

Meyer Riegger

### Alexandra Bachzetsis

1974 born in Zurich, Switzerland  
lives and works in Zurich and Basel, Switzerland

### Awards

2016 The Swiss Art Awards, Art category  
2012 Swiss Performance Preis  
2011 The Swiss Art Awards  
2007 Migros Kulturprozent Jubilee Award

### Solo Exhibitions

2023 Notebook, Kunsthaus Sankt Gallen, Sankt Gallen, CH  
2022 Obscene 2020, Kunsthaus Zürich, Zürich, CH  
2021 Rehearsal (ongoing), Karma International, Zürich, CH  
2019 Neuer Berliner Kunstverein, Berlin, DE  
2018 Double Feature, screening at Schirn Kunsthalle, Frankfurt, DE  
An Ideal for Living, Centre culturel suisse, Paris, FR  
2017 Private: Wear a mask when you talk to me (cur. by Suzanne Cotter), Serralves Foundation, Porto, PT  
Private: Wear a mask when you talk to me, Fondazione Furla, Museo del Novecento, Mailand, IT  
Massacre: Variations on a Theme, MoMA, New York, US  
Massacre: Variations on a Theme (cur. by Serge Laurent), Centre Pompidou, Paris, FR  
2015 FROM A TO B VIA C (cur. by Suzanne Cotter), Serralves Foundation, Porto, PT  
FROM A TO B VIA C (cur. by Serge Laurent), Centre Pompidou, Paris, FR  
2014 Solo Show, Kurimanzutto, Mexico City, MX  
Solo Show, Bonner Kunstverein, Bonn, DE  
L'Escorte The Escort (cur. by Pierre Bal-Blanc), CAC Brétigny, Paris, FR  
2013 STAGES OF STAGING (cur. by by Angelika Bühler), Fondation Beyeler, Riehen, CH  
2010 Play (cur. by Sabine Rusterholz), Kunsthaus Glarus, Glarus, CH  
2009 This Side Up (in collaboration with Julia Born), Perla Mode, Message Salon, Zurich, CH  
2008 Show (cur. by Adam Szymczyk), Kunsthalle Basel, Basel, CH  
2005 Handwerk, Juliette Jongma Gallery, Amsterdam, NL

### Group Exhibitions

2023 2020: Obscene, Move Festival, curated by Caroline Ferreira, Centre Pompidou, Paris, FR  
This Side Up, a collaboration with Julia Born, in the context of Hannah Villiger: Amaze Me, curated by Madeleine Schuppli and Yasmin Afschar, Museum Susch, Susch, CH  
2022 Moving Bodies, Moving Images, group show curated by Lydia Yee, Whitechapel Gallery, London, UK  
2020-2022 Fitart - Female Body, online app, Roehrs & Boetsch, Zürich, CH  
2020 Dance First Think Later (cur. by Olivier Kaeser), Le Commune Geneva, CH  
Wild Thing (cur. By Karin Gimmi & Christoph Hefti), Museum für Gestaltung Zürich, CH  
The Centre, Mona Foma, Launceston, AU  
2019 Come together, Meyer Riegger, Berlin, DE  
Stance & Fall, Marta Herford, DE  
2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE  
PerformanceProcess. 60 Jahre Performative Kunst in der Schweiz, Museum Tinguely, Basel, CH  
Documenta 14, Athens and Kassel, DE  
2016 Bühnen und Körper, Kunstverein Hannover, Hannover, DE  
2013 A Piece Danced Alone, ABC Art Berlin Contemporary at Meyer Riegger, Berlin, DE  
2012 S.M.A.K. Track – A Contemporary City Invitation (cur. by Mirjam Varadinis), Gent, BE  
La Jeunesse es un Art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, CH  
dOCUMENTA (13) (cur. by Carolyn Christov-Bakargiev), Kassel, DE  
The F-Word (cur. by Anke Hoffmann), Shedhalle Zürich, Zurich, CH  
Glasgow International Festival of Visual Art (cur. by Katrina Brown), CCA Centre for Contemporary Arts, Glasgow, UK

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- 2011 3rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum, Thessaloniki, GR  
Swiss Art Awards 2011, Messezentrum Basel, Basel, CH  
Deste Prize Exhibition, Museum für Kykladische Kunst, Athen, GR
- 2010 Performative Structures New Existentialism Part 1 (cur. by Alexandra Blättler), Alte Fabrik  
Rapperswil, CH
- 2009 Quick, Quick, Slow. Text, Image and Time (cur. by Emily King), Museu Coleção Berardo and  
ExperimentaDesign Lisboa, Lisbon, PT  
Something Raw. International Dance and Performance Festival (cur. by Fleurie Kloostra and Tom  
Rummens), Brakke Grond, Flemish Cultural Centre, Amsterdam, NL  
The Swiss Cube (cur. by Salvatore Lacagnina), Istituto Svizzero, Rome, IT  
LISTE 09 Performance Project (cur. by Silke Bitzer), Basel, CH
- 2008 Aurum (cur. by Dolores Denaro), CentrePasquArt, Bienne, CH  
Word Event (cur. by Maxine Kopsa and Roos Gortzak), Kunsthalle Basel, Basel, CH  
When Things Cast No Shadow - 5th Berlin Biennial for contemporary art (cur. by Adam Szymczyk  
and Elena Filipovic), Kunst Werke, Berlin, DE  
Shifting Identities (cur. by Miriam Varadinis), Kunsthaus Zürich, Zurich, CH
- 2007 Forms of Inquiry: The Architecture of Critical Graphic Design (cur. by Zak Kyes), Architectural  
If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne  
Fletcher), De Appel, Amsterdam, NL  
The Weasel (cur. by Kit Hammonds), South London Gallery, London, UK
- 2006/04 If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz and Anne  
Fletcher), Festival aan de Werf, Utrecht, NL
- 2005 (My private) Heroes (cur. by Jan Hoet), MARTa, Herford, DE  
Slow Art (cur. by Mattijs Visser) museum kunst palast, Düsseldorf, DE  
Le look c'est chic (cur. by Anne Rosset), Shedhalle Rote Fabrik, Zurich, CH  
Split Subjects (cur. by Francesco Bernardelli), De Appel, Amsterdam, NL  
In This Colony (cur. by Maxine Kopsa), The Kunstfort Vijvuhizen, Amsterdam, NL  
Emotion Pictures (cur. by Dieter Roelstraete), MUHKA, Antwerp, BE
- 2004 Fifth anniversary of S.M.A.K., S.M.A.K., Gent, BE  
I need you (cur. by Dolores Denaro) CentrePasquArt, Biel, CH
- 2003 Tourettes (cur. by Wil Holder and Stuart Bailey), W139, Amsterdam, CH
- 2002 Performance Festival (cur. by Esther Eppstein), Message Salon, Zurich, CH