

Meyer Riegger

**Olivia Sterling**

1996        born in Peterborough, UK  
              lives and works in London

**Education**

2018–20     MA Painting, Royal College of Art, London, UK  
2015–18     BA Fine Art, University of Derby, UK

**Solo Exhibitions**

2023        Rage Comics, with Shir Cohen, Huxley Parlour, London UK  
2022        Dinner with a Show, Meyer Riegger, Berlin, DE  
              Yowl, Nevven, Gothenburg, SE  
              MANSLAUGHTER, Guts Gallery, London, UK  
2021        White Bread, Cob Gallery, London, UK  
              Episodes, CCA Goldsmiths, London, UK  
              Clutching at Straws, Volt, Eastbourne, UK  
2020        It Clings like a Leech, Guts Gallery, London, UK  
              A Cure for Nose Bleeds, Marriots Way, Reepham, Norfolk, UK  
2018        Who is civilised? Gallery No.1, Repton, UK

**Group Exhibitions**

2023        Rose Tinted Glasses, Ojiri Gallery, London  
              Touch-A-Touch-A-Touch-A-Touch Me, Berntson Bhattacharjee, London UK  
              Saints and Sinners, Guts Gallery, London, UK  
              Out Here, Steve Turner, Los Angeles, US  
              The Object Stares Back, Tube Culture Hall, Milan, IT  
              Potsblitz Painting, Berlin, DE  
              Up Close, Portraits of our Time, Bonhams London, UK  
              The Bioelectric Self, The Pit, Los Angeles, US  
2022        Villeggiatura, Nevven, IT  
              What Now, PM/AM, London, UK  
              Cherry on the Cake, Sotheby's, Stockholm, SE  
              In the Land of Cockaigne, Quench Gallery, Margate, UK  
              Blob, TJ Boulting, London, UK  
              An Arcadian Kind of Love, Soho Revue, London, UK  
2021        Beano: The Art of Breaking the Rules, Somerset House, London, UK  
              Black, Bold, British, Christies, London, UK  
              Don't Go South, Studio Berkhiem, Stuttgart, DE  
              Play and the Post Peak, Factory Project, London, UK  
              Universes 4, Galerie Droste, Paris, FR  
              A New Art World, Guts Gallery, London, UK  
              Interludes, Workplace, London, UK  
              'Introducing' at the Shop, Sadie Coles x Guts Gallery, London, UK  
              Citizens of Memory, The Perimeter, London, UK  
              Summer Show, Karen Tronel Gallery, London, UK  
              Selfhood, Berntson Bhattacharjee Gallery, London, UK  
              Safe as Milk, Arusha Gallery, Edinburgh, UK  
              When Shit Hits the Fan Again, Guts Gallery, Online  
2020        Curated for Christmas, All Mouth x Bowes-Parris Gallery, London, UK  
              RCA Black History Online, David Lisbon, Online  
              Love your symptom, but not too much, Blank Projects, Cape Town, ZA  
              A Rudimentary Education, Art Lacuna, London, UK  
              London Grads Now, Saatchi Gallery, London, UK  
              Right Back at You, The Function Suite, London, UK  
              Begin Again, Guts Gallery, Online  
              BLACK & WHITE, The Orange Garden, Online

Meyer Riegger

- 50/50, FOLD Gallery, London, UK
- London's New Contemporaries, A Space for Art, Hari Hotel London, UK
- Materiality and Connection, curated by Joe Hill, RCA, Online
- Optimistic, Singular and New, curated by Jony Ive, RCA, Online
- Urgency, Wit and Rigour, curated by John Bloomfield, RCA, Online
- I Graduated From My Bedroom, curated by Victor Wang, RCA, Online
- Slivers and Remnants curated by Esther Leslie, RCA, Online
- RCA2020, RCA, Online
- Tomorrow: London, White Cube, Online
- Without a Painter, Fitzrovia Gallery, London, UK
- Snapshot, RCA Hockney Gallery, London, UK
- 2019 Meet Me in the Kitchen, UCA Farnham, Surrey, UK
- Got it for Cheap, House of Vans, London, UK
- Painting from the Other Side, Dyson Gallery, London, UK
- 2018 WIP, Sackler, RCA Battersea, London, UK
- Britannia Mill, Derby, UK
- 2017 Smoke and Mirrors, Riverlights, Derby, UK
- 2016 Ilam, Staffordshire, UK
- 2014 Earth without Art, Spalding, England, UK