

Meyer Riegger

Sheila Hicks

1934 born in Hastings, Nebraska. Lives and works in Paris, France.

Ausbildung / Education

1959 MFA, Yale University
1957 BFA, Yale University

Einzelausstellungen / Solo Exhibitions

2024 Josef Albers Museum, Bottrop, Germany
Kunsthalle Düsseldorf, Düsseldorf, Germany
galerie frank elbaz, Paris, France

2023 Vers des Horizons Inconnus, collaboration with galerie frank elbaz, Massimo Minini and Meyer Riegger, Parvis de l'Institut de France, Paris, France
Hilos que viajan, Centre Pompidou, Malaga, Spain
In Hülle und Fülle | In Abundance : Sheila Hicks, Meyer Riegger, Berlin, Germany
a little bit of a lot of things, Kunstmuseum Sankt Gallen, Switzerland

2022 Off Grid, The Hepworth Wakefield, Wakefield, UK
Le Fil Conducteur, Musée de la Corderie-Vallois, Rouen, France
Woven Wonders, Coal Drops Yard, King's Cross, London
Make an effort every day, Eenwerk, Amsterdam, Netherlands

2021 Avec grâce, sans impasse / Grace, No Gridlock, galerie frank elbaz, Paris, France
Cosmic Arrivals, Francesca Minini, Milan, Italy
Music to My Eyes, Alison Jacques, London, UK

2020 Thread, Trees, River, MAK – Museum of Applied Arts, Vienna, Austria Carte Blanche, Mobilier National, Paris

2019 Secret Structures: Looming Presence, Dallas Museum of Art, Dallas, TX, USA Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, TX, USA Sheila Hicks: Reencuentro, Museo Chileno de Arte Precolombino, Santiago, Chile
Campo Abierto (Open Field), Bass Museum, Miami, FL, USA

2018 Down Side Up, Sikkema Jenkins, New York, NY, USA Sheila Hicks, Centre Pompidou, Paris, France Migdalor, Magasin III Jaffa, Israel

2017 Sheila Hicks, Museo Amparo, Puebla, Mexico
Hop, Skip, Jump, and Fly: Escape From Gravity, The High Line, New York, NY, USA

2016 Si j'étais de laine, vous m'accepteriez?, galerie frank elbaz, Paris, France
Apprentissages, Festival d'Automne, Paris, France
Dio Mio: Grasshopper heaven, Galleria Massimo Minini, Brescia, Italy Sheila Hicks: Why Not, TextielMuseum, Tilburg, Netherlands
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada, Toronto, Canada

2015 Sheila Hicks - Farandoulo, Espace Muraille, Geneva, Switzerland
Sheila Hicks: Indeed, Foundation De 11 Lijnen, Oudenburg, Belgium
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
Sheila Hicks: Ode to Roy Davis, Davis & Langdale, New York, NY, USA Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany
Sheila Hicks, Contemporary Art Museum Saint Louis, MO, USA
Sheila Hicks: Foray into Chromatic Zone, Hayward Gallery, London, UK
Sheila Hicks, Musées et domaines nationaux du Palais de Compiègne, Compiègne, France

2014 Interventions on the Building: Baôli, Palais de Tokyo, Paris, France
Unknown Data, galerie frank elbaz, Paris, France
Fiji Island – Fil, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)
Sheila Hicks, Sikkema Jenkins, New York, NY, USA

2013 Pêcher dans la rivière, Alison Jacques Gallery, London, UK

2012 Sikkema Jenkins, New York, NY, USA

2011 Sheila Hicks: 50 years, Mint Museum, Charlotte, NC, USA
Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, Czech Republic

- Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2010 Sheila Hicks - Hors Normes, Sculptures Textiles, Passage de Retz, Paris, France
- Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA
- 2008 Sheila Hicks Minimes Small Woven Sculptures, Davis & Langdale Company, New York, NY, USA
- 2007 Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels, Passage de Retz, Paris, France
- 2006 Sheila Hicks: Weaving as Metaphor, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA
- 2005 Sheila Hicks, Soie et Ardoise, Petites Pièces, Centre des Expositions, Trélazé, France
- 2000 Sheila Hicks: Oeuvres récentes, Galerie Fanny Guillon-Laffaille, Paris, France
- Sheila Hicks, Hermès, Paris, France
- Treasures and Secrets, Chicago Historical Society, Chicago, IL, USA
- 1999 Seeds to the Wind, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- 1998 Origins Reexamined, Hastings College Art Gallery, Hastings, NE, USA
- 1997 The Making of a Doncho, Kiryu Municipal Cultural Center Gallery, Gumna, Japan
- 1995 Terremoto, Perimeter Gallery, Chicago, IL, USA
- 1993 Small Works, Galerie Saka, Tokyo, Japan
- Sheila Hicks: Four Seasons of Fuji, Fuji Cultural Center, Japan
- 1992 Cultural Exchange, Walker's Point Center of Arts, Milwaukee, WI, USA Museum of Decorative Arts, Prague, Czech Republic
- 1991 Sheila Hicks: Soft Logic, Seoul Arts Center, Seoul, Korea
- 1990 Sheila Hicks: Soft World, Matsuya Ginza Gallery, Tokyo, Japan
- 1989 Tomita Gallery, Tokyo, Japan
- 1988 Small Weavings, The Merrin Gallery, New York, NY, US Installation by Sheila Hicks, Octagon Gallery, Belfast, Ireland 1987 Textile, Texture, Texte, Musée des Beaux Arts, Pau, France
- 1986 Man Ray and Sheila Hicks, Lunds Konsthall, Lund, Sweden 1985 Art Conditioned by Life, Galerie des Femmes, Paris, France 1983 Installation, Kunstindustrimuseet, Oslo, Norway
- 1982 Sheila Hicks, Evanston Art Centre, Evanston, IL, USA
- Sheila Hicks, Crafts Council Centre Gallery, Sidney, Australia Formes Tissées - Tapisseries, Abbaye Royale de Fontevraud, France Sheila Hicks, Galerie d'Art international, Chicago, IL, USA Newborn, Gallery/Gallery, Kyoto, Japan
- Sheila Hicks, Galerie Carmen Martinez, Paris, France
- 1981 Carte Blanche, Musée des Beaux Arts, Rennes, France
- Bab-Rouah: Sheila Hicks, Rabat, Morocco
- Sheila Hicks, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1980 See Saw: Sheila Hicks, Johnson Art Gallery, Middlebury College, VT, USA
- Free Fall: Sheila Hicks, Israel Museum, Jerusalem, Israel
- Small Jump, American Cultural Center, Tel Aviv, Israel
- 1979 Sheila Hicks: Suite Ouessantine, Musée des Beaux Arts, Brest, France
- Miniatures, Galerie Carmen Martinez, Paris, France
- Textiles Taillés, FIAC, Galerie Carmen Martinez, Paris, France
- Inhabited: Sheila Hicks, The American Centre, Paris, France
- 1978 Tons and Masses, Lunds Konsthall, Lund, Sweden Baby Time Again, Galerie Suzy Langlois, Paris, France Fil, Centre des Expositions, Montreuil, France
- 1977 Sheila Hicks, Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Yugoslavia; Museum of Contemporary Art, Dubrovnik, Yugoslavia; Biblioteca Americana, Bucharest, Romania
- 1976 Tapisserie Mise en Liberté, Maison de la Culture, Rennes, France
- Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, France
- 1975 Galerie Alice Pauli, Lausanne, Switzerland
- 1974 Sheila Hicks, Stedelijk Museum, Amsterdam, The Netherlands
- Sheila Hicks, Modern Masters Tapestries Gallery, New York, NY, USA
- 1973 Objets et Rituels, Frances Bouygues Headquarters, Clamart, France
- Tapis de Prière, Palacio Iturbide, Mexico D.F., Mexico
- 1972 The Work of Sheila Hicks, American Institute of Architects Gallery, Philadelphia, PA, USA
- Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy
- 1971 Les Tapis muraux de Sheila Hicks, Galerie Nationale de Bab Rouah, Rabat, Morocco
- Formes de Fil, Musée des Beaux Arts, Brest, France
- Tapisseries et Tissages de Sheila Hicks, Mobilier International, Lyon, France
- 1970 Fête du Fil, Institut Franco-Américain de Rennes, France

- Forme in Faden, Buchholz Gallery, Munich, Germany
 Sheila Hicks - Harold Cousins, American Library, Brussels, Belgium
 1969 Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA
 Wall Hangings, Craft Alliance Gallery, Saint Louis, MO, USA
 Murs et Fibres, Galerie Suzy Langlois, Paris, France
 1968 Formes Tissées - Formes Architecturales, American Cultural Center, Paris, France
 Sheila Hicks, Jindrichuv Castle, Czech Republic
 1965 Woven Forms and Sculpture, Interiors International, London, UK
 Neve Formen der Textiles Talturig, Landes-museum, Oldenburg, Germany
 1963 Exhibiting Wool, La Pina Gallery, La Jolla, CA, USA
 Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA
 Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart, Germany and Basel, Switzerland
 1961 Tejidos, Galeria Antonio Souza, Mexico DF, Mexico
 1958 Tejidos, National Museum of Natural History, Santiago, Chile
 Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, Chile; Galeria Galatea, Buenos Aires, Argentina

Gruppenausstellungen / Group Exhibitions

- 2024 HARD/SOFT Textiles and Ceramics in Contemporary Art, MAK, Vienna, Austria
 Weaving Abstraction in Ancient and Modern Art, Metropolitan Museum of Art, New York, USA
 Unravel: The Power and Politics of Textiles in Art, Barbican Gallery, London, UK
 Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands
 2023 Making Their Mark curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
 To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23 Miami, FL, USA
 Légendes Botaniques, Biennale d'Art Contemporain, Château de Menthon Saint-Bernard, Annecy, France
 NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
 No Feeling is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, Austria
 Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, United Kingdom
 2022 Reverb, Zipora Fried, Arthuro Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, USA
 The house of Dust. Collections au féminin (1960-2020), MAMC+, Saint Etienne, France
 Every day, someday and other memories, Collections 1950 – 1980, The Stedelijk Museum Amsterdam, Netherlands
 Monochrome multiples, Smart Art Museum, Chicago, USA
 Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, USA
 2021 Elles font l'abstraction / Women in Abstraction, Centre Pompidou, Paris, France
 Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, TX, USA
 Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, USA
 2020 Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris, The Tretyakov Gallery, Moscow, Russia
 Nuit Blanche 2020
 La vie des tables, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, France
 Blanc sur Blanc, Gagosian, Paris, France
 2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
 Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France
 2019 Women take the Floor, The Museum of Fine Arts of Boston, Boston, MA, USA
 Surrounds: 11 Installations, The Museum of Modern Art, New York, NY, USA
 Weaving beyond the Bauhaus, The Art Institute of Chicago, Chicago, IL, USA
 Sheila Hicks, Line by Line, Step by Step, Demisch Danant Gallery, New York, NY, USA
 Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA
 Tales of Thread, Custot Gallery Dubai, UAE
 2018 PANTA RHEI, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Sens Dessus Dessous, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France

- 2017 ICA Collection: Entangled in the Everyday, ICA Boston, MA, USA
 Voyage d'hiver, Château de Versailles, Versailles, France
 Beyond Craft, Tate Modern, London, UK
 More Simply Put, Sikkema Jenkins & Co., New York, NY, USA
 Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
 Thread Lines, KMAC Museum, Louisville, KY, USA
 Making Space : Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY, USA
 Flower Power, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France
 Travaux de Dames ?, Musée des Arts Décoratifs, Paris, France
- 2016 Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA
 Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY, USA
 Made in France, Demisch Danant, New York, NY, USA
 Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
 Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, CA, USA
 TALES OF RATIOCINATION, Campoli Presti, London, UK Drôles de trames !, Le Fresnoy, Tourcoing, France Glasgow International 2016, Glasgow, Scotland
 20th Biennale of Sydney, Sydney, Australia Hangzhou Triennial of Fiber Art, Hangzhou, China
 Unravelling, Beirut Art Center, Beirut, Lebanon
- 2015 Now I See the Secret of Making, Iora Reynolds gallery, New York, NY, USA Wow! Woven? Entering the (sub)Textiles, Künstlerhaus, K&M, Graz, Austria Fiber Legends, KANEKO, Omaha, Nebraska
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
 Organic Sculpture, Alison Jacques Gallery, London, UK
 Looking Back / The 9th White Columns Annual, White Columns, New York, NY, USA
 Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art & Design, New York, NY, USA
 Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, CT, USA
- 2014 Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, USA
 Objets : Pouvoir secrets, Passage de Retz, Paris, France
 States of Mind, Maison Particulière, Brussels, Belgium
 Fiber: Sculpture 1960 - Present, curated by Jenelle Porter, ICA, Boston, MA, USA
 Thread Lines, Drawing Center, New York, NY, USA
 Pliage / Fold, Gagosian Gallery, Paris, France
 L'Almanach 14, Le Consortium, Dijon, France Whitney Biennial 2014, New York, NY, USA
 Cartagena Biennial, Cartagena, Colombia
 Textured Planes, Demisch Danant, New York, NY, USA
- 2013 Threaded Stories, Stephen Friedman Gallery, London, UK
 Shaping Modernity: Design 1880 - 1980, Part Two, Museum of Modern Art, New York, NY, USA
 To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
 Decorum: Tapis et Tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 São Paulo Biennial, São Paulo, Brazil
- 2011 Décor et Installations, Les Gobelins Beauvais, Paris, France
 Unpainted Paintings, Luxembourg & Dayan, New York, NY, USA
- 2010 Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland
 Elles@centrepompidou, Centre Pompidou, Paris, France
- 2009 Tapisserie Contemporaine et Art Textile en Europe, Académie des beaux-arts, Paris, France
- 2008 Recent Acquisitions, 2003-2008, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
- 2006 Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL, USA
 One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA
- 2003 Revolution in the Air - the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
 Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2002 Jouer la lumière, Musée des Arts décoratifs, Paris, France
 Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA

- 2000 Cheongju International Craft Biennale, Cheongju, Korea
- 2000 Mutations/Mode 1960-2000, Musée Galliera, Paris, France
- A Century of Design, part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA
- 300 Year Anniversary Show, Yale University Art Gallery, New Haven, CT, USA
- 1998 Structure and Surface: Contemporary Japanese Textile, Museum of Modern Art, New York, NY, USA
- 1997 The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Maedup, l'art du nœud, de la mode à l'art textile, Centre Culturel Coréen, Paris, France
- 1995 Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, MN, USA
- Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA
- 1994 Donner forme à une idée, Passage de Retz, Paris, France
- Artextile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, France
- Textila Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, Sweden
- 1993 Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland, OH, USA
- Un point de vue sur le design, Museum of Decorative Arts, Montreal, Canada
- Textielcollectie, Stedelijk Museum, Amsterdam, The Netherlands
- Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA
- Hicks and Okada, Axis Gallery, Tokyo, Japan
- 1992 Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA
- 1991 What Modern Was, IBM Gallery of Science and Art, New York, NY, USA
- Sheila Hicks and Pierrette Bloch, Benno Premsela, Amsterdam, The Netherlands
- 1989 Sacré – Profane, Château de Fontainebleau, Fontainebleau, France
- 1987 Decorative and Industrial Design: 1900-1986, Metropolitan Museum of Art, New York, NY, USA
- Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, France
- 1986 Fiber R/evolution, Milwaukee Art Museum, Milwaukee, WI, USA; Indianapolis Museum of Art, Indianapolis, IN, USA
- 1985 La Tapisserie en France, 1945-1985, La Tradition vivante, Ecole Nationale Supérieure des Beaux Arts, Paris, France
- Fibres-Art 85, Musée des Arts Décoratifs, Paris, France
- High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA
- 1981 Old Traditions – New Directions, Textile Museum, Washington, DC, USA
- The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1979 Traces et Reliefs: Daniel Graffin et Sheila Hicks, Musée des Tapisseries, Aix-en-Provence, France
- 1977 Artiste/Artisan, Musée des Arts Décoratifs, Paris, France
- Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA
- Les Mains regardent, Centre Pompidou, Paris, France
- 1976 Fiber Works – Europe and Japan, National Museum of Modern Art, Kyoto, Japan
- 1975 Des Tapisseries nouvelles, Musée des Arts Décoratifs, Paris, France
- 1973 Sheila Hicks and Marc Held, Musée des Arts Décoratifs, Nantes, France
- 1972 Douze ans d'art contemporain en France, Grand Palais, Paris, France
- Les Tendances de la tapisserie en France, Musée d'Arras, Arras, France
- 1969 Perspectief in Textiel, Stedelijk Museum, Amsterdam, The Netherlands
- Wall Hanging, Museum of Modern Art, New York, NY, USA
- Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, Spain
- 1967 La Tapisserie de la conception à la réalisation, Musée des Arts décoratifs, Lausanne, Switzerland
- 3ème Biennale internationale de la tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
- Recent Acquisitions: Design Collection, Museum of Modern Art, New York, NY, USA
- 1965 13th Triennale, Milan, Italy
- 1963 Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museum of Contemporary Crafts, New York, NY, USA
- 1960 Recent Acquisitions to the Museum Collections, Museum of Modern Art, New York, NY, USA

Awards

Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014 Smithsonian Archives of American Art Medal, 2010 Gold Medal, American Crafts Council, 1997

Meyer Riegger

Officier des Arts et des Lettres, France 1996
Medal of Fine Arts, French Academy of Architecture, 1985 Honorary Doctorate, Rhode Island School of Design
Gold Medal, American Institute of Architects, 1975 Fellow of the Kunst Akademie, The Hague, Holland Fullbright grant to study painting in Chile, 1954-57

Collections

Addison Gallery of American Art, Andover, MA, USA
The Art Institute of Chicago, Chicago, IL, USA
Kunsthalle Bielefeld, Bielefeld, Germany
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Fondation Louis Vuitton, Paris, France
Industrielt Museum, Oslo, Norway
Institute for Advanced Study, Princeton, NJ, USA
Joslyn Art Museum, Omaha, Nebraska
Kunstgewerbemuseum, Zurich, Switzerland
Kunstindustrimuseet, Oslo, Norway
Kunstmuseum, Oldenburg, Germany
Manufacture des Gobelins, Paris, France
National Gallery of Art, Washington, DC, MD, USA
The Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, MN, USA
The Mint Museum, Charlotte, NC, USA
Montclair Art Museum, Montclair, NJ, USA
Musée des Arts Décoratifs, Paris, France
Musée des Beaux-Arts, Brest, France
Musée des Beaux-Arts, Pau, France
Musée de la Mode et du Textile, Paris, France
Musée de la Tapisserie, Angers, France
Museo de Bellas Artes, Santiago, Chile
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum of Art and Design, New York, NY, USA
Museum of Decorative Arts, Prague, Czech Republic
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, Kyoto, Japan
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, Tokyo, Japan
The Museum of Nebraska Art, Kearney, NE, USA
The North Dakota Museum of Art, Grand Forks, ND, USA
Okawa Museum, Kiryu, Japan
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Philadelphia Museum of Art, PA, USA
The Renwick Gallery, Washington, DC, MD, USA
St. Louis Art Museum, Saint Louis, MI, USA
The Smart Museum, Chicago, IL, USA
Smithsonian American Art Museum, Washington, DC, MD, USA
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum, London, England, UK
The Art Institute of Chicago, Chicago, IL, USA
The Metropolitan Museum of Art, New York, NY, USA
The National Gallery of Art (Washington, DC) Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT, USA
Yale Art Gallery, New Haven, CT, USA