Meyer Riegger

Zara Idelson

1987 born in Geneva, CH

lives and works in London, UK

Education

| 2019 | MFA, Slade School of Art, UCL, London, UK |
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| 2011 | BA Fine Arts, painting and printmaking, Glasgow School of Art, Glasgow, UK |

Awards

| 2017 | Shortlisted for Kiefer Hablizel Stiftung, Swiss Art Awards, Basel, CH |
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| 2016 | Shortlisted for Bourse de la ville de Genève, Center of Contemporary arts, Geneva, CH |
| 2012 | Prize for the Abstract Critical Newcomers Award, London, UK |
| 2011 | Armour Prize (Glasgow School of Art still life prize), UK |
| | Newbery Medal (The Glasgow School of Art prize for the best BA across all disciplines), UK |

Solo shows

| 2019 | Zara Idelson, Kunsthaus Pasquart, Biel, CH |
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| 2018 | Ryder, Meyer Riegger, Berlin, DE |
| 2017 | Long Call, (with Charlotte Barker), Raum 103, Atelierhaus Klingental, Basel, CH |
| | Hanging Around, (two person show with Caroline Bachmann), Tunnel Tunnel, Lausanne, CH |
| 2016 | What Did the Clouds Look Like, Kunsthalle Marcel Duchamp, Cully |
| 2013 | Fauna and Flora (with Sam Rountree-Williams), V22 Exhibition Hall, London, UK |
| | New Work, The Duchy Gallery, Glasgow, UK |
| 2011 | Early relativity, (with Karen Cunningham), The Duchy Gallery, Glasgow, UK |
| | Degree show, The Glasgow School of Art, Glasgow, UK |
| | The Painted Room (with Charlotte Barker), 13 Ruskin Terrace, Glasgow, UK |
| | Runor (with Hannes Hellstrom), Vic Gallery, Glasgow, UK |

Group shows

| 2023 2022 | Des rencontres et des liens, suite, Meyer Riegger, Karlsruhe, DE Des rencontres et des liens, Meyer Riegger, Basel, CH There is no sea but the sea, Meyer Riegger, Karlsruhe, DE |
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| 2021 | Paint it black, Meyer Riegger, Berlin, DE |
| 2020 | Basel Berlin Bude, Palazzina, Basel, CH |
| 2019 | Come together, Meyer Riegger, Berlin, DE |
| | Kunsthaus Centre d'art Pasquart, Biel, CH |
| 2018 | Slade Interim Show 2018, Slade School of Fine Art, London, UK |
| 2017 | A Place With No Name, Sonnenstube, Lugano, CH |
| | Swiss Art Awards, Basel, CH |
| 2016 | Bourse de la ville de Genève, Center of Contemporary Art, Geneva, CH |
| 2015 | Xmas & Soul, Body and Soul, Geneva, CH |
| | Re(présentation)9, HEAD, Geneva, CH |
| 2014 | Having a Good Time, Edizione Pereferia, Lucerne, CH |
| 2013 | Blue and blonde and Among the Living, (with Christian Newby), Space In Between, London, UK Jade, Eternal Youth Space, London, UK |
| 2012 | Studio 58: Women Artists in Glasgow Since WWII, The Mackintosh Gallery, Glasgow, UK |
| | Abstract Critical Newcomer Awards, Kings Place Gallery, London, UK |
| | RSA NEW Contemporaries, Royal Scottish Academy, Edinburgh, UK |
| 2010 | Hotel Gilchrist, 49 West Princes Street, Glasgow, UK The show in the Shoe, The Hidden Lane, Glasgow, UK |
| 2009 | Caca Building, 27 Hyndland Road, Glasgow, UK |

Publications

Meyer Riegger

| 2016 | Silva, Sofia. "Le tre mostre di novembre." ilsole24ore.com, October 21, 2016. |
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| 2013 | Merlin, James. "Artist-run Glasgow." artinamericamagazine.com, April 30, 2013. |
| | Silva, Sofia. Issue #13, <i>Turps Banana</i> , p.48-50, July 2013. |
| 2012 | Dr. Lowndes, Sarah. "Studio 58: Women Artists in Glasgow since World War II." Glasgow: GSA publishing, p.57 |