Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, Czech Republic
Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2010 Sheila Hicks - Hors Normes, Sculptures Textiles, Passage de Retz, Paris, France
Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA
- 2008 Sheila Hicks Minimes Small Woven Sculptures, Davis & Langdale Company, New York, NY, USA
- 2007 Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels, Passage de Retz, Paris, France

- 2006 Sheila Hicks: Weaving as Metaphor, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA
- 2005 Sheila Hicks, Soie et Ardoise, Petites Pièces, Centre des Expositions, Trélazé, France
- 2000 Sheila Hicks: Oeuvres récentes, Galerie Fanny Guillon-Laffaille, Paris, France
 Sheila Hicks, Hermès, Paris, France
 Treasures and Secrets, Chicago Historical Society, Chicago, IL, USA
- 1999 Seeds to the Wind, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- 1998 Origins Reexamined, Hastings College Art Gallery, Hastings, NE, USA
- 1997 The Making of a Doncho, Kiryu Municipal Cultural Center Gallery, Gumna, Japan
- 1995 Terremoto, Perimeter Gallery, Chicago, IL, USA
- 1993 Small Works, Galerie Saka, Tokyo, Japan
 Sheila Hicks: Four Seasons of Fuji, Fuji Cultural Center, Japan
- 1992 Cultural Exchange, Walker's Point Center of Arts, Milwaukee, WI, USA
 Museum of Decorative Arts, Prague, Czech Republic
- 1991 Sheila Hicks: Soft Logic, Seoul Arts Center, Seoul, Korea
- 1990 Sheila Hicks: Soft World, Matsuya Ginza Gallery, Tokyo, Japan
- 1989 Tomita Gallery, Tokyo, Japan
- 1988 Small Weavings, The Merrin Gallery, New York, NY, USA
 Installation by Sheila Hicks, Octagon Gallery, Belfast, Ireland 1987
 Textile, Texture, Texte, Musée des Beaux Arts, Pau, France 1986
 Man Ray and Sheila Hicks, Lunds Konsthall, Lund, Sweden 1985
 Art Conditioned by Life, Galerie des Femmes, Paris, France 1983
 Installation, Kunstindustrimuseet, Oslo, Norway
- 1982 Sheila Hicks, Evanston Art Centre, Evanston, IL, USA
 Sheila Hicks, Crafts Council Centre Gallery, Sidney, Australia
 Formes Tissées - Tapisseries, Abbaye Royale de Fontevraud, France
 Sheila Hicks, Galerie d'Art international, Chicago, IL, USA
 Newborn, Gallery/Gallery, Kyoto, Japan
 Sheila Hicks, Galerie Carmen Martinez, Paris, France
- 1981 Carte Blanche, Musée des Beaux Arts, Rennes, France
 Bab-Rouah: Sheila Hicks, Rabat, Morocco
 Sheila Hicks, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1980 See Saw: Sheila Hicks, Johnson Art Gallery, Middlebury College, VT, USA
 Free Fall: Sheila Hicks, Israel Museum, Jerusalem, Israel
 Small Jump, American Cultural Center, Tel Aviv, Israel
- 1979 Sheila Hicks: Suite Ouessantine, Musée des Beaux Arts, Brest, France
 Miniatures, Galerie Carmen Martinez, Paris, France
 Textiles Taillés, FIAC, Galerie Carmen Martinez, Paris, France
 Inhabited: Sheila Hicks, The American Centre, Paris, France
- 1978 Tons and Masses, Lunds Konsthall, Lund, Sweden
 Baby Time Again, Galerie Suzy Langlois, Paris, France
 Fil, Centre des Expositions, Montreuil, France
- 1977 Sheila Hicks, Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Yugoslavia;
 Museum of Contemporary Art, Dubrovnik, Yugoslavia; Biblioteca Americana, Bucharest, Romania
- 1976 Tapisserie Mise en Liberté, Maison de la Culture, Rennes, France
 Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, France
- 1975 Galerie Alice Pauli, Lausanne, Switzerland
- 1974 Sheila Hicks, Stedelijk Museum, Amsterdam, The Netherlands
 Sheila Hicks, Modern Masters Tapestries Gallery, New York, NY, USA
- 1973 Objets et Rituels, Frances Bouygues Headquarters, Clamart, France
 Tapis de Prière, Palacio Iturbide, Mexico D.F., Mexico
- 1972 The Work of Sheila Hicks, American Institute of Architects Gallery, Philadelphia, PA, USA
 Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy
- 1971 Les Tapis muraux de Sheila Hicks, Galerie Nationale de Bab Rouah, Rabat, Morocco
 Formes de Fil, Musée des Beaux Arts, Brest, France
 Tapisseries et Tissages de Sheila Hicks, Mobilier International, Lyon, France
- 1970 Fête du Fil, Institut Franco-Américain de Rennes, France
 Forme in Faden, Buchholz Gallery, Munich, Germany
 Sheila Hicks - Harold Cousins, American Library, Brussels, Belgium
- 1969 Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA
 Wall Hangings, Craft Alliance Gallery, Saint Louis, MO, USA
 Murs et Fibres, Galerie Suzy Langlois, Paris, France
- 1968 Formes Tissées - Formes Architecturales, American Cultural Center, Paris, France
 Sheila Hicks, Jindrichuv Castle, Czech Republic

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- 1965 Woven Forms and Sculpture, Interiors International, London, UK
Neve Formen der Textiles Talturig, Landes-museum, Oldenburg, Germany
- 1963 Exhibiting Wool, La Pina Gallery, La Jolla, CA, USA
Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA
Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart,
Germany and Basel, Switzerland
- 1961 Tejidos, Galeria Antonio Souza, Mexico DF, Mexico
- 1958 Tejidos, National Museum of Natural History, Santiago, Chile
Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, Chile;
Galeria Galatea, Buenos Aires, Argentina

Gruppenausstellungen / Group Exhibitions

- 2022 Reverb, Zipora Fried, Arturo Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, USA
The house of Dust. Collections au féminin (1960-2020), MAMC+, Saint Etienne, France
Every day, someday and other memories, Collections 1950 – 1980, The
Stedelijk Museum Amsterdam, Netherlands
Monochrome multiples, Smart Art Museum, Chicago, USA
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum,
Washington, USA
- 2021 Elles font l'abstraction / Women in Abstraction, Centre Pompidou, Paris, France
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, TX,
USA
Solairé Culture, a travelling exhibition curated by Camille Morineau for Veuve
Clicquot, the Jing, Tokyo; Los Angeles, USA 2020 Diversity/United. Contemporary Art of Europe.
Moscow. Berlin. Paris, The Tretyakov Gallery, Moscow, Russia
Nuit Blanche 2020
La vie des tables, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, France
Blanc sur Blanc, Gagosian, Paris, France
- 2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France
- 2019 Women take the Floor, The Museum of Fine Arts of Boston, Boston, MA, USA Surrounds: 11
Installations, The Museum of Modern Art, New York, NY, USA Weaving beyond the Bauhaus, The
Art Institute of Chicago, Chicago, IL, USA Sheila Hicks, Line by Line, Step by Step, Demisch
Danant Gallery, New York, NY, USA
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA
Tales of Thread, Custot Gallery Dubai, UAE
- 2018 PANTA RHEI, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sens Dessus Dessous, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
ICA Collection: Entangled in the Everyday, ICA Boston, MA, USA
- 2017 Voyage d'hiver, Château de Versailles, Versailles, France
Beyond Craft, Tate Modern, London, UK
More Simply Put, Sikkema Jenkins & Co., New York, NY, USA
Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, France
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
Thread Lines, KMAC Museum, Louisville, KY, USA
Making Space : Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY,
USA
Flower Power, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire,
France
Travaux de Dames ?, Musée des Arts Décoratifs, Paris, France
Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA
- 2016 Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY, USA
Made in France, Demisch Danant, New York, NY, USA
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel,
Los Angeles, CA, USA
TALES OF RATIOCINATION, Campoli Presti, London, UK Drôles de trames !, Le Fresnoy,
Tourcoing, France Glasgow International 2016, Glasgow, Scotland

- 20th Biennale of Sydney, Sydney, Australia Hangzhou Triennial of Fiber Art, Hangzhou, China
Unravelled, Beirut Art Center, Beirut, Lebanon
- 2015 Now I See the Secret of Making, Iora Reynolds Gallery, New York, NY, USA Wow! Woven? Entering
the (sub)Textiles, Künstlerhaus, K&M, Graz, Austria Fiber Legends, KANEKO, Omaha, Nebraska
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Organic Sculpture, Alison Jacques Gallery, London, UK
Looking Back / The 9th White Columns Annual, White Columns, New York, NY, USA
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art & Design,
New York, NY, USA
Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven,
CT, USA
- 2014 Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, USA
Objets : Pouvoir secrets, Passage de Retz, Paris, France
States of Mind, Maison Particulière, Brussels, Belgium
Fiber: Sculpture 1960 - Present, curated by Jenelle Porter, ICA, Boston, MA, USA
Thread Lines, Drawing Center, New York, NY, USA
Pliage / Fold, Gagosian Gallery, Paris, France
L'Almanach 14, Le Consortium, Dijon, France Whitney Biennial 2014, New York, NY, USA
Cartagena Biennial, Cartagena, Colombia
Textured Planes, Demisch Danant, New York, NY, USA
- 2013 Threaded Stories, Stephen Friedman Gallery, London, UK
Shaping Modernity: Design 1880 - 1980, Part Two, Museum of Modern Art, New York, NY, USA
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld,
Germany
Decorum: Tapis et Tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 São Paulo Biennial, São Paulo, Brazil
- 2011 Décor et Installations, Les Gobelins Beauvais, Paris, France
Unpainted Paintings, Luxembourg & Dayan, New York, NY, USA
- 2010 Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland
Elles@centrepompidou, Centre Pompidou, Paris, France
- 2009 Tapisserie Contemporaine et Art Textile en Europe, Académie des beaux-arts, Paris, France
- 2008 Recent Acquisitions, 2003-2008, Smithsonian Cooper-Hewitt, National Design Museum, New
York, NY, USA
- 2006 Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL, USA
One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA
- 2003 Revolution in the Air - the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, The
Netherlands
Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2002 Jouer la lumière, Musée des Arts décoratifs, Paris, France
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia
Museum of Art, Philadelphia, PA, USA
Cheongju International Craft Biennale, Cheongju, Korea
- 2000 Mutations/Mode 1960-2000, Musée Galliera, Paris, France
A Century of Design, part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA
300 Year Anniversary Show, Yale University Art Gallery, New Haven, CT, USA
- 1998 Structure and Surface: Contemporary Japanese Textile, Museum of Modern Art, New York, NY,
USA
- 1997 The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Maedup, l'art du nœud, de la mode à l'art textile, Centre Culturel Coréen, Paris, France
- 1995 Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, MN,
USA
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA
- 1994 Donner forme à une idée, Passage de Retz, Paris, France
Artexteile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, France
Textilia Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, Sweden
- 1993 Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland,
OH, USA
Un point de vue sur le design, Museum of Decorative Arts, Montreal, Canada
Textielcollectie, Stedelijk Museum, Amsterdam, The Netherlands
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago,
Chicago, IL, USA

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- 1992 Hicks and Okada, Axis Gallery, Tokyo, Japan
Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA
- 1991 What Modern Was, IBM Gallery of Science and Art, New York, NY, USA Sheila Hicks and Pierrette Bloch, Benno Premsele, Amsterdam, The Netherlands
- 1989 Sacré – Profane, Château de Fontainebleau, Fontainebleau, France
- 1987 Decorative and Industrial Design: 1900-1986, Metropolitan Museum of Art, New York, NY, USA
Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, France
- 1986 Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, WI, USA; Indianapolis Museum of Art, Indianapolis, IN, USA
- 1985 La Tapisserie en France, 1945-1985, La Tradition vivante, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Fibres-Art 85, Musée des Arts Décoratifs, Paris, France
High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA
- 1981 Old Traditions – New Directions, Textile Museum, Washington, DC, USA The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1979 Traces et Reliefs: Daniel Graffin et Sheila Hicks, Musée des Tapisseries, Aix- en-Provence, France
- 1977 Artiste/Artisan, Musée des Arts Décoratifs, Paris, France Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA Les Mains regardent, Centre Pompidou, Paris, France
- 1976 Fiber Works – Europe and Japan, National Museum of Modern Art, Kyoto, Japan
- 1975 Des Tapisseries nouvelles, Musée des Arts Décoratifs, Paris, France
- 1973 Sheila Hicks and Marc Held, Musée des Arts Décoratifs, Nantes, France
- 1972 Douze ans d'art contemporain en France, Grand Palais, Paris, France
Les Tendances de la tapisserie en France, Musée d'Arras, Arras, France
- 1969 Perspectief in Textiel, Stedelijk Museum, Amsterdam, The Netherlands
Wall Hanging, Museum of Modern Art, New York, NY, USA
Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, Spain
- 1967 La Tapisserie de la conception à la réalisation, Musée des Arts décoratifs, Lausanne, Switzerland
3ème Biennale internationale de la tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Recent Acquisitions: Design Collection, Museum of Modern Art, New York, NY, USA
- 1965 13th Triennale, Milan, Italy
- 1963 Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museum of Contemporary Crafts, New York, NY, USA
- 1960 Recent Acquisitions to the Museum Collections, Museum of Modern Art, New York, NY, USA

Awards

Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014 Smithsonian Archives of American Art Medal, 2010 Gold Medal, American Crafts Council, 1997
Officier des Arts et des Lettres, France 1996
Medal of Fine Arts, French Academy of Architecture, 1985 Honorary Doctorate, Rhode Island School of Design
Gold Medal, American Institute of Architects, 1975 Fellow of the Kunst Akademie, The Hague, Holland Fullbright grant to study painting in Chile, 1954-57

Collections

Addison Gallery of American Art, Andover, MA, USA
The Art Institute of Chicago, Chicago, IL, USA
Kunsthalle Bielefeld, Bielefeld, Germany
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Fondation Louis Vuitton, Paris, France
Industriemuseum, Oslo, Norway
Institute for Advanced Study, Princeton, NJ, USA
Joslyn Art Museum, Omaha, Nebraska
Kunstgewerbemuseum, Zurich, Switzerland

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Kunstindustrimuseet, Oslo, Norway
Kunstmuseum, Oldenburg, Germany
Manufacture des Gobelins, Paris, France
National Gallery of Art, Washington, DC, MD, USA
The Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, MN, USA
The Mint Museum, Charlotte, NC, USA
Montclair Art Museum, Montclair, NJ, USA
Musée des Arts Décoratifs, Paris, France
Musée des Beaux-Arts, Brest, France
Musée des Beaux-Arts, Pau, France
Musée de la Mode et du Textile, Paris, France
Musée de la Tapisserie, Angers, France
Museo de Bellas Artes, Santiago, Chile
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum of Art and Design, New York, NY, USA
Museum of Decorative Arts, Prague, Czech Republic
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, Kyoto, Japan
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, Tokyo, Japan
The Museum of Nebraska Art, Kearney, NE, USA
The North Dakota Museum of Art, Grand Forks, ND, USA
Okawa Museum, Kiryu, Japan
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Philadelphia Museum of Art, PA, USA
The Renwick Gallery, Washington, DC, MD, USA
St. Louis Art Museum, Saint Louis, MI, USA
The Smart Museum, Chicago, IL, USA
Smithsonian American Art Museum, Washington, DC, MD, USA
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum, London, England, UK
The Art Institute of Chicago, Chicago, IL, USA
The Metropolitan Museum of Art, New York, NY, USA
The National Gallery of Art (Washington, DC) Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT, USA
Yale Art Gallery, New Haven, CT, USA