

Meyer Riegger

Alexandra Bachzetsis

1974 born in Zurich, Switzerland
lives and works in Zurich and Basel, Switzerland

Awards, Scholarships & Residencies

2018 Art Award of the City of Zurich
2016 The Swiss Art Awards
2015 Artist in Residence at Robert Rauschenberg Foundation, Captiva, USA
2015 Artist in Residence at Sterna Art Project, Nisyros, GR
2015 Artist in Residence, Tanzhaus Zürich, Zurich, CH
2012 Swiss Performance Art Award
2011 The Swiss Art Awards
2009 Scholarship from the City of Zurich
2009 Culture Award of the Canton of Basel-Land
2007 Migros Kulturprozent Jubilee Award

Solo Exhibitions

2024 Notebook, Kurimanzutto, New York, US
Notes on Becoming, Experimenter, Kolkata, IN
2023 Notebook, Kunsthaus Sankt Gallen, Sankt Gallen, CH
2022 Obscene 2020, Kunsthaus Zürich, Zürich, CH
2021 Rehearsal (ongoing), Karma International, Zürich, CH
2019 Neuer Berliner Kunstverein, Berlin, DE
2018 Double Feature, screening at Schirn Kunsthalle, Frankfurt, DE
An Ideal for Living, Centre culturel suisse, Paris, FR
2017 Private: Wear a mask when you talk to me (cur. by Suzanne Cotter), Serralves Foundation, Porto, PT
Private: Wear a mask when you talk to me, Fondazione Furla, Museo del Novecento, Mailand, IT
Massacre: Variations on a Theme, MoMA, New York, US
Massacre: Variations on a Theme (cur. by Serge Laurent), Centre Pompidou, Paris, FR
2015 FROM A TO B VIA C (cur. by Suzanne Cotter), Serralves Foundation, Porto, PT
FROM A TO B VIA C (cur. by Serge Laurent), Centre Pompidou, Paris, FR
2014 Solo Show, Kurimanzutto, Mexico City, MX
Solo Show, Bonner Kunstverein, Bonn, DE
L'Escorte The Escort (cur. by Pierre Bal-Blanc), CAC Brétigny, Paris, FR
2013 STAGES OF STAGING (cur. by by Angelika Bühler), Fondation Beyeler, Riehen, CH
2010 Play (cur. by Sabine Rusterholz), Kunsthaus Glarus, Glarus, CH
2009 This Side Up (in collaboration with Julia Born), Perla Mode, Message Salon, Zurich, CH
2008 Show (cur. by Adam Szymczyk), Kunsthalle Basel, Basel, CH
2005 Handwerk, Juliette Jongma Gallery, Amsterdam, NL

Group Exhibitions

2023 2020: Obscene, Move Festival, curated by Caroline Ferreira, Centre Pompidou, Paris, FR
This Side Up, a collaboration with Julia Born, in the context of Hannah Villiger: Amaze Me, curated by Madeleine Schuppli and Yasmin Afschar, Museum Susch, Susch, CH
2022 Moving Bodies, Moving Images, group show curated by Lydia Yee, Whitechapel Gallery, London, UK
2020–22 Fitart - Female Body, online app, Roehrs & Boetsch, Zürich, CH
2020 Dance First Think Later (cur. by Olivier Kaeser), Le Commune Geneva, CH
Wild Thing (cur. By Karin Gimmi & Christoph Hefti), Museum für Gestaltung Zürich, CH
The Centre, Mona Foma, Launceston, AU
2019 Come together, Meyer Riegger, Berlin, DE
Stance & Fall, Marta Herford, DE
2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
PerformanceProcess. 60 Jahre Performative Kunst in der Schweiz, Museum Tinguely, Basel, CH
Documenta 14, Athens and Kassel, DE
2016 Bühnen und Körper, Kunstverein Hannover, Hannover, DE

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- 2013 A Piece Danced Alone, ABC Art Berlin Contemporary at Meyer Riegger, Berlin, DE
2012 S.M.A.K. Track – A Contemporary City Invitation (cur. by Mirjam Varadinis), Gent, BE
La Jeunesse es un Art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, CH
dOCUMENTA (13) (cur. by Carolyn Christov-Bakargiev), Kassel, DE
The F-Word (cur. by Anke Hoffmann), Shedhalle Zürich, Zurich, CH
Glasgow International Festival of Visual Art (cur. by Katrina Brown), CCA Centre for Contemporary Arts, Glasgow, UK
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum, Thessaloniki, GR
Swiss Art Awards 2011, Messezentrum Basel, Basel, CH
Deste Prize Exhibition, Museum für Kykladische Kunst, Athen, GR
- 2010 Performative Structures New Existentialism Part 1 (cur. by Alexandra Blättler), Alte Fabrik Rapperswil, CH
- 2009 Quick, Quick, Slow. Text, Image and Time (cur. by Emily King), Museu Coleção Berardo and ExperimentaDesign Lisboa, Lisbon, PT
Something Raw. International Dance and Performance Festival (cur. by Fleurie Kloostra and Tom Rummens), Brakke Grond, Flemish Cultural Centre, Amsterdam, NL
The Swiss Cube (cur. by Salvatore Lacagnina), Instituto Svizzero, Rome, IT
LISTE 09 Performance Project (cur. by Silke Bitzer), Basel, CH
- 2008 Aurum (cur. by Dolores Denaro), CentrePasquArt, Bienne, CH
Word Event (cur. by Maxine Kopsa and Roos Gortzak), Kunsthalle Basel, Basel, CH
When Things Cast No Shadow - 5th Berlin Biennial for contemporary art (cur. by Adam Szymczyk and Elena Filipovic), Kunst Werke, Berlin, DE
Shifting Identities (cur. by Miriam Varadinis), Kunsthaus Zürich, Zurich, CH
- 2007 Forms of Inquiry: The Architecture of Critical Graphic Design (cur. by Zak Kyes), Architectural If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne Fletcher), De Appel, Amsterdam, NL
The Weasel (cur. by Kit Hammonds), South London Gallery, London, UK
- 2006 If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne Fletcher), Festival aan de Werf, Utrecht, NL
- 2005 (My private) Heroes (cur. by Jan Hoet), MARTa, Herford, DE
Slow Art (cur. by Mattijs Visser) museum kunst palast, Düsseldorf, DE
Le look c'est chic (cur. by Anne Rosset), Shedhalle Rote Fabrik, Zurich, CH
Split Subjects (cur. by Francesco Bernardelli), De Appel, Amsterdam, NL
In This Colony (cur. by Maxine Kopsa), The Kunstfort Vijvhuizen, Amsterdam, NL
Emotion Pictures (cur. by Dieter Roelstraete), MUHKA, Antwerp, BE
- 2004 Fifth anniversary of S.M.A.K., S.M.A.K., Gent, BE
I need you (cur. by Dolores Denaro) CentrePasquArt, Biel, CH
- 2003 Tourettes (cur. by Wil Holder and Stuart Bailey), W139, Amsterdam, CH
- 2002 Performance Festival (cur. by Esther Eppstein), Message Salon, Zurich, CH