

Meyer Riegger

## Jimmy DeSana

1949 born in Detroit, US  
1990 died in New York, US

## Education

1972 Georgia State University, Atlanta, US

## Selected Solo Exhibitions

2024 Ruins of Rooms, Jimmy DeSana & Paul P., KW Institute for Contemporary Art, Berlin, DE  
Jimmy DeSana & Laurie Simmons, Mendes Wood DM, São Paulo, BR (upcoming)

2023 Jimmy DeSana, Meyer Riegger, Berlin, DE  
Jimmy DeSana: Suburban, Document, Chicago, US  
The Dungeon Series, 1978-79, P·P·O·W, New York, US

2022 Jimmy DeSana: Submission, Brooklyn Museum, New York, US

2019 Jimmy DeSana and the Sex Appeal of the Inorganic, Amanda Wilkinson, London, UK

2017 Jimmy De Sana: Late Work, Steven Kasher Gallery, New York, US

2016 xavierlaboulbenne, Berlin, DE  
Still Lives: Jimmy DeSana and Hanna Liden, Salon 94, New York, US  
Jimmy DeSana, Wilkinson Gallery, London, UK  
Jimmy DeSana: Reminders, Pioneer Works, New York, US

2013 Party Picks, Salon 94 Bowery, New York, US

2009 Wilkinson Gallery, London, UK

2008 101 Nudes, Wilkinson Gallery, London, UK

2007 101 Nudes, White Columns, New York, US

1997 Selected Works 1979 – 1985, Pat Hearn Gallery, New York, US

1995 A Selected Survey of Photographs, 1970 – 1990, Pat Hearn Gallery, New York, US

1989 Galerie Jablonka, Cologne, DE

1988 Pat Hearn Gallery, New York, US

1987 Pat Hearn Gallery, New York, US

1986 CCD, Düsseldorf, DE

1984 Oggi Domani, New York, US  
Oae Gallery, Minneapolis, US

1983 R. Appleton, Aspen, US

1982 Stefanotti/Bonlow, New York, US

1981 Galerie Jacques de Windt, Brussels, BE  
Museum of the Twentieth Century, Vienna, AT  
CEPA Gallery, Buffalo, US

1980 Galleria Trisorio, Naples, IT  
Stefanotti, New York, US

1979 Stefanotti, New York, US

## Selected Group Exhibitions

2024 Notes on Masculinity, Lyles & King, New York, US (upcoming)

2023 Jimmy DeSana, Ana Jotta, Artur Varela, Ampersand at SYSTEMA, Marseilles, FR  
Jean-Charles de Quillacq, Jimmy DeSana & Sofia Montanha, Ampersand, Lisbon, PT  
Luxe, Calme, Volupté, Candice Madey, New York, US  
Taylor Davis Selects: Invisible Ground of Sympathy, ICA Boston, Boston, US  
In First Person Plural, Museum of Contemporary Art of Rome (MACRO), Rome, IT  
Faces II, Hal Bromm Gallery, New York, US

2022 Somewhere Downtown, UCCA, Beijing, CN  
Jimmy DeSana and Laurie Simmons: Double Trouble, Amanda Wilkinson Gallery, London, UK

2021 Ray Johnson, David Zwirner, New York, US

2020 Radical Passivity: Politics of the Flesh, neue Gesellschaft für bildende Kunst, Berlin, DE  
Duro Olowu: Seeing Chicago, MCA Chicago, US  
The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs, Griffin Art Projects, Vancouver, CA  
All of Them Witches, Jeffrey Deitch, Los Angeles, US

- 2019  
 Maskulinitäten, Kölnischer Kunstverein, Cologne, DE  
 Kiss My Genders, Hayward Gallery, London, UK  
 Art after Stonewall, 1969–1989, Leslie-Lohman Museum of Gay and Lesbian Art, New York, US  
 A Look Back: 50 Years After Stonewall, Fort Gansevoort, New York, US  
 The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, RU  
 Last Night I Wore A Costume, LX Arts, New York, US  
 MOMA Reopening Exhibition, Museum of Modern Art, New York, US
- 2018  
 DRAG: Self-portraits and Body Politics, HENI Project Space, London, UK
- 2016  
 Gesture Play, Simone Subal Gallery, New York, US  
 Performing for the Camera, Tate Modern, London, UK  
 The 1970s: The Blossoming of a Queer Enlightenment, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, US
- 2015  
 Greater New York, MoMA PS1, New York, US  
 Walks and displacements, Andrew Kreps Gallery, New York, US  
 The Downtown Decade: NYC 1975 – 1985, Glenn Horowitz Bookseller, New York, US  
 Queer Fantasy, OHWOW Gallery, Los Angeles, US
- 2014  
 VICE Photo Show: Trompe-L'Oeil, Pioneer Works, Brooklyn, US
- 2013  
 DeSana Flavin, Home Alone 2 Gallery, New York, US  
 Glam! The Performance of Style, Tate Liverpool, UK
- 2012  
 This Will Have Been: Art, Love, & Politics in the 1980's, The Museum of Contemporary Art, Chicago, US; The Walker Art Center, Minneapolis, US; The Institute of Contemporary Art, Boston, US
- 2010  
 Off the Wall: Part 1–Thirty Performative Actions, Whitney Museum of American Art, New York, US
- 2009  
 Looking at Music: Side 2, The Museum of Modern Art, New York, US
- 2008  
 Eat the Document, curated by Dean Daderko, Larissa Goldston Gallery, New York, US
- 2007  
 Blow Both of Us, curated by Shannon Ebner and Adam Putnam, Participant Inc, New York, US
- 2004  
 East Village USA, organized by Dan Cameron, New Museum, New York, US
- 2000  
 Nocturnal Dream Show, Pat Hearn Gallery, New York, US  
 Selections of Artist Names Beginning with 'D', Sandra Gehring Gallery, curated by Bob Nickas, New York, US
- 1997  
 Twenty Year Anniversary, Hal Bromm Gallery, New York, US
- 1996  
 100 Photographs, American Fine Arts Co., New York, US  
 The Cool & The Crazy, Earl McGrath Gallery, New York, US
- 1992  
 Hollywood, Hollywood, Hollywood, Art Center College of Art & Design, Los Angeles, US  
 The Sexual Self, Galerie Tanja Grunert, Cologne, DE
- 1991  
 The Interrupted Life, The New Museum, New York, US  
 Simon Watson Gallery, New York US
- 1990  
 Photomodern: Issues in Photography, Atlanta, US  
 Hollywoodland, fiction/non-fiction, New York, US  
 Against Interpretation, CEPA Gallery, Buffalo, US
- 1989  
 Galerie Schurr, Stuttgart, DE  
 Abstraction in Contemporary Photography, Hamilton College, Emerson Gallery, Clinton, US  
 Double Take, Contemporary Art Center, Cincinnati, US  
 Erotophobia, Simon Watson Gallery, New York, US  
 Assumed Identities, Zoe Gallery, Boston, US  
 The Photography of Invention, American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington D.C., US  
 Marta Cevera Gallery, New York, US
- 1988  
 Fred Dorfman Gallery, New York, US  
 Fantasy or Reality, Salon des Artists, New York, US  
 The Photo Ostensive, Jayne Baum Gallery, New York, US
- 1987  
 Poetic Injury, Alternative Museum, New York, US
- 1986  
 Staging the Self: Photography 1840 through 1985, National Portrait Gallery, London, UK
- 1985  
 American Academy in Rome, Rome, IT  
 Blow Up, Feature Inc, New York, US  
 Psycho Pueblo, Vijande, Madrid, SP
- 1984  
 Bank of America Corporate Headquarters, San Francisco, US  
 Georgia State University, Atlanta, US  
 Galerie Stampa, Basel, CH  
 Lower East Side, Santa Barbara, US  
 Nature Morte, New York, US  
 The New Portraits, P.S. 1 Museum of Art, Long Island City, US  
 Lower East Side, Artist Space, New York, US
- 1983  
 3-D, Castelli Graphics, New York, US  
 Subculture, Group Material, New York, US

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- Terminal Show, New York, US  
Franklin Furnace, New York, US
- 1982 State University of New York, Brockport, US  
Santa Barbara Museum of Art, Santa Barbara, US  
Grand Rapids Museum of Art, Grand Rapids, US  
Madison Arts Center, Madison, US  
New Figuration in America, Milwaukee Art Museum, Milwaukee, US  
Commodities Corporation Collection, Museum of Art, Fort Lauderdale, US  
Image Scavenger, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US  
New York State Museum, Albany, US  
Ronald Feldman Gallery, New York, US
- 1981 General Mills Corporate Headquarters, Minneapolis, US  
New York, New Wave, MOMA 1 Long Island City, US  
Kenneth Anger Retrospective, Whitney Museum of American Art, New York, US  
Eight Contemporary Photographers, University of South Florida, Tampa, US  
Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, US  
Out Art, C.A.G.E., Cincinnati, US  
Pictures and Promises, The Kitchen, New York, US  
Love Is Blind, Castelli Graphics, New York, US  
Auto Portraits, Museum of Modern Art, Paris, FR  
Rutgers University, Rutgers, US
- 1980 Movin', Museum of Modern Art, New York, US  
Times Square Show, New York, US  
Dubbed in Glamour, The Kitchen, New York, US  
The Animal Show, Stefanotti, New York, US  
Collaborative Projects Benefit, Brooke Alexander Gallery, New York, US
- 1979 Food and Pleasure, City Center, New York, US  
Floating Foundation of Photography Manifesto, New York, US  
Artist Postcard Show, Musee d'art Modern (Arc), Paris, FR  
Steffanotti, New York, US
- 1978 File 13, New York, US  
Batman Show, New York, US  
Income and Wealth, New York, US
- 1977 Punk Art Exhibition, Washington Project for the Arts, Washington D.C., US  
Image Bank Postcard Show, Vancouver, CA

## Public Collections

Allen Memorial Art Museum, Oberlin, US  
Brooklyn Museum, Brooklyn, US  
Institute of Contemporary Art, Boston, US  
Leslie-Lohman Museum of Art, New York, US  
Metropolitan Museum of Art, New York, US  
Museum of Contemporary Art, Chicago, US  
Museum of Fine Arts, Houston, US  
Museum of Modern Art, New York, US  
New Orleans Museum of Art, New Orleans, US  
Spencer Museum of Art, University of Kansas, Lawrence, US  
Whitney Museum of American Art, New York, US