

Meyer Riegger

Olivia Sterling

1996 born in Peterborough, UK
lives and works in London

Education

2018–20 MA Painting, Royal College of Art, London, UK
2015–18 BA Fine Art, University of Derby, UK

Solo Exhibitions

2024 Your Cheeks Are Wine, Meyer Riegger, c/o Galerie Mueller, Basel, CH
2023 Rage Comics, with Shir Cohen, Huxley Parlour, London UK
2022 Dinner with a Show, Meyer Riegger, Berlin, DE
Yowl, Nevven, Gothenburg, SE
MANSLAUGHTER, Guts Gallery, London, UK
2021 White Bread, Cob Gallery, London, UK
Episodes, CCA Goldsmiths, London, UK
Clutching at Straws, Volt, Eastbourne, UK
2020 It Clings like a Leech, Guts Gallery, London, UK
A Cure for Nose Bleeds, Marriots Way, Reepham, Norfolk, UK
2018 Who is civilised? Gallery No.1, Repton, UK

Group Exhibitions

2024 Entrée - [ɑ̃tʁe], Palazzo Monti, Brescia, IT
I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice, IT
The Arcadian Dream, Spurs Gallery, Shanghai, CN
NEW NOW: Part 2, Guts Gallery, London, UK
2023 Rose Tinted Glasses, Ojiri Gallery, London, UK
Touch-A-Touch-A-Touch-A-Touch Me, Berntson Bhattacharjee, London UK
Saints and Sinners, Guts Gallery, London, UK
Out Here, Steve Turner, Los Angeles, US
The Object Stares Back, Tube Culture Hall, Milan, IT
Potsblitz Painting, Berlin, DE
Up Close, Portraits of our Time, Bonhams London, UK
The Bioelectric Self, The Pit, Los Angeles, US
2022 Villeggiatura, Nevven, IT
What Now, PM/AM, London, UK
Cherry on the Cake, Sotheby's, Stockholm, SE
In the Land of Cockaigne, Quench Gallery, Margate, UK
Blob, TJ Boulting, London, UK
An Arcadian Kind of Love, Soho Revue, London, UK
2021 Beano: The Art of Breaking the Rules, Somerset House, London, UK
Black, Bold, British, Christies, London, UK
Don't Go South, Studio Berkhiem, Stuttgart, DE
Play and the Post Peak, Factory Project, London, UK
Universes 4, Galerie Droste, Paris, FR
A New Art World, Guts Gallery, London, UK
Interludes, Workplace, London, UK
'Introducing' at the Shop, Sadie Coles x Guts Gallery, London, UK
Citizens of Memory, The Perimeter, London, UK
Summer Show, Karen Tronel Gallery, London, UK
Selfhood, Berntson Bhattacharjee Gallery, London, UK
Safe as Milk, Arusha Gallery, Edinburgh, UK
When Shit Hits the Fan Again, Guts Gallery, Online
2020 Curated for Christmas, All Mouth x Bowes-Parris Gallery, London, UK
RCA Black History Online, David Lisbon, Online
Love your symptom, but not too much, Blank Projects, Cape Town, ZA

Meyer Riegger

- A Rudimentary Education, Art Lacuna, London, UK
London Grads Now, Saatchi Gallery, London, UK
Right Back at You, The Function Suite, London, UK
Begin Again, Guts Gallery, Online
BLACK & WHITE, The Orange Garden, Online
50/50, FOLD Gallery, London, UK
London's New Contemporaries, A Space for Art, Hari Hotel London, UK
Materiality and Connection, curated by Joe Hill, RCA, Online
Optimistic, Singular and New, curated by Jony Ive, RCA, Online
Urgency, Wit and Rigour, curated by John Bloomfield, RCA, Online
I Graduated From My Bedroom, curated by Victor Wang, RCA, Online
Slivers and Remnants curated by Esther Leslie, RCA, Online
RCA2020, RCA, Online
Tomorrow: London, White Cube, Online
Without a Painter, Fitzrovia Gallery, London, UK
Snapshot, RCA Hockney Gallery, London, UK
2019 Meet Me in the Kitchen, UCA Farnham, Surrey, UK
Got it for Cheap, House of Vans, London, UK
Painting from the Other Side, Dyson Gallery, London, UK
2018 WIP, Sackler, RCA Battersea, London, UK
Britannia Mill, Derby, UK
2017 Smoke and Mirrors, Riverlights, Derby, UK
2016 Ilam, Staffordshire, UK
2014 Earth without Art, Spalding, England, UK