

Meyer Riegger

Tamina Amadyar

1989 born 1989 in Kabul, AFG
lives and works in Berlin, DE

Education

2018–2021 Visiting professor for painting at the State Academy of Fine Arts, Karlsruhe, DE
2008–2014 Studies at Kunstakademie Düsseldorf, DE

Solo shows

2021 ars viva 2022, Brücke-Museum, Berlin, DE (upcoming)
sound of the city, Meyer Riegger, Karlsruhe, DE
2020 out of the blue, Galerie Guido W. Baudach, Berlin, DE
2019 It's a match, Oldenburger Kunstverein, Oldenburg, DE
The Big Dipper, Kewenig, Palma de Mallorca, ES
Making Waves, Eleni Koroneou Gallery, Athens, GR
2018 BIG BLUE SKY, Kunstverein Reutlingen, DE
2017 10,000 hours, Galerie Guido W. Baudach, Berlin, DE
2015 Galerie Guido W. Baudach, Berlin, DE

Group shows (selection)

2021 Five On Paper, Eleni Koroneou Gallery, Athens, GR
2020 Studio Berlin, cooperation between the Boros Foundation and Berghain, Berghain, Berlin, DE
2019 Adrian, George, Peter, Sofia, Tamina., P420 Art Gallery, Bologna, IT
Du coq à l'âne, curated by Paul McDevitt and Cornelius Quabeck, Le Bel Ordinaire, Billière, FR
2018 In medias res, curated by Guido W. Baudach, Hiromi Yoshii Gallery, Tokyo, JP
last dance, Autocenter at the KINDL, Berlin, DE
Someplace Special, Gillmeier Rech, Berlin, DE
2017 Quintessenz, Galerie Guido W. Baudach, Berlin, DE
Kunst als Spiegel der Gesellschaft – Werke aus der Sammlung der DekaBank, Schloss
Neuhardenberg, Neuhardenberg, DE
Memories of an elephant, Kunsthaus Essen, Essen, DE
Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin, DE
2016 Der Funke soll in Dir sein, Salon Dahlmann, Berlin, DE
2015 Tamina Amadyar / Christiane Blattmann, Agnes Maybach, Cologne, DE
You're just too good to be true, Contemporary Fine Arts, Berlin, DE